

# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVI, ISSUE 9

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

NOVEMBER 1, 2001

## Registration to move onto Web

BY ANNA HUTCHINSON  
THE JOHNS HOPKINS NEWS-LETTER

After circulating ideas and prototypes since 1995, Johns Hopkins University will offer fully functional online registration to all undergraduate seniors, Nov. 12. All other undergraduate students may also use the system but cannot register or modify course enrollment until the first day of the add/drop period in January.

Select students tested the Web registration system Oct. 26 and made suggestions for improvement like adding a pop-up screen on which students could search for courses by department, course level or meeting time. Students who want to register for independent study, research or permission-required courses still have to go to the Registrar with appropriate signatures.

"I think it's functional as an online registration piece [but] people need to realize this is a work in progress," said Student Council President Anuj Mittal.

Overall, the students who participated in the test were impressed with the system.

"I think the system was very user-friendly. You know immediately whether or not you got into a class. It has a lot going for it," sophomore Leah Greenfield said.

The system was also seen by participants as smooth and efficient.

"I was impressed. The interface was easy to use and there were no glitches. It's so much more convenient for us. You don't have to keep

## Security responds to FBI's warning

BY MIKE SPECTOR  
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University Security responded to this week's Federal Bureau of Investigation (FBI) warning of possible terrorist attacks by reemphasizing current heightened alert procedures and instructing staff to pay particular attention to all trucks on campus premises. The FBI alert, issued on Monday, warns of a credible threat that suggests possible terrorist attacks on the United States, home or abroad, over the next week.

Director of Security Robert Mullen said reinforcing current security methods is consistent with the steps the Baltimore Police are taking in response to the warning.

"We're reemphasizing what we've told [staff] before," said Mullen. "We've been on heightened alert and will continue to be for quite some time."

As an extra precaution, Security has been instructed to pay particular attention to all trucks that are entering or parked on campus. Any suspicious trucks are to be given an immediate investigation, according to Mullen.

"Many of the trucks are obviously familiar, such as food trucks, etc.," said Mullen. "But if we see a suspicious truck, we will immediately check the license plate of the vehicle and the operator of the vehicle to make sure that the truck is supposed to be there."

Mullen has also asked for two additional contracted guards from Silver Star Security (SSS) — one each for the day and night shifts at the university. The addition of two SSS guards would bring the total number to 10 contracted guards operating daily, up from the current number of eight that are provided each day.

Mullen requested the additional guards to add force to an already supplemented staff.

"More guards give us more eyes, which increases our comfort," said Mullen.

Security currently employs 47 sworn officers and 13 SSS officers. SSS provides eight guards daily.

track of paperwork and wait in lines at the Registrar's office. It's time-saving, more efficient and more convenient," senior Mario Monopolis said.

Schaedel also said that it is especially convenient for those students who are self-sufficient. They will no longer have to wait in line at the Registrar to register for classes.

"If you're at home, you can still register for classes. It's a tool if people choose to use it," Schaedel said.

Another benefit of Web registration is that it lessens the strain on the Registrar during the registration and add/drop periods. On the first day of add/drop this semester, exactly 1,018 students went through the Registrar.

"There's definitely a strain [on the Registrar] during add/drop," Schaedel said.

McFarland and Schaedel both stress the need for more student input.

"We would like to see more students looking at it. The feedback so far has been very helpful. We're collecting suggestions now and we welcome any suggestions people have."

CONTINUED ON PAGE A3

## JHUMA hosts Islam Awareness Week



LIZ STEINBERG/NEWS-LETTER

Islam Awareness Week sponsored several events in which a series of speakers lectured on the Islamic faith.

BY EUNA LHEE  
AND JEREMY TULLY  
THE JOHNS HOPKINS NEWS-LETTER

The JHU Muslim Association (JHUMA) is currently hosting its annual Islam Awareness Week for stu-

dents to broaden their understanding of Islam and to promote knowledge of the student interfaith group. The events scheduled for Monday through Saturday of this week included a series of lectures, a documentary showing and a closing banquet.

"We want students to distinguish between the media's perception of Islam and the true values and beliefs of Islam," sophomore Religious Director Shamin Ahmed said. "Although radical fragments exist, Islam, like many other religions, is a moder-

ate way of life."

Consequently, the JHUMA invited four renowned speakers for Islam Awareness Week related to recent events, including the terrorist attack on Sept. 11.

"We looked at the national Muslim Students Association [MSA] Web site and references when deciding on our speakers," Ahmed said. "We chose speakers who had moderate viewpoints, a broad knowledge, a good reputation and availability."

Dr. Fasid Younous, a women's rights advocate who was born and raised in Kabul, Afghanistan, started the evening Monday by discussing gender equality in Islam. In his lecture, he advanced his progressive view — one that seeks to bestow equal social and political status upon Muslim men and women. Younous, who fled to the United States in 1979 for political asylum, attributed the repression of women that is apparent in some Muslim societies to the misinterpretation of the Quran.

"If people believe that women are not allowed to work in Islam, then they have misunderstood the meaning of Islam," said Younous.

CONTINUED ON PAGE A3

## Jamison, Seydoux given grants

BY MIKE SPECTOR  
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins School of Medicine faculty members Dr. Kay Redfield Jamison, professor of psychiatry, and Dr. Geraldine Seydoux, associate professor of molecular biology and genetics were recently awarded MacArthur Fellowships by the John D. and Catherine T. MacArthur Foundation. Each award, known as "genius" awards grants \$500,000 over five years.

The awards are intended to recognize the creative efforts of those committed to advancing knowledge in order to improve lives. Jamison was recognized for her efforts to enhance mental health treatment, to improve patient support and advocacy, and to increase public awareness of psychiatric disorders. Seydoux was awarded for her research, focused on molecular machinery of reproduction and biological development, or how a single cell becomes a fully formed adult animal.

Both Jamison and Seydoux were surprised and overwhelmed by the award.

"It came as a complete surprise. It was completely out of the blue," said Jamison. "It's a fantastic, great, wonderful feeling."

The award has yet to sink in for Seydoux.

"It was such a surprise and I still haven't completely recovered," said Seydoux. "The part about it is that people think my research is important enough to endorse it in this way."

Unlike the usual tug and pull associated with trying to get research money, the MacArthur Fellowship grant comes with no strings attached — Jamison and Seydoux may use the money for any project they wish.

"It's incredible with the freedom it gives you," said Jamison.

Seydoux sees so much freedom with the grant that she cannot decide

what she will do with it yet.

"I can do anything I want. I don't have to see if others approve," said



COURTESY OF HTTP://WWW.HOPKINSMEDICINE.ORG

Jamison was recognized for her work in psychology at Hopkins.

Seydoux. "The first week after [I got the grant] I was very anxious about deciding what to use it for. But then I

realized I didn't have to spend it right away in a certain time frame so I'm going to wait for something meaningful to come along to spend it on. I need time to think of something good."

Seydoux also has specific experiments ongoing in her lab that will keep her busy for the next five years. She has been extremely busy of late, amazed that she can even keep her lab going and her students happy.

"At first I cringed at the responsibility [involved with the grant]. But I've gotten so many supportive calls and e-mails wishing me well from within and outside the scientific community," said Seydoux. "I haven't had much time to think about long term goals, but this fellowship has given me an opportunity to do so."

Jamison also is not sure how she will use the grant. For now she is content to continue teaching psychology at Hopkins School of Medicine, continue programs with college students as well as continue depression awareness programs she is involved with.

CONTINUED ON PAGE A3



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Students stand on their hands last weekend at Phi Kappa Psi's auction

## Phi Psi holds auction for terrorism victims

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins chapter of Phi Kappa Psi earned over \$700 for victims of Sept. 11's tragic events through its annual auction, Saturday, Oct. 27, in the Gilman Quad.

Participants whistled with a mouthful of saltine crackers, crawled like crabs and flung water balloons in the midst of a blustery wind to collect money for the Twin Towers Fund, a charity organization designed to provide money for those harmed by the acts of Sept. 11.

The event consisted of two primary activities: the relay competition and the raffle. Ten teams of four people competed in relay races ranging from a five-legged race to a wheelbarrow race. Each individual race

awarded the winning team a minimal prize from a local business or organization.

The placement for each team's performance was tallied up throughout the event to determine the overall winner.

"Despite their name, this year's event was won by 'Team Can't Win,' which consisted of seniors Imran Zaidi, Terrence Fischer, Nicholas Detsch and Jason Ala," said Seth Schinfeld, the Johns Hopkins philanthropy co-chair of Phi Kappa Psi and one of the primary organizers of the event.

The team won a party for 14 friends at Listas, a restaurant in Fell's Point, as well as four free movie tickets.

To participate in the event, team

CONTINUED ON PAGE A5

## INSIDE THIS ISSUE



A12



B1



B3

### TIME FOR GUYS IN SPEEDOS

Both the Men's and Women's Swimming teams began their seasons by defeating Howard University and losing to the University of Maryland. Page A12

### BILLY JEAN IS NOT HIS LOVER

It's just a Focus that says that he is the one, but the kid is not my son. What was I talking about? Anyway, we look at the King of Pop's top singles and videos. Page B1

### RED BRICKS ON BROADWAY?

Former Chairman of the Board of Trustees and of Phi Psi (not consecutively), Michael Bloomberg, is running for mayor of New York. Hopkins students help him out. Page B3

### CONTENTS

Arts .....	B7
Calendar .....	B10
Cartoons .....	B9
Exposure .....	B12
Features .....	B3
Focus .....	B2
News .....	A1
Op/Eds .....	A6
Quiz .....	B12
Science .....	A8
Sports .....	A12

THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000  
Business/Advertising • 410.516.4228  
email • News.Letter@jhu.edu

<http://www.jhunewsletter.com>

## Students assemble at MSE to reflect on war

BY KATIE GRADOWSKI  
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University students gathered on the lawn outside MSE Library on Wednesday for "A Time of Reflection" to discuss the repercussions of the war in Afghanistan and the tragedies of Sept. 11. The forum, sponsored by JHU for Peace, focused on opposition to U.S. policy regarding the war against the terrorism. Among the topics discussed were the effects of U.S. foreign policy in the Middle East, the role of the military and the humanitarian crisis in Afghanistan. The forum also addressed the issue of censorship in America. The purpose of the discussion, cited in an informational bulletin, was to "generate thought and dialogue about the situation."

A range of speakers, including current students, alumni, faculty and members of the Johns Hopkins community, shared their opinions on the U.S. war against terrorism. One of the main concerns was the humanitarian crisis in Afghanistan. Some argued that the tragedies of Sept. 11 have blinded the public to the suffering that afflicts the people of Afghanistan. One speaker criticized the U.S. military action as an act of terror, stating that the bombing of Afghanistan has cut off humanitarian aid and left millions of Afghani refugees starving.

Many argued that violence would not stop terrorism in America and

that war should only be an option after peaceful alternatives have proved ineffective.

Frances Gage, a Johns Hopkins alumnus, said, "War must only be an option if a state or people face annihilation." Gage and others cautioned that U.S. military strikes could prove ineffective in halting terrorism and further exacerbate the humanitarian crisis in Afghanistan.

Members of JHU for Peace distributed informational bulletins outlining the effects of U.S. bombing and the effectiveness of food drops in Afghanistan throughout the discussion.

Another one of the major issues discussed was the growing concern over censorship in America. Doug Basford of the Writing Seminars Department criticized the effects of the growing nationalist sentiment, saying that those who oppose the war in Afghanistan are labeled as "naïve, stupid, and conditioned by an un-American impulse." He argued that in many cases these dissidents are viewed as "being on the side of terrorists" and that their views are not heard.

This opinion was confirmed by other speakers, who discussed the problem of criminalizing dissent in favor of a unified public opinion. Speakers also discussed concerns over the U.S. Patriot Act, signed into effect on Oct. 26. The bill increases the scope of federal authorities, permitting the FBI a greater degree of surveillance and expanding the range of arrest

CONTINUED ON PAGE A3



NEWS

AROUND THE COUNTRY

U. Md. mail handlers fear lack of anthrax protection

BY DANIEL COLSTON MENEFEE  
THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. - Mail handlers at the University of Maryland Mail Facility, on high alert following the deaths of two Washington postal workers, said they feared they were not properly protected from anthrax.

Several campus mail handlers said last week that the latex gloves issued to them for protection against skin-born anthrax were no help against inhalation anthrax, a deadly form of the disease.

Part-time mail handler and senior communication major Monique Hill said she thought more attention should have been given to the inhaled form of anthrax.

"We need to be tested for the inhaled form of the disease and then given protective masks," Hill said.

Campus Mail Service manager Michael Siska said over-the-counter masks could not stop anthrax spores from reaching the respiratory system because they lack the perfect seal required to provide the necessary protection. Siska, who worked for the U.S. Postal Service for 22 years, said he would purchase over-the-counter masks if the employees requested them.

"It's scary. We're frightened because we sort over 5,000 pieces of incoming mail every morning," said mail handler Sonny Stevenson. "If the Post Office can't stop it, it will

eventually come here. We need something to treat the mail before we sort it."

The Postal Service is considering eradication methods, an idea some employees said they supported, although they doubted the campus would make the investment.

"It would take considerable time and money to set up that kind of apparatus. I don't think the university will foot the bill for that," said mail handler Stephen Gray.

News that a New Jersey postal worker contracted cutaneous anthrax, the skin form of the disease, prompted Siska to purchase the protective gloves. When asked why several employees were still not using the gloves Siska said, "This is still America. I explained what the risks were and left it up the individual to determine their own course of action."

Siska said he instructed his staff to identify suspicious mail and directed them to the Postal Service website for more information. Siska posted an FBI advisory poster that also helps workers identify suspicious mail.

"We've been proactive since the beginning of the threat and have done our best to keep Campus Mail Service employees and all the departments on campus informed," Siska said.

Employees have become better mail detectives since the threat became real, Siska said. On several occasions mail handlers have alerted Siska to letters without a return address or with a postmark and return

address that did not match.

Gray said he never gave the absence of a return address a second thought before the anthrax threat.

"I'm more attentive to these minor details now," Gray said.

Campus staffers also are on high alert for suspicious mail. Siska recalled an incident where a secretary at the student affairs office refused a letter addressed to campus President C.D. Mote Jr. because it was postmarked in Baltimore with a return address in Fort Worth, Texas. University Police opened the package to discover a legitimate resume.

Assistant Manager James Newman said handlers are also a little more careful when separating the incoming mail.

"They move the crates around a little more gingerly so they won't stir up potentially dangerous substances," Newman said.

When asked why it was so easy to enter the Campus Mail Facility without being stopped or questioned, Siska said access problems would be remedied immediately.

Concerns about the mail facility are also external. Juanita Jones, a customer service representative at the facility, said some parents have called to ask if students receive mail through the Brentwood Processing Center in Washington.

Newman said all incoming mail comes from the Southern Maryland Processing and Distribution Center in Capitol Heights.

Americans react confidently

BY LOGAN SCHIFF  
CHICAGO MAROON (U. CHICAGO)

(U-WIRE) CHICAGO - In the immediate aftermath of the Sept. 11 attacks, Americans responded with increased national pride and confidence in political institutions and fellow citizens, according to the recently released National Tragedy Study by the National Opinion Research Center (NORC) at the University of Chicago.

The study, which was funded by the National Science Foundation as well as private foundations, used questions from NORC's annual General Social Survey to measure the reaction both of Americans nationwide and New Yorkers in particular to the event.

"People certainly feel more supportive and proud of being an American and had more confidence in institutions than is generally seen," said Kenneth Rasinski, a NORC senior research scientist who co-authored the report along with Tom W. Smith, the director of the General Social Survey at NORC. "We compared our results with those of the General Social Survey done every year. We used the same questions so we could make that comparison and found that people rallied around the flag," Rasinski said.

The study found that 77 percent of the over 2,100 United States residents questioned expressed high confidence in the military compared to 61 percent during the Gulf War and 50 percent in previous NORC surveys. Additionally, people expressed more confidence in organized religion, corporations and Congress than in surveys over the last three decades, and 97 percent of those polled said they

would rather be citizens of the U.S. than any other country, a seven percent increase.

In addition to comparing Americans' reactions to the yearly General Social Survey, the study also contrasted public political and emotional reactions with those of the 1963 Kennedy assassination, also studied by NORC. Researchers asked a variety of questions about people's emotional and physical responses and found that Americans were considerably more affected after the Kennedy assassination. Many felt ashamed and angry then, compared to feeling simply angry after the Sept. 11 attacks.

"In comparison to what NORC found when President Kennedy was shot, we found that the national response based on the physical indicators was not as great. People reacted more after Kennedy was shot than after the terrorists' attack, except for New Yorkers, who reacted as much or more," Kasinski said. "We thought that this being another crisis of great magnitude, we would find a similar response to that of the Kennedy assassination."

According to Rasinski, a possible reason for the different reactions is habituation due to increased tumult and national disasters over the last 38 years and increased exposure by the media. The study found that only 15 percent of Americans were informed of the Sept. 11 events from personal contact compared to 36 percent in 1963. "Perhaps we just live in a more volatile world," Rasinski said. "Or perhaps we just have a way of communicating that volatility through the media more graphically, and people are getting more habituated to disaster."

NORC is also still in the process of

investigating the differences in American opinions of these two events as international and national events. Preliminary findings indicate that while Americans internalized the Kennedy assassination, they regarded the Sept. 11 bombing as an international attack.

"We haven't really finished counting the responses up, but so far roughly two-thirds thought this was a terrorist attack from outside the country," Rasinski said. "There were two questions that were asked: Did this make you angry? And did you feel ashamed that this might happen? In 1963 both anger and shame were predominant; in this situation anger was very predominant and shame was next to nothing. It's not the kind of thing we are internalizing as a country; people recognized it as a blatant attack that just made them really angry."

Unlike typical NORC studies, which often take many months, the National Tragedy Study was both initiated and completed with startling rapidity. "Our goal was to get immediate reactions so we started our data collection on Thursday [Sept. 13], which for an organization like NORC is pretty remarkable. We were done two weeks later, before the anthrax started," Rasinski said.

The National Tragedy Study and other NORC studies are used as raw data to provide comprehensive analysis for Congress on issues of policy as well as to University faculty engaged in research. "We try to have a strong social science base so the studies will have some enduring value," Rasinski said. "We are also planning to look at the public health implications to the Sept. 11 event, which is something that the pollsters can't provide."

Georgetown workers given antibiotics

BY LIZ MCDONALD  
THE HOYA (GEORGETOWN U.)

(U-WIRE) WASHINGTON - At the recommendation of university officials, approximately 35 Georgetown University mailroom employees have been treated with antibiotics for possible exposure to anthrax.

Because Washington's Brentwood mail center is a clearinghouse for almost all mail delivered in the District, including mail addressed to the Law Center and Main Campus, all university mail service employees who work in the Alexandria, Va., processing site and in the Law Center mailroom were advised Oct. 23 that they should be treated with prophylactic antibiotic treatment.

After two Brentwood employees died of pulmonary anthrax and two others were hospitalized with pulmonary anthrax last week, District health officials urged all employees at secondary sites to take precautionary

antibiotics.

According to Bryant, no employees have indicated any symptoms of an anthrax infection, but one part-time employee has quit because of the possible threat.

Although District health officials did not specifically urge Georgetown employees to receive treatment, Margie Bryant, head of auxiliary services, said the university advised all employees who worked in the Alexandria processing site and in the Law Center mailroom to receive treatment.

"We didn't want to take any chances," Bryant said. "We're talking every day with the United States Postal Service — we want to make sure that all the folks out there are treated."

At-risk university employees were given a seven-day sample and a 53-day prescription for doxycycline, the generic form of the brand-name antibiotic Cipro, said Georgetown University Hospital Spokesman Jim Welsh. Two recent

federal reports have indicated that the two antibiotics are equally effective.

"From the outset, doxycycline has fewer side affects," Welsh said.

"We tried to make sure that every mail employee was treated as quickly and as effectively as possible," Welsh said.

Vice President for Student Affairs Juan C. Gonzalez emphasized that several university employees had previously gone to the Brentwood site to pick up bulk mail.

Meanwhile, hospital officials have been in constant contact with the D.C. Department of Health, Center for Disease Control and the other District hospitals about handling anthrax infections and preparing for possible bioterrorist attacks.

"Because of our relationship with the Medical Center and the Hospital, we consider ourselves to be one or two steps ahead," Welsh said. "[These events] have helped us develop a structure we didn't have before."

Georgetown's campuses have been tested for the presence of anthrax, and officials expect the results by Tuesday, Assistant Vice President for Communications Julie Green Bataille said. According to a statement on the university's Web site, public health officials have said Georgetown is at low risk for exposure to anthrax or other biological agents.

On campus, the Department of Public Safety continues to implement increased security measures, especially in regards to suspicious packages.

"We've increased our presence at all events," Gonzalez said.

Gonzalez instructed individuals who receive suspicious packages to remain calm.

"Get everyone out of the room, close the door and call DPS — if anything suspicious arrives, DPS should get the first call," Gonzalez said. "Everything is being taken seriously; we would be wasting our time on pranks and jokes."

Ky. DJs disciplined

BY REX HALL JR.  
COLLEGE HEIGHTS HERALD (WESTERN KENTUCKY U.)

(U-WIRE) BOWLING GREEN, Ky. - Emotions were high Monday as two former New Rock 92 disc jockeys met with the Western Kentucky University Committee for Student Disciplinary Matters on allegations that they harassed the station's faculty adviser.

Jeremy Sharfe, the first of the two Western students to go before the committee, was upset after his hearing — a tear streamed from his right eye as he left the conference room on the fourth floor of Potter Hall.

Adam Kelly, Sharfe's counterpart on the New Rock show "The Village Idiots," was enraged. He denounced the committee's ruling to suspend him from the university and threatened legal action.

"I've been suspended," Kelly yelled as he left his hearing. "... I will sue the hell out of this school."

Sharfe would not comment on what punishment he was given, saying that he was instructed by members of the disciplinary body not to speak to the media.

He said he did not want to face further punishment from the committee if he commented on the events of the hearing.

Dean of Student Life Howard Bailey said Sharfe and Kelly were never ordered by the committee not to speak to the media, although committee members are barred from com-

menting on the hearings.

Sharfe's next step is unknown, but Kelly said Monday he plans to appeal the committee's ruling to President Gary Ransdell.

Committee members, including Chair John Hardin, declined to comment on exactly what Kelly's suspension entails, citing rules in the 2001-2002 Student Handbook that prevent any member of the committee from commenting about a disciplinary hearing.

However, Kelly said Monday night from his home that the suspension prevents him from attending any of his classes for the remainder of the semester and will prevent him from graduating in December — his scheduled commencement date.

Kelly said that while his case is on appeal to the president's office he is permitted to attend classes. He said he assumes he will be able to graduate if his case is still on appeal at that time.

"I'm lost," he said. "I'm just trying to graduate from here on out. I'm going to do whatever I have to to graduate."

Sharfe and Kelly were fired from New Rock on Oct. 9 after they mocked, on air, the profanity section of New Rock's operations statement.

They were later accused by Marjorie Yambor, the station's faculty adviser, of threatening to make her life "a living hell" that same day.

Yambor filed a report with campus police about the incident, but Kelly and Sharfe have not faced any criminal charges in connection with it.

Feinstein proposes bill to outlaw certain visas

BY SPENCER HAWKINS  
DAILY CALIFORNIAN (U. CALIFORNIA-BERKELEY)

(U-WIRE) BERKELEY, Calif. - California Sen. Dianne Feinstein plans to introduce a bill that would deny student visas to students from countries alleged to harbor terrorists.

As a counterterrorism measure, Feinstein and Arizona Sen. Jon Kyl are constructing a bill that will restrict students from Cuba, Iran, Iraq, Libya, North Korea, Sudan and Syria from obtaining student visas to study at universities in the United States.

Currently, students from any country may apply for a student visa, which does not require as rigorous an investigation as the regular visa process — two of the terrorists involved in

the Sept. 11 attacks were found to have entered the United States under student visas.

The easy access that many foreigners have to the United States has been a major issue as lawmakers and government officials discuss counterterrorism measures.

According to a statement from Feinstein's office, the bill will apply intense scrutiny to the student visa program.

University of California administrators are withholding judgment until they see the actual bill, said UC Office of the President spokesperson Chris Harrington.

"There are over 9,000 foreign exchange students currently enrolled in the UC system, (and) we value the research and academic contributions of these students," Harrington said.

ERRATA

There were no reported errors in the October 25, 2001 issue of the News-Letter.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY  
HTTP://WWW.JHNEWSLETTER.COM

EDITORIAL BOARD

Editors-in-Chief	Shannon Shin, S. Brendan Short
Business Manager	James Lieu
Managing Editors	Jeremiah Crim, Charles Donefer
Advertising Managers	Emilie Romeiser, Chun Ye
Photography Editors	Holly Martin, Liz Steinberg
Copy Editor	Teresa Matejovsky
Special Editions/Focus Editors	Charbel Barakat, Kathy Cheung
News Editors	Cara Gitlin, Mike Spector
Features Editor	Lindsay Saxe
Sports Editors	Ron Demeter, David Gonen
Arts Editors	Natalya Minkovsky, Caroline Saffer
Science Editor	David Merrick
Opinions Editor	Michelle Fenster
Events Editor	Pete Goldwine
Electronic Editions Editor	Andrew Pinzler
Systems Manager	Jason Gordon
Graphics Editor	Eric Ha

STAFF WRITERS

Nicholas Esterhazy, Jeremy Liff, M.O. Hart, Karen Hirsch, Melissa Huang, Maha Jefri, Jeff Katzenstein, Justin Kosoris, Euna Lhee, Matt Lohman, Matt O'Brien, Steve Park, Stephen Porter, Mike Mastrangelo, Jeff Novich, Steve Park, Maany Peyvan, Margo Pietras, Eric Ridge, Eric Tan, Jason Shahinfar, Sagar Thaker, Jeremy Tully, Jessica Valdez, Peter Zou

COPY STAFF

Kim Andrews, Daisy Bang, Grace Hong, Jessica Valdez, Peter Zou

STAFF PHOTOGRAPHERS

Mike Fischer, Amy Kim, Wei Lin, Devra Goldberg, Raphael Schweber-Koren, Alexis Pappas, Lauren Saks, Hillary Wright, Eugene Yum

The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,000.

©2001 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the expressed, written permission of the Editors-in-Chief.

The Johns Hopkins News-Letter

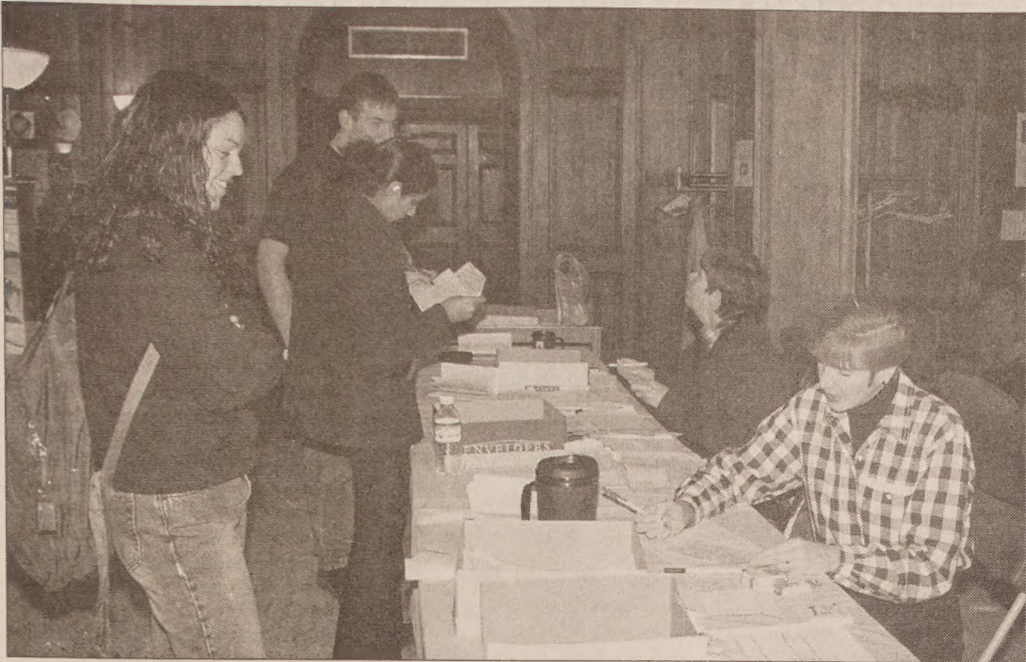
The Gatehouse (corner of N. Charles St. and Art Museum Dr.)

Mailing Address:  
Shriver Suite 6  
The Johns Hopkins University  
3400 North Charles St.  
Baltimore, MD 21218

Main Phone Number: (410) 516-6000  
Business/Advertising: (410) 516-4228  
Fax Number: (410) 516-6565  
e-mail: News.Letter@jhu.edu  
http://www.jhnewsletter.com



# Web registration almost operational



Lines like these should become a thing of the past with implementation of a new system of online registration.

**CONTINUED FROM PAGE A1**

"The foundation is pretty good, but it definitely needs to be tweaked and improved upon," Schaedel said.

"What we're committed to is getting that input from the students that use it and their suggestions and continuing to improve the system to the degree that we can," McFarland said.

Student Council has been a driving force behind Web registration at Hopkins. Along with Student Council, Mittal has pushed to bring online registration to Hopkins for over three years.

"Our role has been to say we need a system. MUMPS isn't enough — we need Exeter [and] we need an interim system," Mittal said. "I think [the interim system] serves the needs of what the student body wants."

Some improvements are already in progress, such as online transcripts that list a student's completed courses, grades and total credits earned. Eventually, there are hopes to extend Web registration beyond Homewood to include all Johns Hopkins schools and divisions.

"We are starting with the Arts and Sciences and Engineering undergrads because there is such a need there and such a large population, but if other schools are interested, the idea is to work with them, also," Schaedel said.

The University began researching

ways to offer students web registration in 1995 upon requests from the student body. Four years later, an outside consultant headed the project and created a registration program written in MUMPS, an older computer language. Complications arose when the consultant left near the project's completion.

"I'm not really quite sure [why the consultant left]," Registrar Hedy Schaedel said.

Student Council then suggested that the University buy Exeter, a system by SallieMae Solutions that will integrate the admissions, financial aid, student accounts and Registrar student information systems as well as provide a more comprehensive web registration program.

"The University has agreed to generously fund information technology initiatives to support improvements in student services," said Interim Director for Student Systems Alice Brainerd. "Included in this wide array of solutions are new technologies [like] a new suite of student applications [Exeter] and some interim steps to support web access to registration, such as Interim Web Registration."

Because Exeter will not be available for another two years, however, the University wanted an interim solution to satisfy the needs of the stu-

dents. After considering using outside sources to create an interim web registration program, the University decided to make it an in-house project involving collaboration between the Registrar and the Hopkins Information Technological Services (HITS).

"[The creation of a web registration system] was a collaborative effort between the Registrar at Homewood and the [Management Information Systems], a part of HITS. There have been, as I understand it, some meetings going on and some prototyping to get an idea of what should it look like, what should it feel like and what will the process be like," said Joseph McFarland, the associate registrar for Information Systems.

The collaborative team used a method called prototyping, a circular process of development, by making gradual improvements and changes compared to a more direct method.

The prototype used for the current web registration system has been rotating for approximately six months.

This program, as compared to the 1999 system, uses a more advanced web-based technology.

"The technology used in 1999 was definitely not as robust, it wasn't as timely and I think there were some problems with that. [The new sys-

tem] was developed in Microsoft Visual Basic and Server 2000," McFarland said.

Students will use their Johns Hopkins Enterprise Directory (JHED) login IDs and passwords to register online. Once logged in, students can update their personal data, register for classes, add or drop classes and check course enrollment. When registering, students enter their desired courses by division, department, course number and course section. The complete course schedule appears in a separate window to facilitate registration. After entering the courses, a registration summary page appears listing all entered course names, meeting times, instructors, credits and previously registered courses. Upon submitting this information, a registration confirmation page will generate the student's final schedule.

"I think we have a simple, relatively easy to use, intuitive, process," McFarland said.

Even students who choose to register the traditional way will reap benefits from the interim system. All students will have access to their registration confirmation, or schedule, and can check the location and meeting times of classes as they are updated.

There are, however, some restrictions involved with Web registration. The student's adviser must meet with the student prior to registration to approve the classes a student wishes to take. Only then will the adviser release the hold restricting the student's ability to register online. In addition, when a student completes online registration, the adviser receives an email containing the student's final course schedule.

"As of Nov. 12, there will be a special link on JHUniverse that will say AS/EN Web registration and that will take you to the Registrar homepage. From our homepage, there will be another link that says Web registration. A possibility we're looking forward to in the future is when the link will actually be on My JHED," McFarland said.

After seven years of working to bring Web registration to Hopkins, "It's exciting to almost be there," said Dean of Students Susan Boswell.

— *Staff writer Matt O'Brien contributed to this report.*

# Two Genius Awards conferred on faculty

**CONTINUED FROM PAGE A1**

Jamison is also currently working on a book about exuberance and its role in psychiatric and literary work. She also continues to seriously study depression to determine its causes. She is the author of the 1995 best-seller *An Unquiet Mind* and has written several articles, as well as a medical text on manic-depressive illness.

"I don't know yet [how I'll use the grant]," said Jamison. "I love the psychology department at Hopkins and will continue to teach and work on my book."

A total of 611 MacArthur Fellows

have been named since the program began in 1981. The other three faculty members to receive the fellowship were: Fouad Ajami, professor and director of Middle East Studies at The Johns Hopkins University School of Advanced International Studies, in 1982; Philip D. Curtin, professor emeritus of history at The Johns Hopkins University in Baltimore, in 1983; and Allen Grossman, professor of English at The Johns Hopkins University, in 1989. Out of the 23 fellows that received grants this year, Hopkins is the only institution to have two colleagues receive the fellowship.



COURTESY OF [HTTP://WWW.HOPKINSMEDICINE.ORG/PRESS/2001](http://www.hopkinsmedicine.org/press/2001)  
Geraldine Seydoux is one Hopkins faculty member to receive the award.

# Graduate students organize 'reflection'

**CONTINUED FROM PAGE A1**

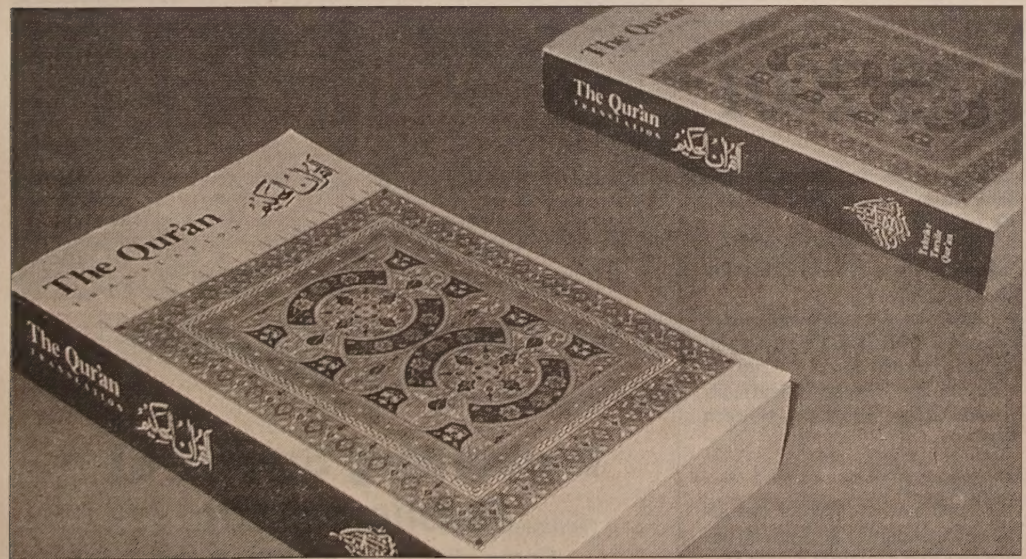
warrants. Many view this bill as a sacrifice of civil liberties, concerned that the government may abuse this new spectrum of power.

Those who participated in "A Time of Reflection" remarked that they were very pleased with the turnout for this program. Basford remarked that an

event like this provides an avenue for opposing voices to be heard and offers a different point of view for those who have not yet made up their minds about the issue.

Gage, a member of JHU for Peace, said, "We wanted to break the silence. It creates a community that didn't exist before Sept. 11."

# Islam Awareness Week promotes greater understanding, tolerance



LIZ STEINBERG/NEWS-LETTER  
Passages from the Quran, the holy book of Islam, were discussed during the week's events.

**CONTINUED FROM PAGE A1**

He commented that discrimination along gender lines runs contrary to Islam, suggesting that Allah is the ultimate just being and that he would therefore not condone discrimination.

In addition, Sister Zakiyyah Amin, who teaches at the Islamic Community School in Baltimore, elaborated further on gender equality in Islam. Addressing issues such as polygamy and the requirement in Islamic societies that women cover themselves, Sister Amin sought to explain how these principles were consistent with the ideal of gender equality.

On Tuesday, Imam Ibrahim Negm gave a lecture entitled "The Islamic State: Politics of the Faith." The central point of Negm's talk was the idea that "Islam is both a religion and a state." According to Negm, this idea serves as the foundation for the various Muslim states that are currently in existence today. The idea of Islam as both a religion and a state echoed Dr. Younous' insistence the night before that "Islam is considered to be a way of life, not just a belief system."

Negm also discussed briefly the various Islamic regimes that are currently in power: Saudi Arabia, Iran and the Taliban. Negm brought up two notable features of the Taliban. First, the besieged rulers of Afghanistan lack a structured state — there is only very rudimentary organization of power within the Taliban. Second, the Taliban's rigid interpretation of Islam was largely a product of the Taliban leaders' specific experiences in their religious schooling.

Continuing the lecture series in the Bloomberg Auditorium on Wednesday, Dr. Sulayman S. Nyang of Howard University in Washington, D.C. addressed his concerns about the effects of terrorism on Muslims, people of color and American citizens in his lecture entitled "Islam in America Before and After Sept. 11." After reviewing Islam's global influence and key people, he emphasized the role of discrimination and stereotypes in society after the attack.

"Islam is seen and practiced all around the world — and includes the most diversity among people,"

Sulayman said. "It's the microcosm of global America."

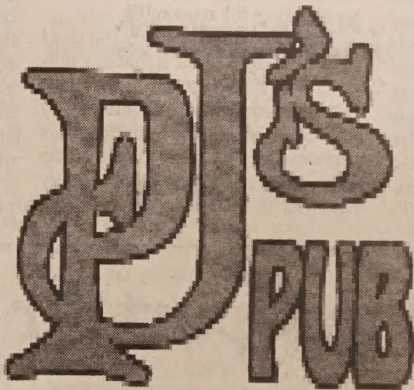
He pointed out that Muslims were not looked at as the diverse group after the attack. Instead, they were all "put in the same basket." In addition, he explained that different sects of Islam were not considered during judgment.

"Sept. 11 created unintended consequences," Sulayman explained. "Since tensions are high, immigrants and aliens will be scrutinized and questioned for their loyalty."

He added that "the backlash against Muslims could have been much worse," Sulayman said.

Islam Awareness Week continues Thursday with a lecture by Iman Bashir Arafat entitled "Islamic Terrorism or Yellow Journalism?" at the Bloomberg Auditorium at 7 p.m. followed by a showing of the film *Empire of Faith* in the AMR TV room at 7 p.m. on Friday. The week will end Saturday with a closing dinner at the Interfaith Center.

"Anyone can come to these events and learn more about Islam," sophomore President Usman Zaheer said.



Now Accepts  
J-CASH

Large 16" Pizza  
\$7.00

Wed. 1/2 Price  
Burgers



NEWS

NEWSBRIEFS

New Holocaust testimony research

At Johns Hopkins University, engineers are developing a speech recognition program that will help historians sift through thousands of hours of interviews collected from Holocaust survivors and witnesses in languages other than English. A \$7.5 million National Science Foundation grant was awarded to the Los Angeles based Survivors of the Shoah Visual History Foundation to fund research efforts at Johns Hopkins University, IBM and the University of Maryland. Advances made by researchers will be applied to the Shoah Foundation's archive of video interviews with Holocaust survivors and witnesses.

Bill Byrne, an associate research professor in the department of electrical and computer engineering at Hopkins, said "Our goal is to develop new techniques to streamline the process and lower the cost of developing systems in new languages."

For more information, visit <http://www.clsp.jhu.edu/research/malach>. Copyright 2001 The Jewish Sentinel

Undergrad engineering students give kids with handicaps a lift

Three undergraduate engineering students at Johns Hopkins University, Baltimore, Md., have invented a lifting device to help children with handicaps fully enjoy playgrounds.

During a two-semester course, Johns Hopkins seniors Christian Callaghan, Denice Koh and Kate Krus designed and built a portable, air-powered device that can lift a child and his or her caretaker more than three feet above ground, giving them easy access to play structures. The students budgeted their project at \$6,100, which they exceeded by only \$400. The project began as an assignment proposed by the Baltimore-based Volunteers for Medical Engineering Inc. The organization contacted area schools to ask how the group could help make playgrounds more accessible to children with limited mobility. Educators reported that children who required leg braces, walkers and wheelchairs had trouble getting onto the elevated playground structures outside their schools. On most of these structures, a child must be able to climb steps or a ladder in order to crawl through tubes or use the play station features mounted above the platform. Ramps are often impractical because of space limitations.

To solve this problem, the trio from Johns Hopkins designed an aluminum lifting device featuring a 3 square foot passenger compartment capable of supporting 500 pounds. Their biggest challenge was figuring out the safest, most efficient power source for raising and lowering the enclosure. Because the lifter was to be used outside on a busy playground, an electric motor requiring an extension cord was ruled out. Other power sources such as water power, and a weight and pulley were briefly considered before the students settled on a scuba tank.

"It turned out that compressed air was the cheapest and cleanest power supply," says Callaghan.

Air pressure from the tank activates a pneumatic piston and pulley system that gently moves the passenger compartment up and down.

The students estimate that the device can be used for 100 lifts and descents before the air tank requires a refill costing approximately \$5. To help prevent accidents, the students added several safety features, such as a break to hold the passenger compartment in place even if air pressure is lost. The students also installed two pairs of wheels on one end so that the lifter can be tilted back like an appliance dolly and rolled from one place to another.

Callaghan, Koh and Krus completed the lift shortly before graduating this past May. The finished unit will be turned over to Volunteers for Medical Engineering, whose members plan to demonstrate it at area schools attended by children with disabilities.

"I was impressed by how smoothly it worked and how easy it was to wheel the lifter from one place to another," says Jan Hoffberger, Volunteers for Medical Engineering president. "We're hoping this is a design that can be replicated and used wherever it's needed."

Copyright 2001 Nelson Publishing, Inc.

New news Is good news?

Since the not-quite-final sale of WJHU (88.1 FM) by Johns Hopkins University to a local group led by talk-show host Marc Steiner this past summer, speculation has mounted among loyal listeners as to which direction the station might go when its new owners take the reins in January.

Among the more intriguing ideas forwarded by Steiner is that of a full-fledged news operation. Among Baltimore-area radio stations, only WBAL (1090 AM) regularly offers reported stories through the radio ether (although its news desk mainly runs rip 'n' read rehashes from the

Associated Press wire and The Sun).

Steiner, for one, realizes there's a huge "news hole" out there. "There's very little in-depth reporting in town," he says. "There's very little crossing of the bridges to all the communities in the area."

True to his liberal politics and background as a youth organizer, Steiner views the would-be WYPR—the call letters his group has applied for with the Federal Communications Commission stand for "your public radio"—as an antidote to what he characterizes as a distorted media picture of Baltimore in particular and the urban landscape in general. "The vast majority of stories I see on inner-city life are negative," he says.

"What about the tens of thousands of kids who are trying to make their way in this city? Nobody does that stuff."

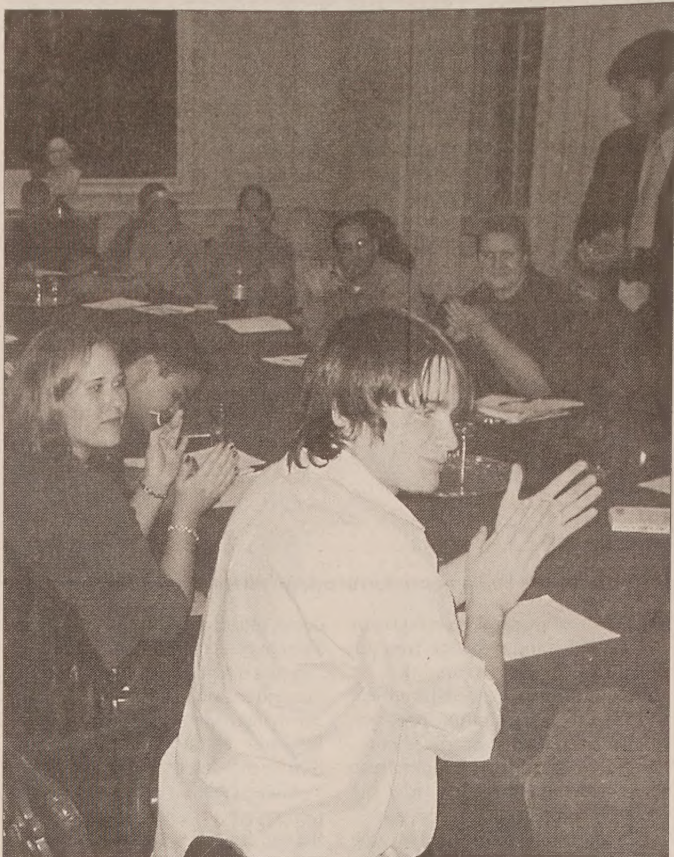
Along with such lofty ideals come lofty, self-imposed expectations. In addition to covering the city from the bottom up, Steiner says, his news crews will craft features on Baltimore legends, read hourly updates with more up-to-the-minute local reporting, undertake investigative stories, and possibly put together a weekly newsmagazine show. In order to get all that done, Steiner is hoping National Public Radio will assign a reporter to WYPR (at NPR's expense) and that refugees from buyouts at The Sun will come to work for the station. "We're ready to train print people for radio," he says. "We also want young people with energy." WYPR's news beginnings are likely to be humble, however. Steiner cites current JHU on-air presences Diane Finlayson, Andy Bienstock, and Tom Olson as the early-days vanguard. None is likely to be confused with Bob Woodward. "We'll have them doing features," Steiner says. "If their work isn't up to standards, then it won't go on."

The nascent station will also rely heavily largely on the work of stringers and freelancers, he says. "We'll start small," he says. "As we raise the revenue, we'll increase the staff." At the outset, WYPR's news staff will be made up of one member, a news director. The rumor mill has Daily Record reporter Amy Bernstein taking on the job, but she says the scuttlebutt is "totally not true."

"Look closely," Bernstein says. "They don't even have the financing together to the point where they're in a position to hire people." Even if the new ownership group demonstrates considerable savvy in lining up public support and sizable grants—something for which Steiner has evinced a talent—the station may find itself operating with a skeleton crew for longer than the new boss lets on.

Copyright 2001 Baltimore City Paper

Student Council swears in Class of 2005 members



LIZ STEINBERG/NEWS-LETTER

StuCo members applaud the introduction of the Class of '05 inductees.

BY JULIANNA FINELLI

THE JOHNS HOPKINS NEWS-LETTER

The Student Council swore in its new freshman officers at their meeting this Tuesday. Class of 2005 members President Ben Radel, Vice President Megan Coe, Secretary/Treasurer Shannon Chang and Representatives Charles Reyner, Morgan MacDonald and Manu Sharma took their oath of office in front of the older student council members present.

In an effort to promote membership in student clubs and organizations, the Student Council is creating JHU Kinex, a brochure and calendar of events for all of the student groups on campus.

The bi-monthly newsletter will allow any student group to publicize their events to the entire student body.

It is also meant to give student groups the opportunity to give updates about anything else going on in their group or share other pertinent information. Kinex will also include a bi-weekly calendar of all upcoming events.

They expect to be printing and

distributing the first issues of the informational brochure by the end of November.

Any campus group is eligible to be included. All interested groups are encouraged to submit a 250 word blurb describing themselves and their

group's objectives to the Student Council by Nov. 4.

The Reform Committee, which was in charge of the effort to revise the Constitution, will no longer exist as of Nov. 1.

Consequently, Constitutional revisions will have to be submitted directly to the council. The committee was deemed unnecessary by the Student Council.

Other ideas on the Student Council's agenda are plans to create a new liaison at the library, to provide shuttles to the Inner Harbor, and to produce an informational pamphlet for students about the services offered at Hopkins.

After having collected about 200 surveys from students, StuCo is hopeful about plans for Dining Service reforms. Nearly 70 percent of these surveys expressed the desire to keep Wolman open on Saturdays. This strong statistic will support the Student Council in its efforts to modify the dining hall schedule. The scheduled date for Club Night, which will be held at Bar of Baltimore, is Nov. 15.

In order to reduce the cover charge, the Student Council plans to provide buses that will get students into the club before 10 p.m., in which case the cover charge will be waived.

In addition, a survey is currently being devised by the sophomore class officers that will assess the quality of life at Hopkins.

The survey will focus on student services, security and social issues on campus and stay away from other such often-discussed topics as academics and concerns with the meal plan.

STUDENT COUNCIL ATTENDANCE, OCTOBER 30, 2001

Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2759	Present

Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-7236	Present
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Vivek Iyer	905-3896	Present
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present

Class of 2003		
President Ravi Kavasury	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Omer Taviloglu	499-7467	Present
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	Present

Class of 2004		
President Bob Alleman	467-1110	Present
Vice President Simone Chen	516-3567	Present
Secretary/Treasurer Leah Greenfield	516-3607	Present
Representative Jackie Chan	516-3756	Present
Representative Benjamin Wang	516-3686	Present
Representative Ali Fenwick	443-722-8689	Present

Class of 2005		
President Ben Radel	516-5942	Present
Vice President Megan Coe	516-5905	Present
Secretary/Treasurer Shannon Chang	516-5610	Present
Representative Morgan McDonald	516-5603	Present
Representative Charles Reyner	516-5845	Present
Representative Manu Sharma	516-5832	Present

Local crime report for Oct. 19-Oct. 25, 2001

October 17

• 9:00 p.m. — Unknown person stole a 1990 white Toyota from the Unite Blk. of W. University Pkwy.

October 18

• 8:00 p.m. — Unknown person stole business signs while the business was closed on 3000 Blk. of N. Charles St.

• 1:00 a.m. — Complainant was robbed of \$3 and a black wallet on 3200 Blk. of Guilford Ave.

October 19

• 7:00 p.m. — Ex-boyfriend entered complainant's residence and took \$150 from under complainant's mattress on 2700 Blk. of Miles Ave.

• 9:20 p.m. — Unknown male, aged 15, stole 12 packs of Budweiser beer from store on 3500 Blk. of Keswick Rd.

• 3:00 p.m. — Unknown male stole merchandise valued at \$10.79 from Rite Aid on 3100 Blk. of Greenmount Ave.

• 9:30 p.m. — Unknown person stole a 1989 Toyota Camry on 300 Blk. of E. 31st St.

• 12:30 a.m. — Complainant was robbed of a black jacket and a MTA bus pass on 3300 Greenmount Ave.

• 2:00 a.m. — Unknown person stole an '88 Toyota from the 3300 Blk. of Barclay St.

• 10:30 p.m. — Suspect forced entry into complainant's vehicle and ransacked vehicle on 4000 Blk. of Linkwood Rd.

• 11:30 p.m. — Unknown person attempted to steal a 1997 Dodge from 3900 Blk. of Linkwood Rd.

• 8:00 p.m. — Property valued at \$80 was stolen from an apartment on 500 Blk. of W. University Pkwy.

October 20

• 2:40 a.m. — Unknown person

stole a 1993 stationwagon from the 2800 Blk. of Miles Ave. after complainant asked him to move it for her on 400 Blk. of W. 28th St.

• 12:33 a.m. — Suspect robbed complainant at gun point at a night club and was arrested running from the scene on 3300 Blk. of Greenmount Ave.

• 12:30 a.m. — Unknown person pried the passenger door on a 2000 Chevy and took a camera and prescription glasses on 500 Blk. of W. University Pkwy.

• 8:00 a.m. — Suspect attempted to steal vehicle on 500 Blk. of W. University Pkwy.

October 21

• 12:23 p.m. — Suspect was arrested for taking a silver bartender's set and Halloween webbing from front porch on 2900 Blk. of Cresmont Ave.

• 1:19 a.m. — Suspect broke the rear window of 2724 Reese St. and forced entry on 2700 Blk.

• 6:00 p.m. — Suspect gained entry to complainant's dwelling and re-

moved property on 300 Blk. of E. 29th St.

October 22

• 11:00 a.m. — Suspect attempted to steal vehicle on 600 Blk. of E. 34th St.

• 5:30 a.m. — Ex-boyfriend choked victim and fled the scene on 2500 Blk. of Mathews St.

• 9:00 p.m. — One Sony cassette player and a check book were stolen from a vehicle on 500 Blk. of Rose Hill.

October 23

• 3:00 p.m. — Suspect stole 86 Chrysler on 100 Blk. of W. 29th St.

• 12:10 p.m. — Suspect broke into a couple's home and stole property valued at \$200 on 2900 Blk. of St. Paul St.

• 9:00 p.m. — Automobile stolen on 3000 N. Charles St.

• 5:40 p.m. — Suspect stole property valued at \$150 from jewelry store on 3100 Blk. of Greenmount Ave.

• 9:30 a.m. — A 13" TV/VCR

combo, a stereo and 50 music CDs stolen from an apartment on 3100 Blk. of N. Calvert St.

• 12:00 p.m. — A baby stroller was stolen from a private dwelling on 3300 Blk. of Gilman Tr.

• 2:08 p.m. — One metal ladder was stolen from a private garage and recovered on 300 Blk. of E. 32nd St.

• 2:30 p.m. — One apartment mailbox was stolen on 3500 Blk. of Beech Ave.

October 24

• 11:00 a.m. — Suspect was arrested for taking \$11.80 from cab service on 400 Blk. of 0400 E. 28th St.

• 7:30 a.m. — Two Persian rugs valued at \$2000 were stolen from a private residence on 400 Blk. of E. 39th St.

October 25

• 5:00 p.m. — One mens 27" 12-speed bike, blue in color with serial number WLH808267M, stolen on 200 Blk. of W. 29th St.

• 9:45 a.m. — Vehicle was stolen on 3400 Blk. of N. Charles St.

\*Advertisement\*

The Department of History and The Program in Latin American Studies present a lecture by Dr. Marco A. Pamplona entitled "Nation and Modernity in the Writings of Sarmiento and Nabuco." Monday November 5, 2001 at 4pm, Gilman Hall 315 on the Homewood Campus

Interested in Business?

Wanted: Subscription Assistant  
Billing Assistant

The Johns Hopkins News-Letter  
Be part of the Family!!!  
410-516-4228

JOHNS HOPKINS  
UNIVERSITY

Bloomberg School of  
Public Health

Come visit us on the Web at our  
**OPEN HOUSE ON THE WEB**  
November 5 - 16, 2001

\* videos \* faculty profiles \* what's new in public health \*  
master's and doctoral training \* certificate programs \*  
summer and winter institutes \* full-time and part-time  
approaches \* distance education

JOIN US FOR AN ON-LINE CHAT

November 8, 2001  
10:00 a.m. - 12:00 noon

Ask us about  
\* admissions requirements \* applying on-line  
\* financial aid \* career opportunities

**www.jhsph.edu**

This open house event is offered solely through the Internet.

For further information, please contact the Admissions  
Office at (410) 955-3543 or by e-mail at  
admiss@jhsph.edu.



NEWS

# Phi Psi raises over \$700 at auction

*CONTINUED FROM PAGE A1*

members were charged \$5 to contribute to the charity fund.

Phi Kappa Psi also raffled a "television set, the tickets for which cost \$2 each," according to Shateel Alam, the Philanthropy co-Chair of Phi Kappa Psi.

"Raffle sales were open to Hopkins students as well as the local public," said Schinfeld. "This year's raffle was won by Brandon Yoder, a Hopkins senior."

Alam was satisfied with the event's turnout and estimated it generated a sum of at least \$250 alone.

"There was money made at the event itself through both the team registration and the TV raffle, which will be combined with funds provided by the Inter-Fraternity Council, t-shirt sales and the door cover charge at Saturday night's Phi Psi 500 Party," said Schinfeld.

"I can happily say that a minimum of \$700 dollars was raised for the Twin Towers Fund.

"The philanthropy committee was mostly responsible for the event," said sophomore Phi Kappa Psi member Alex Chinn.

Other members of the fraternity helped as directed by the philanthropy committee.

To plan for the event, the committee acquired some financial help from the IFC and solicited contributions from the local business community.

"Brothers from the fraternity went out in groups of two to four people to various parts of Baltimore with letters explaining the event and the charity," said Schinfeld. "Most businesses were very receptive, and we are grateful for their patronage."

The event is conducted annually but those who participated felt this year's event compared favorably with that of last year, despite the biting wind and the threat of rain.

"It was much better than last year," said Alam. "Our events were the same, but we made more money."

During the event, junior Anna Litewka, a participant, said, "Everyone is having a good time, and it's a good cause we're helping."

Altogether, the event combined pleasure with philanthropy.



The outdoor Phi Psi 500 event capitalized on the pleasant weather to draw participants to the Beach.

Eluard Allegre, a brother of Phi Kappa Psi, said, "We are trying to bring the Hopkins community together for a good cause."

"The teams and individuals who took a few hours out of their weekend to compete on the Gilman Quad had a great time and did a good thing for charity," said Schinfeld.

Although it has no sizeable

projects planned for the imminent future, Phi Psi intends to eventually volunteer in the local community and establish a program with a Baltimore City school.

# McHugh discusses Oedipal Complex

BY CARA GITLIN  
THE JOHNS HOPKINS NEWS-LETTER

Dr. Paul McHugh, retired director of psychiatry and behavioral sciences at the Johns Hopkins School of Medicine, shared his feelings about the teachings of Sigmund Freud and related them to specific perspectives of psychiatry in a lecture Tuesday at the Carriage House at Evergreen. In the talk, entitled "Lifestory Perspective in Psychiatry: The Oedipal Legend is No More About Sex Than Sleeping Beauty is About Sleep," McHugh spoke of his first becoming acquainted with Freud and how Freud's beliefs are interpreted by contemporary psychiatrists and psychologists.

McHugh opened the lecture with a description of his early exposure to the teachings of Freud in English class. Headmitted to having "animosity towards" Freudian ways of thinking at that time.

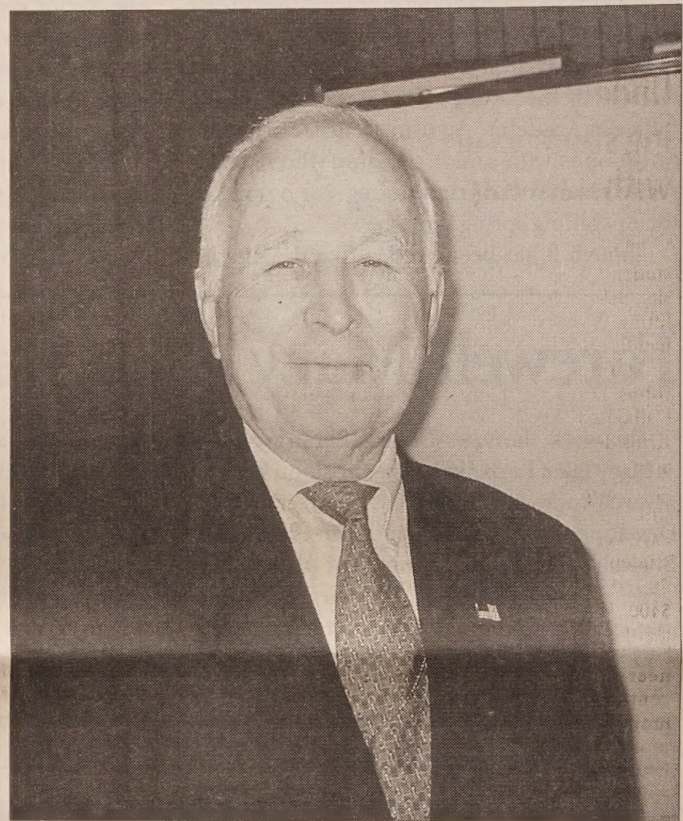
in psychiatry an "honest effort," it was not sufficient. McHugh has attempted to build such a solid foundation in his writing.

The author of several books, McHugh used passages from one to illustrate his lecture. The book, *Perspectives in Psychiatry*, is currently used as a text in Theory and Methods in Clinical Psychology, an undergraduate psychology class taught this semester by Dr. David Edwin.

He used passages from the book to outline the four perspectives of psychiatry — disease, dimension, behavior and life story. A person's mental illness can be explained in terms of one of these four perspectives, depending on what aspects of the illness are considered most significant.

McHugh focused his talk on the life story perspective and shared his beliefs on Freud's use of the method in his practice.

Among the holdings of Freud that



Dr. Paul McHugh, a retired member of the JHU School of Medicine faculty, spoke as part of the JHU Friends of the Library Series.

He addressed Freud's major theory, the Oedipus Complex, which he spoke of as a metaphor not to be taken literally. "The Oedipal story is about fate," said McHugh, not about sex.

"Having sex with your mother is a pretty low thing, even in Baltimore," he said.

Sleeping Beauty is another allegory that McHugh took apart, calling it a "fate story" that is only related to sleep in that sleep is a kind of miniature death.

McHugh acknowledged the importance of Freud's contribution to the field of psychiatry, but he pointed out many holes in Freud's arguments.

"American psychiatry without psychoanalysis resembles nothing so much as the Russian government without Communism."

He pointed out that in the "contemporary era, what's needed is structure," and while he called the Freudian effort to establish such a structure

McHugh questioned was that there is a tendency to "overreach" when using the life story method to explain illnesses. He used the example that some people have been known to attribute their adult conflicts to trauma in the birth canal.

The story method can be abused because it often comes after the fact — it is "more Sherlock Holmes than Isaac Newton."

The life story method requires a significant amount of detective work of sorts in order for it to be an effective method for treating patients. The true causes may not be apparent; they have to be uncovered.

McHugh ended the lecture by pinpointing the role of psychiatrists today. "Our job is to tell the right story," said McHugh.

At the end of the lecture, McHugh was presented with a lifetime membership in the Johns Hopkins University Friends of the Libraries. A bookplate in his honor will be hung up in the Milton S. Eisenhower Library.

# Amnesty International has debate

BY YASMIN MADRASWALA  
THE JOHNS HOPKINS NEWS-LETTER

On Wednesday, the Johns Hopkins Amnesty International organization hosted T. Kumar, the Amnesty International Advocacy Director for Asia and the Pacific. Kumar has served as the human rights monitor in Bosnia, Haiti, Guatemala and South Africa and as the United Nations representative for Peace Brigades International. He was also imprisoned for five years and tortured in Sri Lanka for his human rights advocacy and Amnesty International adopted him as a "prisoner of conscience."

Kumar spoke about United States foreign policy with respect to human rights. He talked briefly about the history of human rights in foreign policy. He said that after World War II, "Human rights was used as a tool of US foreign policy [in] China and Russia — sometimes for good reason but the thinking was not to help the people who were suffering but to score a political point."

He said that it was difficult for human rights organizations to challenge this policy. Eventually, there was a major shift after the collapse of the Soviet Union. Human rights played a significant role because certain departments of the government

made sure that human rights were injected into foreign policy.

Kumar said, "We [Amnesty International] ought to influence human rights in different countries."

However, Kumar continued to say that "there was a dramatic shift after Sept. 11, everything focused on terrorism and war in Afghanistan...the reality is that the US is going to downplay human rights concerns." He said that many problems arise when the US tries to seek assistance from countries which violate human rights.

Addressing current problems in Afghanistan, Kumar said the human rights situation in Afghanistan has always been of concern to Amnesty International and that they have tried to bring attention to the situation. He believes that the international community should protect Afghan refugees and support Afghan relief projects.

Kumar said, "You find good and bad people everywhere — the biggest victory is to reach out to the good human beings and to make sure that human rights policies are generated not because it's convenient but because of real heart felt feelings. Anything else is marriage of convenience."

When asked about which countries the US should intervene with respect to human rights, Kumar said, "We should never pick and choose. The selective approach of human rights is the single most negative thing that can happen to human rights. Human rights, humanitarian issues, should be above all the other considerations."

The Johns Hopkins Amnesty International President Cheryl Adackapara said, "One of the best points that he made was that you don't need to be a part of a human rights organization to make changes."

Junior Neel Tikun said, "It was enlightening how the lecture portrayed the Afghan situation in a different light. Recently, the government and the media have portrayed the situation as a justified battle but Mr. Kumar made it obvious that it isn't what it seems to be."

# The Johns Hopkins Tutorial Project

wishes to thank

**The Black Student Union**  
for their awesome haunted house,

**Golden Key International Honour Society**  
for their food donation

and especially

## Sodexo

for providing pizza for all 100 tutors and 100 children at our annual Halloween party.

**Thank you for making our party a wonderful opportunity for the tutors and children to spend time together. Without your help, it would not have been such a great success!**

# This is News-Letter.

You, too can be just as cool as Ron.  
E-mail News.Letter@jhu.edu to join.



EDITORIAL

Online registration system unveiled

Six years ago, the Hopkins community began asking for an online registration system. Since then, rumors have circulated every semester about a trial period being just around the corner. Now as we approach 2002, we are finally being given an “interim system” to satisfy our current needs while the University works on more long-term software based upon a program called Exeter.

While we commend the Office of the Registrar and Hopkins Information Technological Services (HITS) for their recent efforts to provide the student population with online registration capabilities, we wonder if this system will be able to handle the user load.

Though it’s true that a group of students did test the system, the senior class is made up of approximately 1,000 people, which doesn’t include students who have senior standing. Students with senior standing — even if they aren’t graduating this May — are allowed to test the online registration system if they get approval from both the Office of the Registrar and the Office of Academic Advising. There are juniors on campus with senior standing who have already secured their right to register online for the upcoming spring semester.

Though it has been proven that the interim

system can handle less than twenty students registering, will it be able to handle the 1,000 plus students who register this month? Consider that in addition to students who are registering via the Hopkins server, there will also be the usual user load of people browsing the web, checking e-mail and using Internet-based applications located on the Hopkins server. It almost seems like we’re asking for a disaster.

The point of having an online registration system is to alleviate registrar traffic and allow students to register from the convenience of their homes or locations not near the Homewood campus, like for study abroad students. However, there are still some roadblocks that force students to register in person. Students still need to meet with their advisors for schedule approval. Also, if students want to enroll for classes requiring signatures, they cannot use the online registration system. It seems to us that it wouldn’t be too hard to work out a system whereby professors can assign unique numbers to students, who can then type that number in during their registration period.

We look forward to trying the new online registration system, but at the same time hope the University will further refine the system without making us wait another six years.

Farewell, Mary Ellen, we’ll miss you

This week, the *News-Letter* suffers a great loss as Mary Ellen Porter leaves her position in Dean Boswell’s office to move across the street to JHU’s Development Office. As significant as the loss to Boswell’s office is in the minds of the school at large, nearer and dearer to our hearts down at the Gatehouse is the loss of our beloved advisor.

Going back even further than the quotes on the Gatehouse walls, Porter has handled the nitty-gritty details of the *News-Letter* accounts, as well

as sharing her wisdom, informing us of our own and the school’s history, and generally providing us with an inside view of the administration, the value of which to our reporting has been incalculable.

Porter’s absence will surely be felt by undergrads at Homewood, and even more so down at the *N-L* office, even if that isn’t her picture on the ceiling of the Gatehouse attic. We’ll miss you, Mary Ellen. Good luck.

LETTERS TO THE EDITOR

Self-serving ploy does not reveal truth

To the Editor:

In “Ending Syria,” Esterhazy makes discomfiting if unctuous remarks about attacking Syria for the sake of the Syrian people. [“Ending Syria: The next step in the war against terrorism,” by Nicholas Esterhazy, Oct. 25, 2001] His justification of Israeli targeted killings and his incongruous association of Palestinian resistance with recent attacks on U.S. soil (all under the aegis of Syrian foreign policy) is a self-serving ploy to hide the human rights catastrophe perpetrated by IDF incursions, sniping and state sanctioned murder in the occupied Palestinian territories. Despite propaganda stating otherwise Israeli political intransigence and terrorism are in fact two sides of the same coin.

The struggle that has consumed Minister Ze’evi (who according to the Oct. 20 *Economist* as “an ultra-right Israeli minister who had just resigned from the government at the very prospect of fresh peace talks”) is distinct from Osama bin Laden’s brand of violence. A false analogy between the two hides 50 years of Palestinian oppression and perverts the cause of America against bin Laden.

Lastly, Hafez al Assad’s destruction of Hama in 1982 was initially aimed against the fundamentalist Muslim Brothers. It was the sort of extrajudicial murder that Esterhazy sees as fair game for the sake of “security.” It was “targeted killing” super-sized. Funny that he should legitimize Israel’s use of this strategy, and then criticize its use by Assad’s regime, while ignoring sensible points like UN resolution 242, which requires Israel to return the seized Golan Heights to Syria. “To justify himself each relies on the others crimes” and as long as Israeli criminality fosters Syrian scheming, Israel’s hands are bloody.

Sincerely,  
HS Malek

Esterhazy oversimplistic in his arguments

To the Editor:

I would like to make a few points in response to Nick Esterhazy’s uninformative, overly simplistic “Ending Syria” editorial. [“Ending Syria: The next step in the war against terrorism,” Oct. 25, 2001]

First, he justifies Israel’s extrajudicial assassinations, or in his words, “targeted killings,” a sterile misnomer for a savage policy. While these acts are indeed killings, they are hardly “targeted,” claiming as collateral damage the lives of innocent civilians (read children). In fact, Israel has incurred international (as well as Israeli) condemnation for this policy, yet it seems Esterhazy has succumbed to Israeli propaganda that conveniently labels its opponents as terrorists and hopes no one will notice as it brutally eliminates them, with no proof whatsoever of terrorist activity. Semantic acrobatics aside, a rose by any other name is still as sweet. Or in this case, a murderous policy still stinks.

Finally, people in America are beginning to realize that while we may have isolationist attitudes, we are perceived to be interventionist. Our policies are often determined more by our economic interests as opposed to principles of justice and fairness. But many Americans, including our leaders are beginning to reevaluate what would serve as our best compass in determining our foreign interactions, in order to best assure the safety and security of our people. I cannot help but wonder why Esterhazy asks us to subordinate U.S. interests to a costly and unjust vindication of Israel. Should the U.S. observe Palestinian and Syrian lands and dismantle its settlements completely? In this sense Israel would be “losing out.” But these were never Israel’s lands to lose, and surely such compliance would gain Israel more security than the tactics of Ariel Sharon. Esterhazy, however, concerns himself more with PR for unilateralist Israel, whether its policies be illegal or inhumane, than with

doing what it takes to make America truly secure. This is not only disturbing; it is also irreverent to the dead of Sept. 11.

Sincerely,  
Samar Malek

Esterhazy needs to get his facts straight

To the Editor:

Week after week Mr. Nicholas Esterhazy’s articles are published in the newspaper with all their biased and insulting content.

I understand Mr. Esterhazy’s support for Israel and I understand that he has the right to have an opinion about the Middle East problems and to voice his opinion. I am a regular reader of some of the most prominent pro-Israeli journalists even though I have a different opinion.

However, his clear solicitation for attacking Syria (with aggressive titles such as “Ending Syria”) [“Ending Syria: The next step in the war against terrorism,” Oct. 25, 2001], his ruling that the plane crash in Ukraine was a terrorist attack (which was latter proved wrong) [“Munich revisited: A look into current U.S. foreign policy,” Oct. 11, 2001], and his direct and indirect insults of Arabs are not really a worthy material to be published in the Johns Hopkins *News-Letter*. Mr. Esterhazy’s articles never contain any analysis or information. They are always full of misinformation (I would be glad to provide numerous examples) and are always extremely one-sided and biased.

As an Arab student at Hopkins, I think I have the right to ask for some respect for me and for my intelligence as a reader. I don’t think you publish opinions of people affiliated with the American Nazi party, Al Qaida Network or the KKK, so I don’t know why Mr. Esterhazy’s racist articles are published in *JHU News-Letter*.

Sincerely,  
Elie Bou-Zeid

Arthur Green and the Media

On Oct. 25, Arthur Green, a media management specialist who focuses on information technology and public diplomacy, gave a presentation at The Johns Hopkins University on the media’s role in the portrayal of the Israeli-Palestinian conflict. The nature of the wording on fliers and pamphlet, along with the fairly innocuous title of his presentation — “Altered Views: The Media and Israel” — led me to expect a theoretical analysis of the policies and events that have influenced the media’s changing position on this issue. I walked in expecting such an objective, theoretical analysis (the why, the when and what it means), but left feeling deeply shocked and disturbed: as Green told me in the course of the question-answer session, the presentation was specifically designed to educate Jewish college students to re-pledge themselves to Israel, not really to get across a certain viewpoint to the general public. But why exactly was I shocked, disturbed? Simply because the presentation was preceded by perhaps the most racist, lop-sided and uniquely malicious video ever made on Islam — Steve Emerson’s *Jihad in America*, which aired on PBS a couple of years ago. I was disturbed not because the video was shown at all, but because it was the cornerstone of the presentation, because it set the tone for the lecture, because it was shown to make the audience feel: “This is what you are up against!” Surely no means, no methods, no treatment is too cruel or too extreme to use against evil incarnate?

Evil incarnate? Well yes, according to Steve Emerson. The message of his video was that Islam inherently hates the Jewish faith and consequently, all Jews: that being Muslim is an infection which renders one irrational, illogical and anti-Semitic. That terrorism and hate are synonymous with being Muslim. An enormous claim, terrifying if they can only prove it to be valid. But can they prove it? What about the Islamic empires in which Jews were allowed to pursue education, establish communities (not confined to ghettos as in Europe), administer their own law to their communities and, in general, live in peace? Ariel Sharon himself praised Turkey for protecting the Jews when they fled from Europe in WWII; Turkey, in doing so was only continuing the policies of Muslim governments which accepted Jewish emigrants during the Spanish Inquisition and the millennium riots in Europe. My point to Arthur Green was, if Muslim governments had no problem giving sanctuary to Jews when there wasn’t

the slightest amount of benefit derived from doing so, then is the current situation the way it is because Islam hates Jews and Judaism? Did Islam undergo a rapid evolution in the late 20th century, did its prin-

ZAINABCHEEMA  
GUEST EDITORIAL

Refusal of agency seems to be the basic article of faith in Israeli diplomacy. “I’m not saying that we haven’t made some unfortunate mistakes on our part,” said Green, referring to the Sabra and Shatila massacres in southern Lebanon, among a number of other admitted “slips.” What exactly does it mean when someone claims that a certain action was an “unfortunate mistake?” It means that the action happened against the doer’s will, contrary to the doer’s volition and that it was unintended and entirely unforeseen. What is the effect of seeing things, of casting an action as “an unfortunate mistake?” It dramatically reduces the doer’s agency and, in direct proportion, reduces the doer’s responsibility. In other words, the claim is that such contributions to human sorrow and human pain as Israel has made have been temporary aberrations from otherwise just and honorable principles; that Israel is not responsible because this is not part of its consistent principle of action. The enormity of the event, however, still stands: 6,000 Lebanese civilians were rounded up in camps and subjected to inhumane methods of interrogation (to be blunt, torture). Even if you invoke the principle of self preservation, is self preservation just and honorable if it gives someone such broad license to do exactly as they see fit? Was Sabra and Shatila really an aberration? Even to be able to do some-

thing like this, could Israel have ever believed itself in the principle of the universal value of human life? Or does this tell us that not only is the idea that Jewish life is more valuable than Lebanese life, but that the cost in Jewish life can be compensated for by a cost in Lebanese life? And just where does self-preservation end and geo-political interest begin? If the means are justified by the ends and the ends are determined by self interest, then how does one claim the right to a mantle of morality? By its very nature, morality is universal; it is a consistent attitude towards humanity as a whole. Self-interest is specific: It applies to an individual or to a group that the individual identifies with. Theoretically, the two do not mix; if they seem to do, there is some serious misrepresentation at hand. This conflict was really evident in the way Green switched from Israel’s moral position to discuss the ways Israel can capitalize on the recent events. Capitalism, fundamentally driven as it is by self interest, is incompatible with morality: If you’re capitalizing on something, aren’t you obviously going to do everything to get the maximum advantage (which, as far as the media is concerned, includes misrepresentation). If you’re concerned with advantage, it makes sense that truth must necessarily be lost.

Of course, what makes it even more dangerous is that the language of self interest has become the language of morality, even if the principles remain theoretically distinct. The fact that it has become so easy to reduce the vast complexities of life, the incredible diversity of human populations into dialectics (West vs. Islam, Good vs. Evil) should give an automatic warning signal that all is not how it seems. What gives the right for such people like Steve Emerson to label themselves “experts on terrorism?” What gives the right for people like Emerson and Green to project one side of the story under the mantle of objective truth? Because the world has invested their standpoint, their interpretations with value: They are the authoritative text-givers and the media has become the uncritical printing press for the texts that they issue. They are the ones who give the definitions that we use in discussing current political events. These polarized definitions are so basic to political argument that even trying to represent the other side (which means not using these definitions) becomes impossible. The average American, “Joe-Sixpack” as Green calls him, is certainly distracted as the metaphor suggests. The distraction, however, lies not the fumes of alcohol but the fumes of print our minds ingest on a daily basis.

Environmental problem needs clarification, not complaint

To the Editor:

The headline of Jeff Novich’s Oct. 25 column, “A plea for the environment: Don’t simply turn a blind eye to the facts” led me to believe that he would present facts about the environment. Boy, was I wrong. Instead, his column features a collection of panicky environmentalist canards which have no basis in fact.

Novich complains, “It seems as though we listen to the predictions by economists more than we do those by scientists.” Rather than clarify all the statistics on global warming and environmental degradation (for that, I recommend reading Bjorn Lomborg’s new book, *The Skeptical Environmentalist*), let’s just consider the Kyoto Treaty, one of Novich’s primary examples. For Kyoto, scientists and economists are in agreement that the Treaty is useless. Over the next 50 years, full implementation of the Kyoto Protocol by all countries (the US included) would reduce global warming by a negligible 0.13 degrees Fahrenheit. At the same time, the trend rate of U.S. GDP growth would fall three percentage points, putting the U.S. into permanent recession, or zero growth (the long-run trade rate of U.S. GDP growth is about three percent). Zero growth, or recession, means more unemployment, growing poverty, declining per capita income and a potentially massive exodus of international capital.

Being in recession for the next 50 years is not worth a negligible reduction in global warming. Those are the facts. Perhaps Mr. Novich will consider some before writing next time.

Sincerely,  
Matt Sekerke

Public letter of apology from Armand Oei to Mr. McDavitt

Dear Mr. Matthew McDavitt,

I would like to apologize for the incident that occurred in the Johns Hopkins *News-Letter* last spring regarding my article on sawfish and its likeness to your website reflecting your research on sawfish. I assure you, however, that I have no intention of promoting myself or profiting from the information I acquired, rather, I only write about animals because I have a fascination in them. Since I have always had a passion for studying exotic animals, I wanted others to be informed about the many strange and interesting animals that exist aside from domesticated ones. I did have the information about what sites

I derived the article from when I had submitted it, but it was my duty to actually cite it in the body of the article that was posted. I was under the impression that I was not doing anything wrong, and I apologize for any inconveniences that I may have caused you. I have learned a lot from this, and will definitely be more careful in the future to prevent any such occurrences from happening again.

Sincerely,  
Armand Oei

*Editor’s note: The preceding is an apology submitted by Armand Oei for a case of plagairism against Mr. McDavitt. Given that it is functionally impossible for The Johns Hopkins News-Letter to examine each article it receives for evidence of plagiarism, we rely on the integrity of our writers in order to prevent it. In this case, our confidence was unjustified, but the News-Letter takes no responsibility whatsoever for Armand Oei’s errors in judgement.*

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.



With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

# Terrorist units: Bin Laden v. Hamas

In this age of nuclear weapons and the Internet, the biggest threat the U.S. now faces is terrorism. This is not the threat of North Korea sending intercontinental ballistic missiles into the middle of Washington, D.C. This is a guy with a bomb blowing himself up under a building. This is a handful of well-organized and well-funded middle class men crashing airplanes into symbols of American prosperity and power.

In fact, this “new” threat that Bush speaks of is not very new at all. Israel, a country that we call our ally, has been dealing with PLO-sanctioned terrorism for decades. It seems like every month another Hamas bomb detonates in the middle of a crowded marketplace, or a bus carrying children to school is blown up.

Why do groups like Hamas and Osama bin Laden’s Al Qaeda network resort to terrorism? Why do they commit the most cowardly and, in some ways, the most psychologically damaging type of violence? Terrorism is the weapon of the little guy. The person who is disgruntled, disenfranchised, disillusioned can inflict untold damage on the hulking enemy.

Perhaps the hatred that bin Laden has for the U.S. is equaled by the hatred that Palestinian terrorist groups, like Hamas, have for Israel. The Palestinians fight certainly hits closer to home for them, since they are fighting on land that they want to “reclaim.” Bin Laden, on the other hand, is hiding out in Afghanistan, a country whose government is more than happy to protect him. Bin Laden also has no designs on taking over American territory: He would just like to disrupt it and convert it all to a Taliban-like Muslim government.

The similarity between Hamas and bin Laden’s organization is the most important one: They maliciously kill innocent civilians for the advancement of a radical cause. Al Qaeda’s cause is to destroy the hypocritical, cocky, sinning American society, while Hamas’ cause is to kick all Jews out of Israel, a land they claim is theirs.

We do not have to discuss the

merits of bin Laden’s cause to be able to say with certainty that his killing of innocent civilians is horribly wrong. Similarly, without going into the question of whether Hamas or Israel is right, we can certainly say that the

JOEL MEYER

GUEST EDITORIAL

murdering of innocent civilians is a terrible and unjustified action.

Given this basic similarity between Hamas

and Al Qaeda, one question comes to mind: Why is it that we support the U.S.’s right to strike back at bin Laden, yet many of us call the Israelis murderers and oppressors of the Palestinians? Why is it acceptable for America to strike back when attacked, but not acceptable for Israel to do the same? When bin Laden attacked our innocent civilians, we struck back at his network, not Afghani civilians. Similarly, when Hamas murders Israeli civilians, Israel strikes back at members of that organization, not innocent Palestinian civilians.

We must be able to see the similarities in the two situations and not

We do not have to discuss the merits of bin Laden’s cause to be able to say with certainty that his killing of innocent civilians is horribly wrong.

differentiate between them. We cannot negotiate with bin Laden, just as Israel cannot negotiate with Hamas; retaliatory force is the only option. I believe it is imperative that we destroy terrorist networks around the world, and I also believe it is imperative that Israel protects its citizens by the only means possible, striking back with force.

# A look into the claim that there is “nothing to do” at Johns Hopkins

While many students complain about there being nothing to do around here, it makes you wonder why that is. There are plenty of things to do, but why aren’t people interested in doing them? Well, maybe Baltimore doesn’t have very much to offer in terms of great places to hang out, but there are plenty of things to do in terms of school activities. The best way to cure boredom is to get involved.

Many people have preconceived notions about campus activities though. I always hear complaints that the activities that do go on are tailored to the interests of one group of students and they don’t really cater to everyone else. Of course that’s true. How could it not be? When there’s only one group of people doing things

I always hear complaints that the activities that do go on are tailored to the interests of one group of students and they don’t really cater to everyone else. Of course that’s true.

all the time, there is definitely a lack of consideration for a large part of the student body. Our campus is so diverse that many people will never be satisfied with the events that do take

MARGO PIETRAS  
TANGLED UP IN  
BLUE

and organizations that are very different from one another. It’s just that they don’t have enough manpower to pull off events that could be worthwhile and enjoyable for many people.

So, then why aren’t more people involved? Is it a problem of motivation or is it just apathy? I can’t really agree with the apathy concept because the people that complain certainly care, they just don’t do anything about making our school a better place when they really could. I know dozens of people that have some really great ideas for events and such and these people never speak up.

So, you may ask, “Exactly why should I get involved on campus?” Well, it’s like exercising: You don’t really want to move around a lot and get all sweaty, especially when you could just opt to sit around doing nothing all day, but once you’re finished you feel like you’re King (or Queen) of the World.

Sure, classes are difficult and we all have plenty of work, but when you’re doing something other than studying or sleeping or drinking yourself into oblivion, extracurriculars are a great diversion from daily life at

# Planning my future is not working

So I’m a senior now, and it’s time to find myself a future. Now, theoretically, this should be easy, as I know exactly what I want to do, namely earn a Ph.D. in drug delivery, preferably in an area involving polymer-related systems. In addition, as I’ve done exactly what Academic Advising always recommended and planned out my schedule with an eye toward fulfilling requirements, I’ll be done with all of my courses and a good deal more credits than necessary come Dec. 21, 2001.

What then? Ah, therein lies the rub. Apparently, after completing a chemistry major and writing minor with a fairly high GPA at a top-ranked university, I am of no value to any employer within the Baltimore-Washington area, including Johns Hopkins itself (despite advertising 6000+ available positions at the job fair, the Hopkins reps couldn’t think of anything for me when I approached them with my resume.) Granted, I’m looking for eight months of employment — specifically, to fill the gap between my January graduation and my late-August move to graduate school. On the other hand, I’m cheap labor. I’m not asking for benefits or even a full-time work schedule, and I come with a diverse background and strong academic credentials, plus good recommendations from labs where I have worked. Oh, yeah — I have plenty of research experience, too, including an NSF fellowship.

So why am I useless to the Baltimore/DC economy? The reason seems to be that I simply can’t find any employers who might be interested. Wait, you say — what about the fall job fair? And what about the career center? Surely there are plenty of places I can turn to. I’m not asking for much, just some constructive guidance and the networking Hopkins supposedly offers.

Right. Let’s start with the job fair. Anyone who went will surely understand my dissatisfaction: It consisted almost exclusively of defense contractors and government/military employers seeking engineers to, essentially, build new bombs. I have problems with this on two levels. First, what about the entire Krieger School of Arts and Science? I’m in chemistry, one of the purest science fields out there, and I found something like two companies looking for chem. majors.

Hopkins. Personally, I love being busy. You might think I’m crazy, but I’ll tell you why it’s so great. Running around from meetings to classes to the library is just very appealing. It’s so nice to feel like I’m actually doing something of importance around here, while keeping on top of school work and classes. And it may be my crazy idea of feeling important, but when you work really hard on some event, for example, and the turnout of students is huge, there’s no better feeling in the world. It’s a sense of tremendous accomplishment. Of course, you can’t let your extracurricular activities consume your life. Once that happens you’re a goner. Finding a nice balance is somewhat idealistic, but not all that impossible.

Being involved on campus also makes you appreciate your college experience so much more. Not only do you make friends and learn how to work with and deal with other people, but you also learn about yourself. By now, I’m sure you’re rolling your eyes and I don’t blame you because it sounds a bit lame, but it’s true. It tests you on so many levels, such as intelligence, ability to manage your time, adaptability and the list goes on. And you feel good about yourself. I swear.

There are some overall good points about getting involved that would benefit the whole school. If more people worked on committees, there would be more man-power, more ideas, more publicity for events. And there would be more things to do every week. This would also bring up the morale of the general population for students if more people got involved. There would not only be more activities, but they would be different types of activities that would draw in more attendance and make more people happy. And there’d be a lot less complaining, at least about there being nothing to do.

Of those, one didn’t bother to show up to the fair. Second, I’m a pacifist. I will never, ever consider working on a project that in any remote way might result in killing other people, even possible terrorists or Taliban dicta-

SHERYL KANE  
GUEST EDITORIAL

tors. Call it a matter of conscience, but I strenuously object.

Now, I understand that politics affect the economy and that the job fair, unfortunately, fell not long after Sept. 11 and right around when the U.S. was planning to start a war on Afghanistan. I’m not arguing with any of that. But in all honesty, the job fair was hopelessly skewed toward engineers, even without the issue of defense contracting. What ever happened to the other half of this university? Sure, the career center indicated that the spring fair would be more humanities and science-friendly, but I don’t understand the reasoning behind that, particularly when I know that there are so many other seniors who really would graduate in December if only they could find something to do afterwards. Exactly what will the spring job fair do for all of us? It’s too late for a spring semester internship, too late to show us the opportunities we’re missing through lack of exposure.

This brings me to the career center in general. Talk about lack of exposure! I went in and explained my situation. The response was hardly reassuring — or helpful. I was given two 2x2 sheets of note paper with a few Web sites, mostly internship databases and their passwords, plus a plug for HopkinsNet, supposedly a data-

base full of friendly Hopkins alum’s who are just dying to help current students. What now? Time for me to go search on my own. I did. The Web sites worked remarkably poorly — the InternCenter.com link didn’t work the first few times I tried it, and when I finally managed, after a week or so, to actually access the Web site, I found a variety of jobs that had been posted around 1999. Another site, Internweb.com, yielded almost no hits no matter what area I searched under — everything from biomedical research to food/dining and outdoors.

Then there was HopkinsNet. First, it didn’t work. Again, after several fruitless days, I finally managed to hit it when it was up. Taking advice straight from the career center em-

[...] I would like to offer the career center a challenge to prove to them the ineffectiveness of their method.

ployee I’d consulted, I looked up a female alum who was supposedly an editor at *Baltimore Magazine*. The connection sounded perfect: access to an upper-level employee who might even be able to offer me a job directly! I should have known better: She doesn’t even work there anymore. So much for an up-to-date, helpful database.

As for more searching, I simply don’t have time. For a couple of weeks

# The status quo is alive and well

Both left and right wings haven’t changed policies, only the spin

We’re a month and a half into the national crisis and very little has changed.

Aside from a very high approval rating for President Bush and a nationwide flag-waving fad, both sides of the political spectrum have continued to think and act the same way they did on Sept. 10, the only difference being that they claim that their actions are motivated by international instead of domestic concerns.

On the right, the behavior of the business lobby parallels the way that President Bush sold the tax cut before and after it was clear that we were in a recession. Before, tax cuts were imperative to keep economic growth strong. After, Bush said that we needed tax cuts as a stimulus to aid the sagging economy. Conditions changed and the program didn’t — only the pitch for it did.

We see parallels with the newest

[...] this is no excuse for the depraved indifference to the lives of the innocent on display Sept. 11.

“economic stimulus” package, which has passed the House and is being considered by the Senate as I write this. As one can expect from the House of Representatives, most of the tax savings go to the largest corporations and wealthiest individuals, precisely the people who should be asked to pay more to fund the defense of the nation that has allowed them to prosper.

More disturbing has been the nature of the tax breaks. Most egregious is the retroactive repeal of the Corporate Alternative Minimum Tax, which showers America’s biggest corporations with money for taxes that they have already paid with a one-time lump-sum payment. As Frank Rich pointed out in Saturday’s *New York Times*, this type of payment does not change the incentive structure for making investments, so a project that would not produce a sufficiently high return before the tax break would still not be worth it now, since the in-



CHARLES DONEFER  
WE’RE LEFT,  
THEY’RE WRONG

creased revenue from the break is not permanent.

It is during wartime that taxes on the wealthy are increased, not decreased in the hope that they will spend the money to boost the economy (as the tax rebate showed, most tax relief goes into savings, not spending). Why not just have the government spend the money on needed capital projects, such as high-speed rail, instead of giving it to the rich, who will only store it away?

Another troubling facet of the right-wing agenda is the demand that the invisible hand of the market should rule, except when that hand spans the behinds of contributors to the Republican party. The airlines, who were already in dire financial straits, demanded and received a multi-billion dollar cash infusion, while the workers they laid off despite the bailout got nothing from Congress. Of course, all of these giveaways and financial favors to contributors are nothing new. Political contributions to both parties have always had a high rate of return, whether the returns are wrapped in the American flag or not.

Next, there is the far left. Less concerned with helping out their corporate buddies (they have none), they have been much more interested in self-flagellation, which is to say, figuring out what America did to deserve the terrorist attacks. For this, they have been roundly criticized in the pages of the *New York Post* and the *Weekly Standard* as anything from a bunch of hippies who would rather be protesting Vietnam again to a Fifth Column of traitors.

I wasted several hours, sometimes several hours a day, and I’ve gotten exactly one job offer, which sounds like really cool work but would only be for, maybe, 10 days out of any given month. Unless I can find a second job, that just won’t be enough — not to keep me busy or pay my rent, both essentials as far as I’m concerned.

For now, of course, I’m too busy to even consider doing anything else, and so is almost every other senior I know. Maybe only my friends are busy and every other senior is kicking back and coasting along, but I just don’t buy that. Because of this, I would like to offer the career center a challenge to prove to them the ineffectiveness of their method.

To anyone who works at the career center, try this. Take 16 credits (four 300-level classes, plus one 100-level), including one that’s writing intensive and another (not writing intensive, naturally) that requires about ten pages of writing a week. Add eight to 10 hours per week of work in a lab, which is basically a prerequisite for getting into a science-related graduate program. Now, try to look for graduate programs without help from your department, which apparently expects all of its majors to be pre-med and not in need of graduate counseling or from Academic Advising or the pre-professional office, which just doesn’t deal with grad school stuff unless you’re pre-med or pre-law. Now also look for fellowships so that, having donated \$120,000 to Hopkins for undergrad, you can pay for graduate school if you find somewhere to go. Also try to have a social life — not much, just an unburdened Friday and Saturday night — and maybe even think about extracurricular activities.

Still have time for that job search? Right, I didn’t think so. So much for my future.

It is safe to say that this goes a bit too far. Unlike the right-wing response to terrorists, which is to call them evil and leave it at that, the left asked themselves what fermented their radicalism and why they hate the U.S. so much. They came up with an answer: U.S. foreign policy in the middle east, which supported corrupt regimes in Egypt, Saudi Arabia and Iran not because of shared ideals of democracy and human rights, but because they would cause us the least trouble when we wanted to buy oil.

Still, this is no excuse for the depraved indifference to the lives of the innocent on display Sept. 11. The right, furious at the insinuation America, even tangentially, was responsible for what happened, were outraged and many conservative columnists have spent the last few weeks spewing nothing but anti-intellectual bile targeting liberal professors.

While some on the left believe that America should not retaliate militarily because of our past sins, those such as myself, who support military action, can use their critiques of U.S. foreign policy as a reminder that to some extent, we can stem the tide of extremism. Still, pointing the finger

Another troubling facet of the right-wing agenda is the demand that the invisible hand of the market should rule, except when that hand spans the behinds of contributors to the Republican party.

at the U.S. alone as the sole responsible party is useless and denies all that this country has done to further democracy globally.

With left and right alike going about their business with very little change in actual policy, we can look forward to a long, counterproductive war — of words.



# SCIENCE & TECHNOLOGY

## SCIENCEBRIEFS

THE ASSOCIATED PRESS

### Improvements in spy technology expected

In the not too distant future, this is how a world safer from terrorism may look: a computerized airport camera snaps shots of passengers' eyes to check identities. A ticket holder's iris identifies him as a terrorist and a dozen armed guards nab him.

Halfway across the globe, a suspect stepping out of his desert hideout is spotted by a local spy, who radios U.S. commandos. Nearby snipers take him out with a single bullet, all in a matter of minutes.

In the secretive war against terrorism, intelligence experts say, this is how tomorrow could shape up: a smarter American spy network, better technology to track terrorists and intelligence agencies working together across borders.

Making the world safer also could sacrifice privacy rights that have long been taken for granted by many, experts say.

"We are lurching rapidly, in giant steps, to do things we needed to do for a long time," said Jonathan M. Winer, deputy assistant secretary of state of international enforcement in the Clinton administration.

We have a long way to go. And predictions are tricky when it comes to an insidious enemy such as Osama bin Laden, the alleged mastermind behind the Sept. 11 terrorist attacks, and his al-Qaida network.

President Bush has repeatedly said the U.S.-led war against Afghanistan is a first step in an anti-terrorist assault that could take years.

If the effort is successful, forget about a ticker-tape parade through the Canyon of Heroes in New York. Victory will probably be more subtle: boarding a plane without concern it could be hijacked, or opening your mail with less fear.

Some changes you will see and others you won't.

Marvin Cetron, a forecaster currently advising the U.S. government on national security issues, foresees an expanded U.S. network of spies in foreign nations where terrorists are active.

More procurers of inside information, Cetron said, will be natives chosen for their ability to infiltrate terrorist groups and willing to use extreme means.

"You have to get rotten people," said Cetron, a co-author of "Terror 2000," a 1993 report commissioned by the Pentagon that accurately predicted international terrorism would reach U.S. shores.

Ground-level spies are crucial to

making sure information collected electronically is credible, Cetron and other experts said.

Today, a far-flung American network of listening posts — ranging from robotic spy planes to simple radio antennae — can intercept conversations and data traffic transmitted by satellite or cellular means.

New technology is enabling transmissions of intercepts over longer distances and improving voice-recognition and the decoding of data, intelligence experts said. Also improving is how we look for key words that might indicate terrorist activity.

"I think the technology is going to improve, period. One of the many applications for it will be in fighting terrorism," said Steve Uhrig, an expert in wiretapping and other surveillance equipment whose clients have included the CIA and the National Security Agency.

Cetron foresees more young computer hackers on the U.S. payroll who are adept at cracking codes used among terrorists. "We need more kids with ponytails and earrings that are computer literate," Cetron said.

To boost everyday security, a new class of futuristic gadgets is starting to show up that can scan a person's eyes, hands or voice and verify identity.

At Amsterdam's Schiphol's Airport, computerized cameras installed last week instantly compare passengers' iris images with stored images of eyes to check identities. The system was in the works even before Sept. 11. It is voluntary, but passengers who participate pass through security faster.

In the United States, the attacks have given new life to the idea of a national identification card. Larry Ellison, chief executive of software giant Oracle Corp., proposed a "smart card" that you swipe before entering airplanes, government buildings, nuclear plants and other secured areas. The card's identifying information gets matched with a database indicating if the user is in the United States legally and other vital statistics.

Still, the idea of a national ID card is advancing slowly amid concerns from privacy groups it would let government monitor citizens' activities.

Thwarting bioterrorism attacks is another challenge.

The U.S. government plans to stockpile vaccines and antibiotics to prevent and treat infections. The Postal Service is exploring the use of electronic beams to sterilize the nation's mail as a way to kill anthrax spores.

Reducing the bioterrorism risk  
CONTINUED ON PAGE A9

## Voice recognition technology used to record Holocaust victims' stories

BY JONATHAN GROVER  
THE JOHNS HOPKINS NEWS-LETTER

In 1994, filmmaker Steven Spielberg established the Shoah Visual History Foundation, a center dedicated to videotaping and saving the testimonies of Holocaust survivors and witnesses. Since its inception, the Shoah Foundation has amassed over 116,000 hours of digitized Holocaust testimonies from over 52,000 interviews in 32 different languages.

Nonetheless, while achieving these tremendous statistics was no small feat, cataloguing those same videos has proven to be equally difficult. Thus far, \$8 million has been spent in order to index less than 10 percent of the video library, with no end in sight.

That was, of course, until the National Science Foundation intervened, with aid totaling \$7.5 million in a research grant. The grant will jointly fund efforts by IBM, Johns Hopkins University and the University of Maryland to develop speech recognition technologies which will help to accomplish the indexation task.

Currently, it can take up to 35 hours to index a two-and-a-half-hour interview, according to Sam Gustman, executive director of technology at the Shoah Foundation. The challenge, will be a daunting undertaking for these scientists over the next five years.

Scientists plan to employ computerized voice recognition software to index the interviews. Voice recognition software allows the computer to digitally analyze a person's voice and convert that



COURTESY OF [HTTP://FCIT.COEDU.USF.EDU/HOLOCAUST](http://fcit.coedu.usf.edu/holocaust)  
Voice recognition software can be used to digitally record thousands of hours of Holocaust survivors' testimony, greatly reducing the time required for this project.

sound into information the computer can understand. Voice recognition software is mainly used as a transcription device, allowing people to dictate to their computer and have the computer turn their voice into digital text.

Current voice recognition technologies are best utilized in controlled environments and settings, such as for dictation in an office or transcription of a television program.

The technologies required for this project must be much more dynamic and complex. Not only do they have to handle very emotional

Holocaust survivors, whose tone and accent may change at times during the interview, but also handle the 32 languages spoken, which include obscure Gypsy dialects.

Voice recognition software has three key stages. The first is the comprehension of the logic or grammar underlying the language being spoken. The second is taking a sound and measuring how similar it is to a word that the computer can recognize. In the final stage the computer attempts to find the correct combination of words and grammatical structure of the text.

While the scientists involved have reservations about the success rate possible over the next five years, perfection may not be necessary.

"The major goal is getting the words as accurate as possible, which may only be 60 percent of the time. That's good enough for retrieval, but not for transcription," said Dagobert Soergel, a University of Maryland professor.

The joint effort, will, however, take a three pronged approach. The University of Maryland researchers will focus on cataloging and indexing efforts, while IBM research-

ers will work at developing software that uses algorithms to improve recognition.

Johns Hopkins researchers, on the other hand, will concentrate their efforts on speech recognition technology for foreign languages, Czech, then Russian, Hungarian, Polish and Slovak, according to Dr. Bill Byrne, an associate research professor at Johns Hopkins.

Though trying to reinvent the wheel, so to speak, is no simple task, the research will contribute greatly to current speech recognition technologies and ultimately benefit the end-user.

## Invisible enemy: Microscopic dust particles may threaten public safety

BY DAVID MERRICK  
THE JOHNS HOPKINS NEWS-LETTER

In the face of rising fear over anthrax and bacteria-related bioterrorism, scientists warn of the dangers of a similar, but often overlooked threat posed by microscopic particles in the air.

Environmental scientists have long known of this threat and have

spent years studying the physics of these particles, which are very similar to many forms of biological weaponry, and have similar effects on the body.

Coal dust is one of the most well known examples, resulting in black lung disease. The particles can also carry bacteria, spreading infections such as Legionnaires' disease. Even the detrimental health effects of sec-

ond-hand smoke and pollution result from tiny air particles.

The particles that cause the most damage are extremely small, ranging in size from about 0.05 micron to 10 or 20 microns, where a micron is a millionth of a meter. Once released into the air, these particles can remain aloft for almost forever, and have the potential to enter into improperly sealed buildings.

Scientists are most concerned with the smallest particles because they are able to pass through the safeguards of the respiratory system, such as nose hairs and mucus deposits, to eventually embed themselves into the most vulnerable regions of the lung.

While in the air, all particles — regardless of what they are carrying — act pretty much the same.

As Dr. William Nazaroff, a professor of environmental engineering at the University of California at Berkeley explains, "The fact that this is a biological issue doesn't really change the behavior of the particles in the building, or the respiratory deposition."

However, once the particle does land in the lung, its chemical or biological toxicity does come into play, as can be seen with tuberculosis and other bacterial diseases that are transmitted on air particles.

The size of the particle is very important due to the physiological structure of the lung. Starting from the trachea or windpipe, the tubes of the lungs branch extensively, and each branch results in a decrease in size of the air pipes. At the end of each branch is the smallest division, called the alveoli, each perhaps 50 microns across. It is in these tiny alveoli sacks that oxygen and carbon dioxide exchange takes place.

"You could just barely see [alveoli]," said Dr. Hobbs, director of toxicology at Lovelace. "It's half the size of a human hair."

There are many millions of these tiny sacks, so many in fact that if they were all flattened out together, their total surface area would cover a tennis court.

The lung has several ways to defend itself against foreign substances, including a coating of mucus to trap particles, and tiny hair-like cells called cilia, which serve to sweep foreign substances up and out of the lung through a wavelike motion. In addition, each alveoli is protected by a single macrophage cell, which eats up

any invading substances or bacteria.

When foreign bacteria are brought into the alveoli, there is a battle between the macrophage and the invaders. If the bacteria win, they can begin to do damage to the lungs and the rest of the body. The air particle itself can also cause damage, as seen in lung fibrosis, in which a coal dust particle can become integrated into the lung tissue and cause damage.

"Your lung," said Dr. Morton Lippmann, a professor of environmental medicine at New York University medical school, "is a very good culture medium — you can get enormous replication and damage to the lung."

The amount of potential damage

Scientists are most concerned with the smallest particles because they are able to pass through the safeguards of the respiratory system, eventually embedding themselves into the most vulnerable regions of the lung.

for a given particle is due mostly to its size, because large particles, around 20 microns, are more easily trapped than smaller ones. However, extremely fine particles that are much smaller than a micron are also trapped because they are diffused by the strong air currents in the lung, and do not make a straight path to the alveoli, similar to the difficulty with which a feather is thrown through the air compared to a baseball.

The dangerous particles lie in between, from about one to five microns in size.

Dr. Nazaroff explains that the story  
CONTINUED ON PAGE A9

## UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, November 1  
"Molecular Mechanisms of Adhesion, Polarization and Invasive Growth in Yeast"  
Professor Sean Palecek  
Dept of Chemical Engineering, University of Wisconsin  
Maryland Hall Room 110, 11 a.m.

Thursday, November 1  
"Control of Stem Cell Self-Renewal by Jak-STAT Signaling in Drosophila Spermatogenesis"  
Erika Matunis, Ph.D.  
Dept of Embryology Carnegie Institute of Washington  
Bodian Conference Center, 12 p.m.

Thursday, November 1  
"Street-Level Etiologies and the Politics of Public Health in Nineteenth-Century France"  
David Barnes  
Harvard University  
Welch Medical Library seminar room 303, 3 p.m.

Friday, November 2  
"Analysis of Large Coactivator Complexes That Activate and Repress Transcription in Yeast"  
Fred Winston  
Harvard Medical School  
Mudd Hall 100, 3:30 p.m.

Monday, November 5  
"Times Scales and Global Modes in Atmospheric Chemistry"  
Dr. Michael Prather  
Earth System Science Dept Univ of California at Irvine  
305 Olin Hall, 12 p.m.

Wednesday, November 7  
"The Positions and Molecular Details of F Factor Protein-DNA Couplings: Writing the Kama Sutra of Bacterial Sex"  
Dr. Joel Schildback  
Johns Hopkins University  
Mudd Hall Auditorium, 5 p.m.

Thursday, November 8  
"Molecular Motors: Mechanisms of Regulation and Coordination"  
Vladimir Gelfand  
Ph.D. Professor of Cell and Structural Biology  
University of Illinois, Urbana-Champaign  
Bodian Conference Center, 12 p.m.

Friday, November 9  
"The Paleogene and Cretaceous World with a Gas Hydrate Capacitor"  
Dr. Jerry Dickens  
Earth Science Dept. Rice University  
305 Olin Hall, 4 p.m.

Monday, November 12  
"Three Good Uses for a Dead Rat: Phylogeny, Biogeography and Mammalian Divesification"  
Dr. Anne Weil  
Dept of Biological Anthropology and Anatomy  
Duke University  
305 Olin Hall, 4 p.m.

Thursday, November 15  
"The Structure of the Constricting Enzyme Dynamin and Its Role in Membrane Fission"  
Jenny Hinshaw  
NIH  
Mudd Hall 100, 3:30 p.m.

Friday, November 16  
"Functional Characterization of Androgen Insensitivity Syndrome Mutant Androgen Receptor Interaction with Transcriptional Coactivators"  
Thomas W Bonagura  
Johns Hopkins University, Biochem/Molecular biology  
Room W2030 Bloomberg School of Public Health, 2 p.m.

Monday November 19  
"Experimental and Theoretical Stratigraphy"  
Dr. Chris Paola  
Dept. of Geology and Geophysics Univ. of Minnesota at Minneapolis  
305 Olin Hall, 4 p.m.

Monday, November 26  
"The Mantle Convection Inverse Problem"  
Dr. Hans-Peter Bunge  
Dept. of Geosciences Princeton University  
305 Olin Hall, 4 p.m.

Thursday, November 29  
"Medicine and Science Confront Aging: The Case of Hormone Replacement Therapy"  
Professor Elizabeth Watkins  
Carnegie Mellon University  
Welch Medical Library seminar room 303, 2 p.m.



SCIENCE & TECHNOLOGY

SCIENCEBRIEFS

THE ASSOCIATED PRESS

CONTINUED ON PAGE A9

also means protecting public and commercial buildings, places where anthrax has been detected recently.

Buildings generally are becoming safer against bioterrorism attack, said Barney Burroughs, chairman of the committee that sets ventilation standards for the American Society for Heating, Refrigerating and Air-Conditioning Engineers.

Many buildings designed in the last five to 10 years include improved ventilation systems that filter out minuscule particles, which can keep disease from spreading indoors. The latest anthrax attacks, in which people opened envelopes tainted with anthrax, could encourage more building owners to install such systems, Burroughs added.

The U.S. government's power to fight terrorism was bolstered last Friday when President Bush signed a new bill into law.

The legislation expands the FBI's wiretapping and electronic surveillance authority and strengthens penalties for harboring and financing terrorists. It gives police new powers to search homes and business records and to eavesdrop on phone and computer conversations.

As the United States exchanges more intelligence with other nations, concerns are growing that civil liberties are giving way to the search for terrorists. But others say there's little choice.

"In the process of responding to this sort of nebulous, open-ended threat, you end up taking steps that may create other types of dangers to an open society," said Loren Thompson, a security expert with the Lexington Institute think tank.

"The balance we're going to have to find here is between comprehensive intelligence sharing and maintaining the basic freedoms of citizens."

FDA approves a new AIDS fighting drug

A new anti-viral drug is being added to the arsenal of anti-AIDS medications.

The Food and Drug Administration said Monday it has approved Viread for use in combination with other drugs in fighting HIV, the virus that causes AIDS.

The drug blocks reproduction of the virus, the agency said. Its technical name is tenofovir disoproxil fumarate.

AIDS survival rates have increased in recent years as combinations of drugs are used to battle the virus.

FDA noted that the virus mutates rapidly, however, and often develops resistance to drugs. That makes development of new medications necessary.

The FDA said it approved the new pill after two clinical trials on more than 700 people who showed increased HIV despite treatment with other drugs. They showed significant reductions in the amount of HIV in their blood during the trials, the agency said.

The new drug is taken as a single pill once a day. Supplies should be available by the end of this week, according to the manufacturer, Gilead Sciences of Foster City, Calif.

Gilead spokeswoman Amy Flood said a year's supply of Viread would cost \$4,135, but added that much of that probably would be covered by insurance.

In clinical trials the most common

side effects of Viread were moderate diarrhea, nausea, vomiting and flatulence. Viread is a type of drug known as a nucleotide analog. Its action is similar to nucleoside analogs, which the FDA said have been connected to some serious liver conditions.

Full moon predicted for Halloween 2001

For the first time in 46 years, this year's Halloween ghosts and goblins can trick or treat by the light of a full moon. They won't get another chance until 2020, astronomers said.

Wednesday night's full moon will look like an orange jack-o-lantern rising from the east at dusk, said Jack Horkheimer, executive director of the Miami Space Transit Planetarium.

It will appear orange at the horizon because it is seen through denser layers of the earth's atmosphere. Adding to the effect, the moon's tilt at this time of the year makes the "man in the moon" particularly visible.

Some astronomers believe jack-o-lantern carving was inspired by the rising, orange October moon, said Horkheimer, writer and host of PBS's nationally syndicated Star Gazer series for 25 years.

To make the superstitious even more jittery, a constellation associated with the some end-of-the-world beliefs will also be at the top of Wednesday night's sky.

The Seven Sisters constellation, which looks like a small cluster of grapes, has long been a signal for the time of year to honor the dead, such as All Saints Day, Nov. 1.

According to myth, the Seven Sisters constellation is at its highest point in the sky during a great calamity, possibly the biblical flood or the sinking of Atlantis. The Aztecs and Mayans believed it would be overhead at midnight on the night the world comes to an end, Horkheimer said.

The Seven Sisters and the full moon will both be directly overhead at midnight, he said.

"It's just very nifty because it will be a very bright full moon and when it's up high like that, it will just flood the landscape with a lovely bright light," said Horkheimer.

Technically, the moment the moon will be at its fullest is 12:41 a.m. EST Thursday, but the moon will look virtually full when trick or treaters are out in force late Wednesday.

Hopkins surgeons help their patients avoid heart disease through exercise

BY DAVID MERRICK

THE JOHNS HOPKINS NEWS-LETTER

For Dr. Roger Blumenthal and Dr. Wendy Post of Homeland, keeping hearts healthy is a family and professional affair. The husband and wife team of cardiologists takes care of patients at the Johns Hopkins Hospital in downtown Baltimore.

The two consider their work at the Timonium-based Ciccarone Center for the Prevention of Heart Disease part of a special mission. The Johns Hopkins Ciccarone Center is located in the same facility as the Maryland Athletic Club (MAC) fitness club. Both Post and Blumenthal said that the club offers patients Hopkins-caliber medical care in a setting that supports exercise and other lifestyle changes that help healthy hearts stay strong, and help ailing hearts recover.

"What we have going with the MAC is definitely a partnership devoted to wellness," Blumenthal said. "The owners and staff at the MAC support what we do, and we try to support them. It's a win-win situation for our patients."

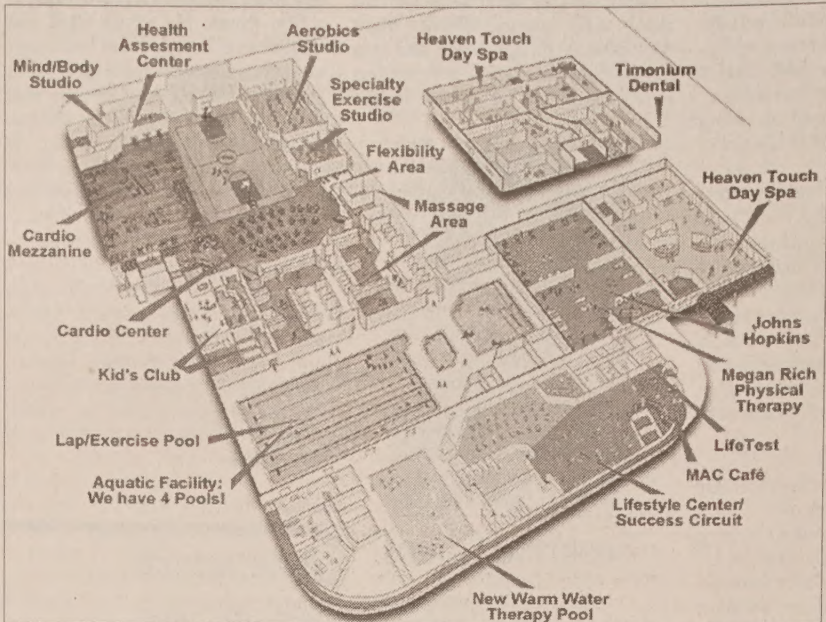
MAC owners Tim and Liz Rhode strongly agree with Blumenthal's comments. In fact, the Phoenix residents have chosen the couple to be the honorees for this year's "Sweats and Sneakers Gala," set for 8 p.m. to 1 a.m. on Saturday, Nov. 3, at the MAC, on 110 West Timonium Road.

"The focal point of this event is to acknowledge Dr. Post and Dr. Blumenthal for their achievements," Tim Rhode said. "Roger and Wendy are clearly the area's unsung heroes in preventive cardiology."

Proceeds from the gala will benefit the Ciccarone Center. The center was established in 1989 in the memory of Henry Ciccarone, The Johns Hopkins University's Hall of Fame lacrosse coach who died at age 50 after a third heart attack.

Blumenthal, an avid lacrosse fan now and during his days as an undergraduate at JHU, was the driving force behind the establishment of the center. "When coach Ciccarone died, his friends raised money to start the center, which combines the excellence of Hopkins' lacrosse with the best of Hopkins medicine," said Blumenthal, who now serves as the center's director of preventive cardiology.

After 12 years, the Ciccarone Center is still dedicated to research, edu-



COURTESY OF HTTP://WWW.MACWELLNESS.COM

The Ciccarone Center is located inside the Maryland Athletic Club, enabling patients to exercise on the club's equipment after they have completed their rehabilitation.

cation, and clinical care for the prevention of heart disease.

Patients come to the center for assessment of their heart health, to be treated for various conditions and to participate in cardiac rehabilitation programs following a heart attack or other cardiac "event."

"Following a heart attack, some patients begin rehabilitation through exercising under supervision here," Post said. "Then, when they're ready, they can move over to the MAC and begin a program. This is another example of how we work as a team."

Blumenthal and Post practice hands-on patient care during their days at the Ciccarone Center. They are also avidly interested in research into various causes of and treatments for heart disease and in educating other healthcare providers and laypeople about heart health.

Post is involved in a major National Institutes of Health study, the Multiethnic Study of Arteriosclerosis, which is evaluating the ability of high-tech imaging techniques to detect arteriosclerosis before it becomes symptomatic.

Post graduated from Harvard College and moved on to earn her

medical degree from Columbia College of Physicians and Surgeons and

What we have going with the MAC is a partnership devoted to wellness. The owners and staff at the MAC support what we do, and we try to support them. It's a win-win situation for our patients.

—DR. ROGER BLUMENTHAL

a master's degree in epidemiology from the Harvard School of Public

Health.

She is an assistant professor of medicine in the division of cardiology at the Johns Hopkins School of Medicine and associate director of cardiac CT in the department of medicine at Johns Hopkins.

Blumenthal specializes in treating adults who are considered "high risk" for future cardiac events because of past heart disease, family history, sedentary lifestyle, smoking and/or high cholesterol levels.

His research interests include the effects of hormone replacement

therapy on coronary heart disease risk and the development of new strategies to optimize the management of heart disease risk factors.

Blumenthal is an associate professor of medicine in the division of cardiology at the Johns Hopkins Hospital. He received his undergraduate degree at Johns Hopkins University, and earned his medical degree from Cornell University Medical College.

Both physicians are honored to have been selected as "Sweats and Sneakers" gala's honorees.

"It's nice to be honored, but even more, we hope that the gala will bring attention to the issue of prevention of heart disease," Post said. "That's the most important aspect of all of this."

Post and Blumenthal spend time with their son, two-year-old Ross Evan Blumenthal, when they are not busy treating heart patients or researching the causes of heart disease. The "Sweats and Sneakers Gala" will feature live music by swing and calypso bands, gambling tables, a silent and live auction, food and beverage and other entertainment.

Tickets are \$75 now and \$85 at the door the evening of the event.

Particles pose threat

CONTINUED ON PAGE A9

does not end just with size. The way in which the particles spread throughout a room is very complex, and must be taken into consideration. Particles can be spread by many sources, including warm air rising from human body heat.

Dr. Nazaroff explained that this heat is, "roughly equivalent to a 75-watt light bulb," and along with other sources, such as ventilation and temperature variations near windows, causes the particles to be rapidly spread throughout a room.

Ventilation systems can spread the particles from room to room as well.

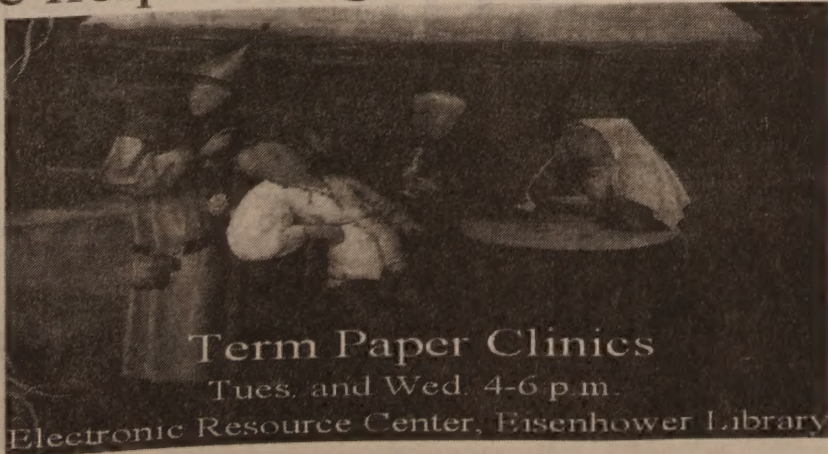
"In a nutshell, the particles not only have to be small," said Richard Spertzel, a former weapons inspector and biologist for the United Nations

Special Commission on Iraq. "They have to be small enough so that they are capable of staying airborne, and also they have to be small in order to get down into the lungs."

Many scientists have warned of this threat in relation to environmental pollution, and have suggested improvements to indoor and outdoor air filtration systems. However, since building regulations concerning air purity have been improving in recent years, any regulation would most likely be voluntary.

"We should get the insurance companies to lower your life insurance slightly if you have approved equipment," suggests Dr. Matthew S. Meselson, a professor of biology and bio-weapons expert at Harvard.

We help with group projects, too.



Term Paper Clinics

Tues. and Wed. 4-6 p.m.

Electronic Resource Center, Eisenhower Library

Drop in on Tuesdays and Wednesdays  
Oct. 30 - Nov. 14 4-6 p.m.

Meet with a librarian and/or a writing consultant  
on any aspect of your project.

Brought to you by the Writing Center and MSE Library

INVESTMENT STRATEGIES  
THAT ARE CLEAR  
AND CONCISE.  
EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple. So contact us for smart, easy investment techniques to help you reach your financial goals.

TIAA-CREF.org or call 1.800.842.2776



Managing money for people  
with other things to think about.™

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. © 2001 Teachers Insurance and Annuity Association, College Retirement Equities Fund (TIAA CREF), New York, NY 08/20.



SPORTS

# Monday night is Miller time

You're watching the foot ball game on Monday night, and one of the announcer's comments sounds a bit familiar. Like something from a Shakespeare play. Nah, couldn't be, you think. This is football, there's no room for that here. Just like there's supposedly no crying in baseball, there is no Shakespeare in football.

The game goes on, and the refer-ences keep on coming. You hear something about Marquis de Sade, several other works of Shakespeare and a Charles Dickens novel.

You try and focus on what's hap-pening in the game. You watch as Tony Siragusa is elephant stomping another hapless QB into submission.

But the strange comments con-tinue:

"They have less turnover in this fan base than the Supreme Court."

"The guy's been around so long, he's their Indian-Head nickel-back."

"We, of course, got that informa-tion from the team trainer, the Mar-quis de Sade."

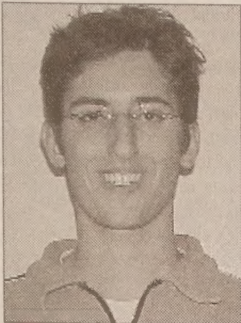
"It's A Tale of Two Cities as far as the quarterbacks go."

Finally you realize it's Miller time, Dennis that is. In his second year as ABC's Monday night football color commentator, he's definitely on top of his game, even as his topics stray from the game being played.

It's not the first time an eccentric commentator has been brought in to sports broadcasting. Jesse Ventura ventured into broadcasting, in a league that Dennis Miller would say lasted about as long as a fat dog on a Korean lifeboat, the XFL. Ventura only managed to prove that he's even dumber than anyone had thought. I know Minnesota isn't much of a state

to run, but to ditch it for a second-  
rate joke of a sports league is an af-  
front to all Minnesotans.

Miller, on the other hand, has had  
much more success. Monday night  
football is a far bigger stage, and he is  
performing admirably. When it was  
first learned that he was taking the



DAVID GONON

## SPORTING GOODS

job, there was a mixed reaction. Some  
thought there was no room for an  
esoteric comic in football. Many  
wanted their commentating coming  
from real football experts who have  
actually played the game.

Miller has won the respect of many,  
including his peers, with his impres-  
sive knowledge of football. And he  
has blended his brainy brand of hu-  
mor well, so that it doesn't over-  
shadow or disrupt the flow of the  
game.

Miller has developed good chem-  
istry with fellow announcers Al  
Michaels and Dan Fouts, who have  
come to tolerate his eccentric quips  
and even try — with poor results —  
to throw in some of their own. Like  
them or not, they can not be any worse

than John Madden. I had no opinion  
either way on Madden until one par-  
ticular broadcast, when he tried to  
describe how close the player came to  
a first down. He asked what was  
smaller than an inch, and his co-an-  
nouncer suggested centimeters, but  
Madden decided emphatically that  
cubic inches was a better choice.  
"That's not fourth and inches, its  
more like fourth and cubic inches!"  
You'd think a coach with his success  
would know a bit more than that.

Honestly, I don't get most of Den-  
nis Miller's references, and I think  
the majority of football fans have no  
clue. But every now and then I'll actu-  
ally know what he's talking about,  
and its pretty funny. If not, I can al-  
ways read the explanations on Tues-  
day on the ever informative "Anno-  
tated Dennis Miller" on [http://  
ESPN.com](http://ESPN.com).

Jesse Ventura  
ventured into  
broadcasting, in a  
league that Dennis  
Miller would say lasted  
about as long as a fat  
dog on a Korean  
lifeboat, the XFL.

And when the broadcast is all over  
and done with, I've learned a lot more  
than just to avoid watching any fu-  
ture Dallas-Washington matchups.

# Questionable call nixes overtime for Field Hockey



FILE PHOTO

Field Hockey battled hard against Gettysburg right until time expired.

CONTINUED FROM PAGE A12

face the No. 4 ranked Gettysburg who topped the No. 1 ranked Washington College.

Hopkins had beat Gettysburg in a very close game in the regular season to assure themselves of a spot in the tournament, and now would have to beat them again to reach the NCAA tournament. Senior Camille Fesche scored the first goal of the game shortly into the game to give Hopkins the lead.

Gettysburg responded 12 minutes later to tie the game up, and then took the lead with yet another goal at the start of the second half.

Hopkins did a good job holding Gettysburg defensively, as Schafhauser had a total of 14 saves.

"We had lots of time to get back

into the game and score again but we just couldn't connect," says Schafhauser.

Time continued to tick away from the Johns Hopkins Field Hockey team's 2001 season, yet somehow down 2-1 with no time left the Blue Jays still had a chance.

Hopkins had earned a penalty corner as the time ended, but as rules state the game cannot end on a pen-alty corner, as long as the ball re-mained in the shooting circle the game could not end.

During the first attempted penalty corner another penalty was called and

thus a second penalty corner oc-curred.

Fesche, who had the only Blue Jay goal in the game, was able to send the ball into the goal once again to tie the

We were heartbroken.

Even though that goal only would have earned us overtime, it was a devastating loss.

—JENNY FARRELLY

game up.

The miraculous goal was called and then recalled by the referees because of a question of whether the ball had hit a player's foot, which would be a foul.

With that the game was concluded, and Hopkins received its final defeat to end their season. The controver-sial end showed that the Blue Jay would not go down easy.

Farrelly commented about the fin-ish that, "We were heartbroken. Even though that goal only would have earned us overtime, it was a devastat-ing loss."

But with that loss also comes a great deal of motivation for next sea-son.

## VOLLEYBALL WINS PLAYOFF SPOT

Despite losing last week to Western Maryland in their fi-nal regular-season game, the Varsity Volleyball team still clinched their expected playoff birth. Hopkins is the fourth seed in the tournament out of four teams, meaning that the Lady Jays will play the top seed, Muhlenberg, in the semi-final match up.

Western Maryland ended Hopkins' run of five straight wins, beating Hopkins in three straight games. The numbers were low for the Hopkins team, as junior middle Liz Breese led the team with just eight kills; Senior outside hitter Emily Miller was second with just seven kills, almost slicing in half her usual performance in that

category. On the defensive side, freshman setter Betsy Baydala led with 12 digs, with Miller and freshman opposite hitter Erin Trish adding six and five kills, respectively.

Hopkins finishes the regular season with a 16-13 regular-sea-son record and a 7-3 record in Centennial Conference play. Hopkins edged Franklin & Marshall, the defending confer-ence champs, for the fourth seed in the conference tournament.

The tournament will be played in Allentown, Pa, with top-seeded Muhlenberg host-ing. Hopkins plays Muhlenberg at 1 p.m. on Saturday, Nov. 3. Miller was second with just seven kills, almost slicing in half her usual performance in that

category. On the defensive side, freshman setter Betsy Baydala led with 12 digs, with Miller and freshman opposite hitter Erin Trish adding six and five kills, respectively.

Hopkins finishes the regular season with a 16-13 regular-sea-son record and a 7-3 record in Centennial Conference play. Hopkins edged Franklin & Marshall, the defending confer-ence champs, for the fourth seed in the conference tournament.

The tournament will be played in Allentown, Pa, with top-seeded Muhlenberg host-ing. Hopkins plays Muhlenberg at 1 p.m. on Saturday, Nov. 3. Miller was second with just seven kills, almost slicing in half her usual performance in that



FILE PHOTO

Volleyball clinched a playoff spot.

Acapulco  
Cancun  
Jamaica  
Bahamas  
Florida

**SPRING BREAK!**  
2002

Promote Trips  
at Hopkins  
Earn Cash and Go Free  
Call for details!!!

STUDENT  
TRAVEL  
SERVICES  
1-800-645-4849  
[www.studenttravel.com](http://www.studenttravel.com)

# W. Soccer falls in Centennial tournament finale

BY MIKE MASTRANGELO  
THE JOHNS HOPKINS NEWS-LETTER

After upsetting third seeded Franklin & Marshall in the Centennial Conference semi-finals, the Women's Soccer team fell in a tough 1-0 final to top-seeded Muhlenberg College.

Additionally, the Lady Jays have been selected as the fourth seed in the Division III ECAC Mid-Atlantic Women's Soccer Championship, after finishing the season with a 12-4-3 record.

In the first half against Franklin & Marshall, the defensive units of both teams meant business, as nei-ther team could muster any real of-fensive pressure.

In the second half, however, 52 minutes into things, freshman for-ward Kathleen Turley found a hole in the Bullet defense an unassisted goal to give the Blue Jays a 1-0 ad-vantage.

Although Turley's goal would prove to be the game-winner, fresh-man forward Jen Baldwin gave Hopkins some breathing room and a 2-0 lead with her ninth goal of the



MIKE FISCHER/NEWS-LETTER

The Women's Soccer team heads back to the ECAC tournament this year.

year in the 79th minute.

The Blue Jays rode their 2-0 ad-vantage to the final buzzer and into the Centennial Conference Cham-pionship to face Muhlenberg Col-lege.

Importantly contributing to the victory was junior goal-keeper Sh-annon O'Malley with six stops in the net, recording her fifth shutout of the season.

The Blue Jays' next undertaking was the Mules of Muhlenberg.

Including topping Hopkins in the regular season, Muhlenberg posted an impressive 17-2 record, and proved to be a very difficult task for the Lady Jays to handle in the championship.

Once again, the defenses of both sides kept the game scoreless for much of the first half.

# Cross-Country frustrated at meet

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's and Women's Cross-Country teams com-peted in the Centennial Conference Championships in Carlisle, Pa. last Saturday, with the men finishing sixth out of nine schools and the women placing seventh out of 10 schools. "We didn't fare too well," said Head Coach Bobby Van Allen.

Senior John Apperson finished with the fastest time for the Jays for the third consecutive meet with a time of 28:07 and a 26th place finish. Junior Dave Courson, who has three of the top nine times for JHU this year, was close on Apperson's heels with a 29th place finish at a time of 28:12. Five other Jays finished under the 30 minute mark, with junior Jamie Parks finishing at 28:43, sophomore Steven Chu at 28:47, and freshmen Dan Raposa at 29:34, Eric Scrivner at 29:48 and Alex Gochal at 29:49, respec-tively. This marked the first time Gochal finished under 30 minutes. The team finished with a total of 171 points. The Haverford team won the meet with a total of 17 points, while Ursinus came in last with a total of 256 points.

"The men simply did not run up to their potential," Van Allen stated

The women's team, which finished with a total of 164 points, only five points from sixth place Muhlenberg, was once again led by junior Hilary Knipe, who has been the top finisher for the Jays four times in the past five meets. She finished only 11 seconds off her best time of the year, with a time of 20:03 and a 24th place finish.

We fell a bit short of  
our goals.

— HEAD COACH BOBBY  
VAN ALLEN

Sophomore Heather Blair, who ran even though she was extremely ill, followed with a 28th place finish and a time of 20:16. Even though Van Allen said that Blair ran "well below her potential," due to her illness, he commented that "she still ran her heart out and put her own health on the line for the sake of the team."

Freshman Peggy Chu, who Van Allen says "has continued to improve throughout the season," was close behind Blair with a 30th place finish at a personal best time of 20:18. Fresh-

man Tiffany Miceli finished in 37th place, with sophomores Anna Stirgwolt and Claire Gaden following at 21:04 and 21:09, respectively. Stirgwolt ran her best time of the year.

Van Allen was especially im-pressed with Black's effort because of her injuries throughout the year. "Heather [Blair] and Stephanie [Black] both showed their value to the team with their efforts on Satur-day," said Van Allen. Dickinson came out a narrow winner in the meet, with a total score of 37 points and a two-point edge over second-place Haverford. The fourth through sev-enth place teams were separated by only 31 points.

"We fell a bit short of our goals," commented Van Allen. However, he also explained that the women's teams in the Conference had a very strong year, with two nationally ranked teams.

Van Allen remains confident and insists that "the team has quickly put the meet behind them and is focused more than ever on redeeming them-selves at regional championships." Both teams will compete in the NCAA Regional Meet at Lehigh University on Saturday, Nov. 10, where Van Allen believes the teams can "get re-venge on the teams that beat us on Saturday."

# One World Café

**Late Night Happy Hour**  
Mon-Sat starts at 10pm  
\$1.50 All Domestic

**Tuesdays**  
\$1 Mchenry Drafts  
Baltimore's own  
Brewed by Clipper City

**Wednesdays**  
All Night Happy Hour  
\$2 Drafts  
\$3 Guinness  
\$2.50 Rail

904 South Charles St.  
Federal Hill  
410.234.0235

100 West University  
Charles Village  
410.235.5777

[www.oneworldcafe.com](http://www.oneworldcafe.com)  
open 8am until ?

## Happy Hour

**Mon-Sat  
4-7 pm**

  
satisfy your soul?



SPORTS

M. Soccer unbeaten in Conference

Continued from Page A12  
scored on what appeared to be a game-securing goal when he took Tarabolous' pass and scored to increase the Blue Jay lead to 3-0.  
Yet Franklin & Marshall failed to let up, and in the 59th minute Scott Runyon scored unassisted to cut the lead to 3-1.  
In the 82nd minute, Runyon scored again and momentum appeared to be shifting toward Franklin

You lose, you're done now. We're not going to try to change from the regular season. We just need to bear down and focus.

—GARY KANE, JR.

& Marshall. The Blue Jays held on to the slim, one goal lead, however and preserved the 3-2 victory though the final minutes of play.  
Runyon's goals marked the first time all season that the Jays had allowed a goal to be scored by a Conference opponent. All of their eight earlier Centennial Conference games were shutouts.  
Despite its victories against



FILE PHOTO

After going 15-2, Men's Soccer does not plan on changing much, when they enter the Conference tournament.

Gettysburg and Franklin & Marshall, Hopkins remained ranked No. 13 in the National Soccer Coaches Association of America poll released this week. They are also currently ranked No. 2 in the Mid-Atlantic Region.  
Now with the regular season complete, the team sets its sights on winning the Conference tournament and earning an NCAA tournament bid.  
By hosting the tournament, the Blue Jays give themselves a significant home-field advantage. The Jays have not lost a Conference game at

Homewood Field in 29 consecutive games, dating back to 1995 when Hopkins fell victim to Haverford.  
In addition, the first obstacle in Hopkins' path is a familiar one. They will play against Gettysburg for second time in less than two weeks on Friday at 5 p.m.  
"I think Gettysburg will be fired up. They'll definitely come out ready to play," says Kane Jr.  
If the Blue Jays defeat Gettysburg, they will next face the winner of the Western Maryland versus

Muhlenberg game taking place at 7:30 p.m. Friday. The championship game will be held Saturday with the winner of that contest advancing to the NCAA tournament.  
Players understand that there is little or no room for error in the tournament, when even one mistake could signal an end to the season.  
"You lose, you're done now. We're not going to try to change from the regular season. We just need to bear down and focus," says Kane, Jr.

Water Polo in midst of strongest season yet

Expectations high for Southern Championships

Continued from Page A12  
In the final game, Johns Hopkins played southern rival Bucknell, a team that the Blue Jays are 3-1 against this season.  
The Blue Jays came out firing and pumped up, building a large first half lead. Despite a small comeback in the fourth quarter, Johns Hopkins had complete control of the game.  
In a tournament matching up the top southern teams against the northern teams, the northern teams dominated the visiting southern teams. The tournament also acted as a prelude to the Eastern Championships, Nov. 17-18.  
"The tournament showed us that we still have room for improvement if we want to place high in Easterns," Ramaley said. "We are getting better against the stronger, more experienced teams, but we need to keep up the intensity and be consistent."

One thing that Ramaley discussed as possible problems were the number of ejections during the weekend.  
Despite the victory against George Washington, three players were ejected. Johns Hopkins was fortunate that they were not playing a strong team.  
"We took a little step in the wrong direction this weekend," Ramaley said. "If we want to defeat the stronger teams, we need to control our mental approach to the game because in the end we will just be hurting ourselves."  
The Blue Jays travel to Annapolis, Md. to compete in the Southern Championships Nov. 2-4. Johns Hopkins is currently seeded third and will face Slippery Rock and Penn State Behrend in the first rounds. Victories against these two teams will earn Johns Hopkins a berth into the Eastern Championships.

Just face it you guys, the Yanks will rock

Why do the Diamondbacks even bother?

Hold up, hold up: It's not over yet. You think the Yankees are done? Just sit back down; they're not going anywhere. Yeah, I saw Randy Johnson strike out about 47 guys Sunday night. Yeah, Curt Shilling is having one of those the-planets-are-all-in-alignment kind of years.  
But remember one thing- the second time around, it's going to be a completely different story. Have we so quickly forgotten about how the Big Unit's effectiveness decreases exponentially when he's pitching on short rest?  
He's no kid, and neither is Shilling. They haven't pitched this late into the season in a long, long time- if ever.  
On the other side, you've got Pettite, El Duque and (as much as I hate to say it) Clemens, who are used to pitching late into October. I have no excuse for Mussina's poor performance in Game 1- he's usually such a clutch post-season performer. Maybe he's saving it up for a killer Game 4 performance, a no-hitter maybe, that will even up the Series at two games

Heck, let's let Luis Sojo (sorry, Luis) start at shortstop for the rest of

Don't give me this whining lefty-righty-David-Justice-has-better-numbers-against-these-guys excuse. You don't platoon Paul O'Neill. Period.

the Series. That makes sense, right? About as much sense as thinking you're going to win the game without O'Neill or Martinez in the line-up. I love Shane Spencer, but he's not Paulie.  
I'm not going to predict how many games this series will go, since it was not so long ago I was marching around proclaiming "Oakland in five," but did someone say Game 7? It's kind of got the feel- it won't be easy, but it will be one sweet victory. For the Yankees, of course. There's no arguing here. They will find a way to win. Oakland was more of a challenge than these Arizona dudes will be, I assure you.  
And then in Game 3, see how the tables turned? See how Arizona's defense fell apart and then the whole game unraveled? Slowly but surely, the Yanks picked away at the D-backs' pitching staff and recorded the victory.

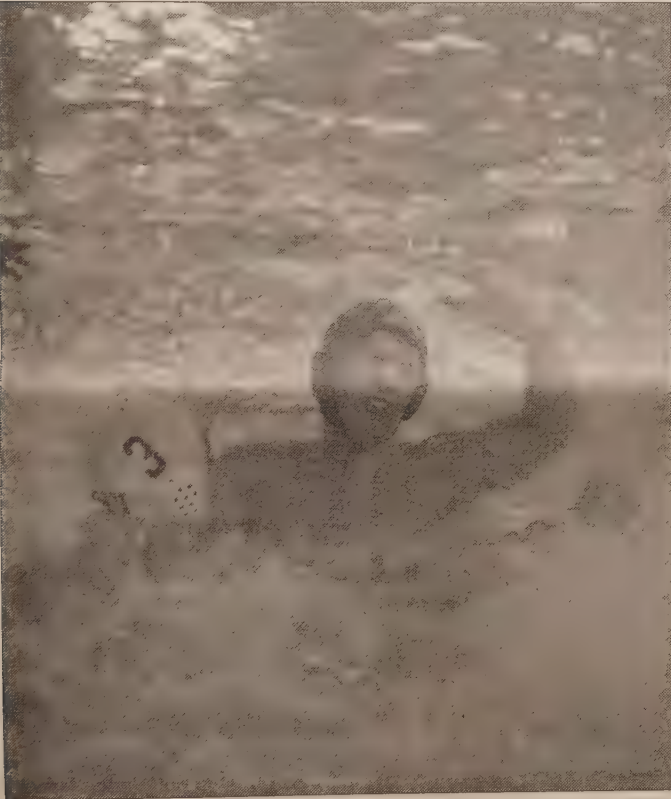
It was a win everyone could appreciate. Even if it had to be Clemens. He is getting no credit here for the win. The MVP of the game was clearly Jorgie Posada for his clutch home run. End of story.  
And in honor of the start of the basketball season, I wrote a little haiku.

Travis Knight's a Knick  
In case you didn't notice  
Play him Van Gundy!



CARAGITLIN  
SPORTS GODDESS

apiece.  
Joe Torre may be a great manager, but that doesn't mean he's above all second-guessing. I will now take the opportunity to point out his mistakes to the average viewer who does not have the advantage of years of experience reading Joe Torre's mind.  
Humungous Error No. 1: How do you not start Paul O'Neill in Game 1 or Game 2?  
Don't give me this whining lefty-righty-David-Justice-has-better-numbers-against-these-guys excuse. You don't platoon Paul O'Neill. Period.  
You want to know why you lost the first two games, Torre? Here's why- no O'Neill. A Paulie-less lineup is not nearly as intimidating, no matter how you look at it. Barring some huge change of heart, we're watching him play his final games. When Paulie hangs up those spikes, you're going to be lost without him. I think we all are.  
Anyway, on to Humungous Error No. 2: Where was Tino Martinez in Game 2?  
We really felt the need to sit another left-handed bat, just for the heck of it, despite the fact that he's the Bam-Tino?  
If Bernie Williams was a lefty, would you have sat him, too, Torre? How about Jeter- you don't really need him either.



FILE PHOTO

Water Polo will be entering the Southern Championships this weekend.

We're not like every other high-tech company.  
We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at [airforce.com](http://airforce.com).



U.S. AIR FORCE

Can you smell what sports is cooking?

The winter season is about to begin and we are looking for writers for sports such as wrestling, basketball and swimming.

Call 6-6000 and ask for Dave or Ron or email us at [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)



## CALENDAR

Saturday

Football vs. F &amp; M 1:00 p.m. @ Homewood Field



FILE PHOTO

Men's Soccer defeated Gettysburg, 2-0, and Franklin &amp; Marshall, 3-2.

## M. Soccer closes out year at 15-2

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

Closing out the regular season in winning form, the Men's Soccer team defeated two Conference rivals last week by beating Gettysburg 2-0 on Wednesday and Franklin & Marshall 3-2 on Saturday. With the wins, the Blue Jays finished the season with an overall record of 15-2 while going 9-0 against Centennial Conference foes. Remaining unbeaten in the conference, the Jays secured home field advantage for the Conference tournament to be held Nov. 2-3.

Battling Gettysburg, the Jays got on the board early with a quick goal. In the 11th minute, senior forward Matthew Doran scored off senior forward Aerik Williams' corner kick to give the Blue Jays a 1-0 lead. The one-goal advantage held for much of the contest, until Doran scored again in the 86th minute to increase the mar-

gin to 2-0. The Blue Jays went on to win the game by that score.

Freshman goalkeeper Gary Kane, Jr. recorded four saves en route to his fifth shut out of the year. "We just wanted to stay undefeated in the conference and to focus on getting home field advantage for the tournament," says Kane.

The Jays showed the same intensity and urgency against Franklin & Marshall. Hopkins scored very early in the contest and forced their opponents to play a game of catch-up. Junior defender Adam Hack scored the Jays' first goal just over five minutes into the match. In the 40th minute, the Jays took a 2-0 lead when sophomore midfielder Chad Tarabolous supplied his first of two assists on the day, sending a cross shot to sophomore midfielder/defender Mike Poston who headed the ball into goal. Senior midfielder Michael Cordiero

CONTINUED ON PAGE A11

## Field Hockey ends year in controversy

BY SAGAR THAKER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Field Hockey team took part in the Centennial Conference Tournament this past weekend on Saturday and Sunday. The winner of the tournament earns a bid to the NCAA tournament, and the Blue Jays were hopeful to take advantage of this opportunity.

The first semifinal game for the Blue Jays in the Centennial Conference Tournament came on Saturday against the No. 2 ranked Franklin & Marshall. Hopkins had faced them earlier in the season and lost, so their focus now was readily apparent. Sophomore Jenny Farrelly commented, "Before the game our captain Ashley Robbins said that it was unacceptable for us to lose to them

twice. We were really psyched for the game."

They showed it as they came out strong with a goal by Kelly Hewitt. The defensive efforts of Franklin & Marshall were weak and Hopkins continued the barrage. "Franklin & Marshall never really challenged us except for the first five minutes when we came out a little sluggish. But then we got into our groove and just had a lot of fun out there," says Farrelly. Goals by Beth Pollock and Ashley Robbins increased the lead to 3-0, as the Jays held the Diplomats to five shots. Three saves falling into the hands of Missi Schafhauser, and another shutout victory for Hopkins.

With the win, the No. 3 ranked Blue Jays advanced to the Centennial Conference Finals. There they would

CONTINUED ON PAGE A10



FILE PHOTO

Field Hockey's season ended Sunday with a one goal loss.

# SPORTS

## Football slips in OT vs Dickinson

BY MATT LOHMAN

THE JOHNS HOPKINS NEWS-LETTER

Head coach Jim Margraff said last week that Dickinson has always been a tough team to beat for the Hopkins football team, and indeed they were this week as the Red Devils knocked off the Jays 17-14 in overtime.

The loss is the Blue Jay's second in a row, dropping their record to 4-3, 2-2 in Conference action. With this loss, the Jays extend their road-losing streak against Dickinson to 25 games, a streak that began in 1985.

Despite the final outcome of the game, early on the Jays looked well on their way to a win. The Jays struck first as senior running back Scott Martorana, in his second game back from injury, rushed 12 yards in to the end-zone to put the Jays up 7-0 two thirds of the way into the third quarter.

The Jays continued to bolster their lead in the first half, scoring again when senior quarterback Rob Heleniak ran the ball into the end zone from one yard out, putting the Jays up 14-0.

The Jays had other opportunities in the Red Devils zone but were unable to score on any of them, including on a missed field goal shortly before halftime. The Jays' second touchdown came with 9:22 remaining in the first half and was the last scoring either team would see until the second half.

The Jays' defense, was also strong in the first half, allowing only 75 yards in total offense against a team known for its ability to pound the ball heavily on the ground.

"The defense played great in the first half," said Margraff. "They only



FILE PHOTO

The Football Team lost 14-17 to the Dickinson Red Devils despite beginning the game with a 14-0 run.

gave up something like one first down and 70 yards in total offense."

The second half was a different story. A few minutes into the second half, the Red Devils found their first scoring drive as it took them only three running plays to go over 70 yards to the end-zone, narrowing the margin to 14-7 in favor of the Jays. The score remained stagnant until late in the fourth quarter, when Dickinson rushed for another touchdown, this one coming from 17 yards out and tying the game at 14-14. The Devils had the chance to take the lead in regulation but missed a late field goal, sending the game into overtime as time expired.

The Devils took the first of the equal possessions from the 25-yard

line as is done in college football in overtime, and were only able to gain 8 yards and settled for a field goal on fourth down.

The Jays were not so frugal with their overtime scoring opportunity. Martorana ran for 11 yards on the first two plays, but on the next set of downs, the Jays were forced back by a false start penalty and incomplete passes to end up with fourth and 11. The Jays needed a 32-yard field goal from senior kicker Matt Andrade to send the game into a second overtime, yet the attempt was missed and the game ended 17-14 in favor of the Red Devils.

With his touchdown, Martorana moves within one touchdown of the Hopkins career record for rushing

touchdowns with 24.

The Blue Jays no longer can win the conference title, but do not think they have quit by any means.

"We have our last home game this week and the seniors deserve to go out winners. It's still an important game," said Margraff. "Then we go on to play the No. 10 team in the country, it couldn't get more perfect."

The Jays come back to Homewood field this week with their last home game against Franklin & Marshall. The Jays have won the last four meetings between the two teams

## Water Polo goes 2-2 at Harvard

BY ERIC TAN

THE JOHNS HOPKINS NEWS-LETTER

Freshman utility James Singleton scored seven goals as the Johns Hopkins Water Polo team went 2-2 last weekend in the Interregional Championship at Harvard University. The Blue Jays defeated George Washington, 10-9, and Bucknell, 11-6, but lost to St. Francis, 19-7, and Harvard, 10-4.

Johns Hopkins (13-15) opened the tournament against St. Francis, one of the top teams in the north. A lackluster performance by the Blue Jays combined with the strength and experience of an older St. Francis squad caused Johns Hopkins to fall behind quickly.

"We definitely did not have a solid game against St. Francis," sophomore driver Geoffrey McCann said. "They came out strong and got ahead early. By the time we started getting our defense and offense set, we were too far behind."

However, the Blue Jays made the necessary adjustments and handily defeated a weaker George Washington team. Despite a close final score, Johns Hopkins never fell behind, keeping control of the game.

"Against George Washington, the score was much closer than it should have been," McCann said. "During the final period, we basically played our second team, resting the starters for the next game."

The next team that the Blue Jays faced was Harvard, a team that Johns Hopkins defeated earlier in the season, 7-4. But a strong start by Harvard and a inconsistent offense was too much for the Blue Jays to overcome. In the first quarter, Johns Hopkins fell behind quickly by four goals and was unable to formulate any offensive pressure throughout the entire game, as they missed 13 shots.

"We match up very well with Harvard, but we just weren't pumped up for the game," junior co-captain 2-meter/driver Paul Ramaley said. "They came out strong and we played pretty well defensively, but there was just nothing going offensively."

CONTINUED ON PAGE A11



MIKE FISCHER/NEWS-LETTER

Both the Men's and Women's Swimming teams were able to defeat Howard, but lost to Maryland.

## Swimming glides past Navy

BY JENNY FARRELLY

THE JOHNS HOPKINS NEWS-LETTER

Both the Men's and Women's swimming teams began the 2001-2002 season by earning several strong victories last week.

The men's team is now 2-1 after an amazing performance against Navy, a top division one team. Sophomore Kyle Robinson explains, "The big thing about the Navy meet was that we've never beaten them before, and that they've always beaten us by the margin we won by, so it was quite a surprise."

Top individual winners included junior Scott Armstrong, who won the 1000 and 500 yard freestyle, and junior Justin Brannock, who won the 200 and 100 yard freestyle. Other individual wins came from sophomore Oliver Buccicone in the 200 yard butterfly and junior David Lofthus in the 200 yard backstroke. Hopkins also took the 400 yard medley relay and the 400 yard freestyle relay.

Senior and team captain Ben Herman comments, "Beating a quality D1 program like that should get us pumped up for the rest of the year!"

Herman went on to add that the team is looking to improve on last year's third place finish at NCAA's and that they are off to a great start so far.

The men's team tallied a loss to Maryland (52-118) and a win over

Howard (117-31) at a relay meet at Maryland last Friday. Junior Scott Armstrong was victorious in the 500 yard freestyle. Hopkins also placed

We performed well against two division one teams on Friday and had a great spirit that could only be conducive to even better meets in the future.

—LAUREN THOMPSON

first in the 450 freestyle crescendo relay with the relay team of juniors Mark Levin, Justin Brannock, Armstrong as well as senior William Freund.

The backstroke relay team of freshman John Balfour, junior David Lofthus, and senior Brett Fisher placed second in their race.

Head Coach George Kennedy comments "Both teams swam really well. We were mentally tough and came out ready. Our times are

excellent for this stage in our season."

The Hopkins women are now 1-1 after a loss to Maryland and a victory over Howard, both at the relay meet last Friday.

Sophomore Lauren Thompson comments, "We performed well against two division one teams on Friday and had a great spirit that could only be conducive to even better meets in the future. Spirits were high and both meets and performances showed how physically and mentally prepared the swim team is to take control of our competitors."

Key wins came in relay races. The backstroke team, composed of sophomore Lauren Thompson, freshman Ashley Shivley and senior Melanie McLenithan won the 300 yard relay.

Individual wins included junior Stephanie Harbeson's second place finish in the 500-yard freestyle and freshman Nontawan Benja-Athon's second place finish in the 400 yard individual medley.

Lauren Thompson explains "Everyone is doing well compared to how hard we've been training. Positive attitudes are everywhere you look and I'm sure it will continue to show in our upcoming meets!"

Both women's and men's teams will continue their seasons this on Saturday and Sunday with another big weekend at the Loyola Invitational.



# The B Section

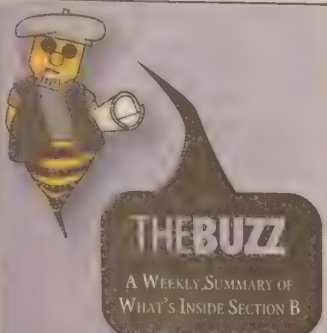
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • NOVEMBER 1, 2001

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"It's not a punitive exercise ... except in college."

—Political Science Professor  
Jennifer Culbert on paper-writing



## FOCUS

With the release of his much-anticipated album, pop-icon Michael Jackson sure has got his fans in a tizzy, including the Focus section here at the News-Letter. He's coming ... • B2

## FEATURES

Four Hopkins students give an inside scoop on Bloomberg's mayoral campaign. • B3

Read what grad student Matthew Moore says it takes to run a marathon: He knows. Also, we've got some survival tips for you if you missed Halloween or if your parents are coming around this weekend. • B5

Check out the scoop on where to shop in our very own Fell's Point. • B5

## A & E

A sub-par release from Herbie Hancock reviewed by Matt Seckerke and Jason Shahnifar on *The Man Who Wasn't There*. Plus, more museums in Washington, D.C. • B7

Even if you missed The Senator's 1939 film festival, you can still rent that year's classic *His Girl Friday*. Also, a review of the Sonicflood concert and a preview of Alvin Ecarna's feature film directing debut *Lethal Force*. • B8

## CALENDAR

Parents coming to visit for Parents Weekend? Need things to do?

Take them to see the Peabody Concert Orchestra on Friday, Nov. 2, 2001. Then come out and support your fellow students at the last home football game on Saturday, Nov. 3, 2001. • B10-11

## QUIZ

Welcome to the jungle: we've got fun and games. In addition, we have some pretty flowers for you to stop and smell and some cold steel for you to take target practice with. Yes, it's the guns and roses quiz. • B12

# Jam'on!

## Don't stop till you get enough

Jacko makes a comeback-o after a six-year hiatus to school the young'uns on how pop music should be made

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

The "King of Pop" is back again, like it or not. As usual, he's making sure everyone knows. If you have not seen his latest video, you have probably heard something about his recent, star-studded benefit concerts touting his new album. His latest album, *Invincible*, is scheduled to hit stores on Oct. 30.

It is Jackson's first studio album in six years, and Epic records has called it "among his best recordings ever." Yet, in order for Jackson to achieve commercial success, he will have to live up to his own standards, overcome a negative image and dispel any ideas that his career is over.

On *Invincible*, Jackson collaborated with such artists as Boyz II Men, R. Kelly, Missy Elliott, Carlos Santana, Will Smith and the late Notorious B.I.G. as well as many well-known producers, performers and songwriters. He report-

edly spent \$20-\$30 million to produce the album. The album title, song titles and lyrics suggest a response to people who have said that Jackson is either washed-up or is a freak: *And with all that I've been through, I'm still around*



COURTESY OF [HTTP://WWW.MUSICSTARPAGES.COM](http://www.musicstarpages.com)  
Jacko loves himself mucho, with good reason.

*Don't you ever make no mistake  
Baby, I've got what it takes  
And there's no way you'll ever get to me  
Why can't you see that you'll never  
ever hurt me  
'Cause I won't let it be, see I'm too  
much for you baby  
— "Unbreakable"*

However, the album overall strives to move away from the angrier songs of 1995's *HIStory*, which was considered to be a commercial disappointment.

"You Rock My World," the first single from *Invincible*, which has not even been released in U.S. stores, reached No. 10 on the U.S. Billboard Hot 100 Singles Chart. Jackson now has a total of 28 Top 10 singles as a solo artist and 40 including his work with the Jackson 5 and The Jacksons.

However, despite the strong early showing, the song has since dropped considerably in

the charts. Internationally, the song has done much better, reaching No. 2 in the U.K. and No. 4 in Australia.

Jackson is certainly no stranger to success. His first solo album, *Off The Wall* (1979), sold 15 million copies worldwide. His next album, *Thriller* (1982), was his best seller at 51 million copies. Next came *Bad* (1987) at 25 million copies, then *Dangerous* (1991) at 27 million. In 1995, Jackson released a two-disc set of his greatest hits and new songs, *HIStory*, which sold 15 million copies (each set counted as one copy).

Next came Jackson's most disappointing release, *Blood on the Dance Floor: HIStory in the Mix*, which included five new songs and eight remixes from

*HIStory*, disc one. The album sold four million copies worldwide and only one million in the U.S.

Four million copies is usually considered good, but not up to Jackson standards. The question lingering on a lot of people's minds is whether or not Jackson can really make a comeback and reclaim his throne as one of the top current artists. Is the 43-year old Jackson past his prime?

Some Hopkins students put

in their two cents about Jackson's comeback. Freshman Greg Brunner admitted that though Jackson's past works are stellar, he cannot achieve the song quality and record sales that he once had.

"*Thriller* was awesome," said Brunner. "The voice at the end used to scare the shit out of me when I listened to it."

But when asked about the likelihood of a "Jacko Comeback," Brunner responded that he did not think Jackson could recapture the success of albums like *Thriller*. "He's not too popular any-

more," claimed Brunner. "I haven't heard anything about him in the news."

Sophomore Anand Vimalassery said that although he is a big Jackson fan, he does not think MJ can salvage his career. "He's still got the moves. Everybody still loves Michael Jackson," explained Vimalassery.

"He's just not the way he used to be. His music is not like the classic Jackson. People will buy his album, but he won't

move. Everybody still loves Michael Jackson," explained Vimalassery.



COURTESY OF [HTTP://WWW.GEOCITES.COM/HOLLYWOOD/LOT/5346](http://www.geocities.com/HOLLYWOOD/LOT/5346)

MJ had a high-flying time in the course of his impressive career.

be one of the top artists anymore."

Music critics in the UK gave the album so-so to bad reviews, saying that *Invincible* lacks strong melodies and is unoriginal.

One reporter wrote that the fact that "he [Michael Jackson] is out of touch with pop culture is increasingly apparent on an album that reveals a lost talent struggling to reach the musical heights of his youth."

Sony and Epic Records, meanwhile, are touting the album as a "masterpiece" and "one of his greatest works."

Is Michael Jackson still the King of Pop? Does he still have what it takes to be one of the top artists in the world?

Or is he simply a washed up superstar who will continue to get negative publicity for his strange lifestyle? Are we seeing a last-ditch effort at Jackson stardom or his continued musical brilliance?

Only time will tell. Trust me, you'll hear about it.

# Washington, D.C. a hotbed of visual arts and culture

BY CAROLINE M. SAFFER  
THE JOHNS HOPKINS NEWS-LETTER

This weekend, for the first time in several months, I had the opportunity to spend a day in our nation's capitol. Weaving my way through parks of fall leaves in full bloom and monuments to our beloved forefathers, I was

kicking myself for not taking this trip more often. Especially for someone intensely interested in the visual arts, Washington, D.C. is a veritable hotbed of culture invested not only in the Smithsonian Institute museums, but also in a number of prominent surrounding galleries. I spent most of the day skipping from museum to museum, not only getting to take in an incredible amount of work but also getting to play tour guide to my best man — I always knew that art history degree would come in handy for something! The following is a run-down of artistic venues worth checking out right now in D.C. Some of them I visited myself, some I can only hope to return to see soon enough.

## NATIONAL GALLERY OF ART

Going here is like one huge introduction to art history, housed within two buildings. One might potentially spend an entire day in these museums alone. The East Building focuses

on art from the Renaissance through the early 19th century. Located across the street, West Building covers modern art, from masters such as Pablo Picasso and Jackson Pollock up to contemporary artists such as Jasper Johns, who are still producing work today. (<http://www.nga.gov>)

## NATIONAL MUSEUM OF AMERICAN HISTORY

The main focus of this museum is not on art, but art of all forms has played an important role during the cultural development of the United States.

One of the currently featured exhibits is a collection of old paint-by-number kits and pictures, along with photographs of the craft's innovators, arranged in conjunction with a written chronology of the whole paint-by-number phenomenon.

Another featured exhibit focuses on the great jazz chanteuse Ella Fitzgerald, including photographs of the singer in performance, as well as awards won and clothing worn by

Fitzgerald herself. (<http://americanhistory.si.edu>)

## HIRSHHORN MUSEUM

The Hirshhorn features exhibitions of contemporary art, focusing upon a particular artist, or a certain theme or issue in modern culture demonstrated by the works of various artists.

Currently displayed is a collection of works by sculptor Juan Muñoz, whose whimsical characters are at once superficially humorous and psychologically disturbing.

The museum also has a fine permanent collection of modern art, including a long corridor of sculpture from the 19th and 20th centuries.

Be sure to stroll around the Hirshhorn's adjacent sculpture garden just outside before you leave, for an added treat. (<http://www.hirshhorn.si.edu>)

CONTINUED ON PAGE B7



COURTESY OF [HTTP://WWW.HIRSHHORN.SI.EDU](http://www.hirshhorn.si.edu)  
"Five Seated Figures" (1996) by Juan Muñoz at the Hirshhorn Museum.



COURTESY OF [HTTP://WWW.HIRSHHORN.SI.EDU](http://www.hirshhorn.si.edu)  
Outside of the Hirshhorn Museum.



# JACKO IS BACKO FOCUS

## Michael Jackson's hits rock our world

BY CHARBEL BARAKAT  
THE JOHNS HOPKINS NEWS-LETTER

Say what you will about the man, he sure knows how to make good music. I mean, Elvis Presley was a fat-ass who beat his wife and died via drug overdose while taking a dump, but all that doesn't make "Jailhouse Rock" a bad song. There isn't one rock star today who isn't at least a borderline scumbag, yet people seem willing to give their music an independent appraisal. Jack the Knife deserves the same courtesy.

Like Jay-Z said, "This is America, people. We're supposed to be innocent until proven guilty. What happened?"

In tribute to the long, illustrious solo career of the Gloved One, I mounted a full-on review of his musical legacy and selected the *creme de la creme*. These eleven songs represent Michael Jackson at his move-bustin', body-rockin' creative best.

Some choices are obvious, some are rather obscure, but they're all entirely my own. Any disagreements will be entirely ignored.

### 10a. "You Rock My World."

Okay, so the "new, improved" Jacko sounds a whole lot like the "same-old" Jacko. Yes, we've probably heard it just a few too many times on the radio. But this song really isn't about the song.

This one sneaks in on the edge of the list just for the short intro, featuring Chris Tucker and MJ debating just how "banging" a certain hot mama is. You take Mike's oh-so-awkward commentary, combine it with



COURTESY OF [HTTP://WWW.PHOTOFESTURESINT.COM](http://www.photofesturesint.com)  
"Beat It" rocked the world's world.

Tucker's spot-on mimicry and suddenly the music just seems secondary.

### 10. That song from *Free Willy*.

You know the one. Admit it. You're probably humming it right now.

I don't quite remember the song's name (like every other Jacko song, it had "world" in the title), but it managed to sneak off of the *Dangerous* LP and onto the *Free Willy* soundtrack without much notice at the time.

It's a decent enough song, really, but hardly up to MJ's lofty standards. What landed it (just barely) on this list was a memory from a Super Bowl not long after the movie made its splash (hah!).

I distinctly remember a half-time show featuring Jackson on a lofted platform in the middle of the friggin' Rose Bowl, singing the *Free Willy* song at the top of his lungs. The kicker was, he was surrounded by a sea of

children. Knowing Mikey's past, you wonder what genius put this one together.

Too bad for the kids, too funny to me. It gets this song on the list.

### 9. "Stranger in Moscow."

An underappreciated tune from Jackson's last effort, *Blood on the Dance Floor*, this one's got a weird techno flavor that's rather unlike MJ's earlier efforts. Like U2's *Pop* and the Pumpkins' *Machina*, *Dance Floor* represents a foray into electronica that went largely unnoticed upon first appearance but deserves a definite second look.

"Stranger in Moscow" is probably the best original work off of the disc, composed mostly of dance remixes of earlier Jacko B-sides. It's not initially recognizable as a Jacko tune, except in that it makes you want to get up and throw a couple of kicks high into the air. After this one, you'll understand why the man grabs his balls so often.

Don't ask me what it's about. I think it concerns the Cold War or something. Then again, it might not.

### 8. "Rock with You."

Some of Jacko's followers have long held *Off the Wall*, not *Thriller*, as his best LP. Though debatable, the album definitely offered some high-quality, if underappreciated, grooves. "Rock with You" is no exception.

Maybe it's the ear-catching hook. Maybe it's the shoulder-bouncing melody. Heck, maybe it's just the shock that this awesome jam emerged from the depths of the Disco Era. Either way, "Rock With You" is that rare R&B tribute to *l'amore* that actually improves upon repeated listening. (As opposed to, let's say, K-Ci & Jo-Jo's "All My Life.") It's so easy to get distracted by the smooth sounds that you'll miss just how lollypop-sweet the lyrics are.

It probably would've been higher up on the list, but an Allnighters' rendition of it two years back basically ruined the song for me. Let this be a lesson to all aspiring male singers out there: Just because you can sing to a high-pitched squeal doesn't mean you can top the "King of Pop."

### 7. "Black or White."

The debut single off of 1992's *Dangerous*, "Black or White" was Mikey's first attempt at social activism through song since 1985's blockbuster "We Are the World." Its lyrics are, compared to his usual oeuvre, rather deep, though singing about interracial romance is hardly groundbreaking these days.

Its repetitive guitar riffs threaten to become tedious, but are catchy and light enough to remain pleasing through multiple listens.

It gets mad props for not simply acknowledging its "poppiness," but

indeed embracing it. The cheese rises to whole new levels on this one, yet you'll always find yourself waiting for more.

### 6. "Man in the Mirror."

The peak of Big Mike's attempts to address all the world's troubles through chipper melodies and slick production. Finally, gloriously, it works out for him.

Courtesy of 1987's *Bad*, "Mirror" is a no-holds-barred call to action against the world's injustices. Sort of like a light-hearted "We Shall Overcome" for the new millennium. It's no wonder they love this guy in the Third World.

In "Man in the Mirror," Mike's telling us to stand up and take some personal responsibility for taking care of all the bad things going on around us. In the cynical days of the late 1980s, it was a rare message, especially from someone who loomed so large in the public eye.

Mad props for the effort. Unfortunately, by the time the song hit the airwaves, most fans were too busy cracking up at Weird Al's "Eat It" to notice.

### 5. "Thriller."

The highest-selling single of all time. For most, that says it all. Indeed, "Thriller" lies at the heart of the Michael Jackson phenomenon. I am not entirely sold on it.

This song's popularity, I'm afraid, stems mostly from a wonderful video. From a purely musical standpoint, it's not even the best song on the album. In fact, it comes in third.

The song's a little too Halloween-y for my taste, but I won't deny its effectiveness. There's no real deep meaning to "Thriller," but when a song is so imminently danceable, there's no need for it to be.

### 4. "Don't Stop 'Til You Get Enough."

This jam was a major dance-club hit from *Off the Wall* nearly 25 years ago and remains, in various remixed forms, extremely popular to this day.

With good reason, I might add. "Don't Stop" is easily the most dance-friendly tune Jackson has put together. From the master of dance music, that's no small distinction.

Its contribution to Jacko lore: "Don't Stop" contains the first recorded instance of MJ's famous "woo hoo," a bellow that has since become legendary. Not until the "Black or White" video did we find out it gave him the power to shatter glass.

### 3. "Billie Jean."

So, apparently, the kid is not his son. Back in the days when Mr. Jackson's sexuality wasn't so much in question, this must've been a terribly

relevant issue. These days, it seems just a bit odd.

Still, you can't let that take away from what is otherwise a masterpiece. As with most of the songs off of *Thriller*, Quincy Jones' production efforts were as close to perfect as they've ever been. Each song had a unique sound, distinctly Michael, and years ahead of anything else the music industry had to offer.

What makes "Billie Jean" stand out is the sense of anger and frustration Michael just emotes into the words. When he tells you Billie Jean isn't his lover, by George, you can't help but believe him.

Rare among his works, this song grabs you not simply by the strength of the music, but by the real depth of the vocals. The shame is, we haven't heard that from MJ since.

### 2. "Smooth Criminal."

The reason Alien Ant Farm has had so much success with their cover (besides their brilliant parody of a video) is that it accentuates the best element from the original: its hard-driving, incredibly gripping lead guitar.

I had the misfortune of waking up to it on the clock radio a few weeks back. The rest of the day, I was humming that damned beat to myself all day. "Dat dat da da dat da. da da da dat." and so on. The Backstreet Boys have never been so damned addictive.

Is Annie okay? Does it matter? Just hit repeat.

### 1. "Beat It."

On the greatest selling album of all time, this song stands tall above the rest. The Gloved One's paean to non-violence (seriously... listen to the words) represents the combined virtuosos efforts of three brilliant musicians. Jacko's vocals, Jones' steady hands at the mixing board and Eddie Van Halen's rapid-fire guitar resulted in something indeed greater than the sum of its parts.

What "Kashmir" was to Zeppelin, "Beat It" is to Michael Jackson. It's the rare example of a master at his peak.

## TOP 6 MJ VIDEOS

1. "Thriller" - So good, they played it in theaters.
2. "Bad" - Next to an MJ streetfight, "West Side Story" seems amateurish.
3. "Black or White" - Jacko tears up a car, and Macaulay wets himself.
4. "Jam" - MJ, meet MJ. Now they're both making comebacks.
5. "Beat It" - Glowing sidewalks, baby. Spawned Pepsi generation.
6. "Remember the Time" - Eddie Murphy as pharaoh? Priceless.



COURTESY [HTTP://WWW.GEOCITIES.COM/HOLLYWOOD/101/5346/](http://www.geocities.com/hollywood/101/5346/)  
Even the Jackson 5 weren't immune to Sullivan's approving toothy grin.

## MJ: Behind the mask

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

Michael Jackson. At his best, he's made the world groove to revolutionary feats of music and rhythm. At his worst, he's almost indescribably farcical, a modern star as painted by Dali. He has amazed us with his moonwalk and shocked us with his appearance. His appearance and lifestyle have certainly changed over the years. Meanwhile, many say his music has changed as well.

Things weren't always so larger than life for the Gloved One. Jackson, born in 1958, grew up in spectacularly ordinary Gary, Indiana, youngest son to Joe and Kate Jackson. Joe, a modestly successful steelworker and an allegedly abusive father, played the guitar in an R&B band for which Kate often sang.

Michael and brother Marlon joined three older siblings and The Jackson 5 was born. They started playing local clubs in 1963 and when Gladys Knight recommended them to Berry Gordy, their careers took off. Michael was clearly the star, singing the catchy leads to No. 1 hits like "I Want You Back," "ABC" and "I'll Be There". The group churned out 13 albums in only seven years. They would later become simply "The Jacksons," as their popularity began to decline.

Michael's first solo No. 1 hit came in 1972 with "Ben," the title track of a film about a boy and his rat. When he met producer Quincy Jones in 1978 on the set of *The Wiz*, (Jackson played the scarecrow) he found his mentor. It was Jones whom Jackson went to for advice on his first solo album.

That album, *Off the Wall*, was the first step towards Jackson's bright future, with hits such as "Don't Stop Till You Get Enough" and "Rock With You." The album sold 10 million copies worldwide.

1983 was the year Jackson took over the world. *Thriller*, Jackson's biggest success, dropped like a comet out of the heavens and onto record store shelves and radio station set lists everywhere. The title track went No. 1 and inspired a music video which many consider to be the best of all time. *Thriller* also included hits such as "Beat It," "Billie Jean" and "Wanna Be Startin' Somethin'." The album sold 51 million copies worldwide and spent 37 weeks at No. 1. Through his performances in concerts and videos, the public was exposed to his amazing dance moves and was first shown the Moonwalk on "Motown's 25th Anniversary Special." That year, he wrote "We Are the World" with

Lionel Richie, which would played two years later on 5,000 radio stations at the same time. Jackson soon was making movies and built a theme park on his estate, the Neverland Ranch. He also began to use his status and wealth to raise money for numerous children's charities, as well as touring with his brothers. All this, along with the pressure of recording a highly-anticipated follow-up album.

Jackson would not disappoint. 1987's *Bad* followed in *Thriller*'s footsteps by scoring five consecutive No. 1 hits. Accompanying the album was one of the largest grossing tours of all time, even though he admitted to lip-synching during the concerts. Although the album did not match the success of *Thriller*, it sold 25 million copies worldwide.

1991's *Dangerous* followed *Bad*, selling 27 million copies. However, it was knocked out of the No. 1 position by Nirvana's *Nevermind*, symbolizing a shift in public musical interest from pop to grunge/alternative.

Jackson has been famous not only for his music and dancing, but also for his bizarre lifestyle. His pet chimp attended the *Bad* sessions. He tried to buy the Elephant Man's remains for \$50,000. He began wearing a surgical mask in public. In 1993, the strange accusations grew serious as Jackson was accused of molesting a teenage boy. He would go on to marry Lisa Marie Presley. The marriage was over quickly. Jackson then married his dermatologist's assistant, who bore him two children, and was gone more quickly than Presley.

*HIStory: Past, Present and Future-Book I*, a compilation of Jackson's past hits and angrier current works, had a new sound which the public largely disliked. Despite the hype that surrounded the album, it was considered a modest success. His next album, *Blood on the Dance Floor: HIStory in the Mix*, was even more of a disappointment.

Through it all, Jackson has certainly had an illustrious career: 12 No. 1 records, over 131 million albums sold worldwide, 13 Grammy awards. Quite impressive for a little boy from Gary, Ind.

Jackson opened up white America to black music and influenced both black and white artists. With his androgenous vocals, Jackson changed notions of gender as well.

Michael Jackson's story is of a lost youth full of fame, talent and wealth, resulting in a bizarre celebrity lifestyle, and everything in between. He will always make an interesting story, no matter what he does.

## FACTOIDS ABOUT THE KING OF POP

--- Michael Jackson's *Thriller* album of 1982 is the biggest selling album of all time, with over 51 million copies sold — and rising.

--- There are many reports that Freddie Mercury of Queen recorded a track with Michael Jackson's for *Thriller*. However, this track has never surfaced in public.

--- The guitarist that gave Michael Jackson's "Beat It" such a characteristic sound was Eddie Van Halen.

--- "Billie Jean" was the first video by a black artist to be added to MTV's regular playlist.

--- In 1991, rapper MC Hammer publicly challenged Jackson to a dance contest, saying he could "dance the pants off anyone who moonwalks." Jackson issued a press release refusing the challenge and saying he "invented most of the steps Hammer uses."

--- When asked who he would choose to portray him on the big screen,

Little Richard had only one choice: Michael Jackson.

--- One of Michael Jackson's treasures includes a collection of six mannequins dressed in evening gowns and boas. He named them and carried on conversations with them. Said Jackson, "I like to imagine talking to them."

--- Michael Jackson made a guest appearance on *The Simpsons* under the pseudonym John Jay Smith in the episode, "Stark Raving Dad." Jacko was the voice of a fat, bald, white fellow in the nut house for believing that he was none other than... Michael Jackson. He also wrote and composed the song "Do the Bartman" that was included on the 1991 disc *The Simpsons Sing the Blues*.

--- Michael Jackson owns the rights to the South Carolina state anthem.

--- Sega Genesis came out with a game featuring the King of Pop in *Michael Jackson: Moonwalker*. Dressed in '30s garb and armed to the teeth with

magic sprinkles (fairy dust?) and dance moves (including his infamous crotch grab!), MJ's job was to rescue kidnapped children and battle street thugs, mobsters and corpses. This game, by the way, is downloadable on <http://www.x-entertainment.com>.

--- "In the Closet" features the "Mystery Girl," who is Princess Stephanie of Monaco. Michael's first choice was Madonna, but when she wrote some additional lyrics for the tune, Jackson rejected them — and her — for the project. After the falling out over "In the Closet," MJ referred to Madonna as a heifer, to which she replied, "I'd rather be a cow than a space-alien drag queen."

--- *Blood on the Dance Floor*, which was deemed a flop by the press and received almost no advertisement, was nevertheless the biggest selling remix album of all time.

--- In 1982, Michael narrated the *ET* Storybook.

## "King of Pop" hardly deserves title

Hey everybody, remember Michael Jackson? Well just in case you were one of those fortunate few who had forgotten all about his annoying existence, here he is with a new album. While I personally haven't listened to much of it yet, it seems to mimic his past albums very closely. Let me paraphrase: "Look at me! Aren't I great? I have no musical talent! Buy my albums anyway!"

Bashing Michael Jackson isn't extremely challenging, so perhaps I should feel somewhat foolish for even taking the time to write this. Some time between all those cosmetic surgeries and the Presley marriage, Jackson had done enough damage to his own reputation that one needed do no more than utter the name, "Michael Jackson," to elicit a roll of the eyes.

Still, it's hard to resist making fun of someone who had the arrogance to crown himself "King of Pop."

As tempting as it is to mock of Michael Jackson for bleaching his skin, molesting little boys (maybe), and staging a phony marriage, I'm going to focus on his music. It is frequently said of Michael Jackson that he has "rhythm," or that he makes music you can "dance to." This isn't much of an argument. Have you ever listened to any dance remixes? Have you noticed that they all impose the same pedestrian beat on top of the original song? Really folks, the reason you find dance mixes in the bargain bin at record stores is because that's where they belong.

Dance music is neither hard to envision nor create, and why we

should give Michael Jackson credit for it is beyond me.

Many people will also profess to enjoy Michael Jackson because of his stint with the Jackson 5. The real question is, why? The nearest parallel to the Jackson 5 is Hanson. Do any of you like Hanson? No? Then why like

## JEREMY TULLY

### I BEG TO DIFFER...

the Jackson 5? I challenge anyone who seriously enjoys the Jackson 5 to listen to any Hanson song and explain to me how they are different.

### It is frequently said of

Michael Jackson that

he has "rhythm," or

that he makes music

you can "dance to."

This isn't much of an

argument.

Both groups feature silly, clichéd songs about love and life, and both rely on similarly basic (read: boring) musical arrangements.

In fact, the only real difference between the two that I can discern is

that in the case of the Jackson 5, it wasn't until after he hit puberty that one of the members started looking more like an attractive woman than a man. Occasionally, though, the argument in favor of the Jackson 5 will be simply a nostalgic one — this is especially confusing when it is being made by a member of our own generation, since none of us were alive when Michael was still a part of the Jackson 5.

Michael Jackson's music is plainly bad, and proof of this can easily be found in the absurdly large amount of PR effort that has gone into engineering Jackson's public persona. Michael Jackson's glitzy showmanship is all a cover for his woeful artistic inadequacy.

His white gloves and band-aids, aside from suggesting that his fingers frequently are placed where they don't belong, scream out: "I've run out of ideas for my music, so I've chosen to distract you with shiny objects and a dance that is not actually a dance instead." Wouldn't you feel at least a little foolish if you fell for that?

There is also the tried and true yardstick of the "stadium theorem." The stadium theorem simply states that any musical group that is popular enough to play in a stadium sucks.

This is supported by basic common sense. Think about it: how easy is it to get 70,000+ people together at the same time? Not very, unless you are appealing to the lowest common denominator. Ricky Martin, Michael Jackson, U2: they all pass the infamous stadium test, and trust me, they all suck big time.



FEATURES

On the campaign trail with JHU's richest alumnus

Four Hopkins students give insight on working on the Republican's NYC mayoral run and on what they think his chances are

BY AUDREY HENDERSON  
THE JOHNS HOPKINS NEWS-LETTER

On Nov. 6, Wall Street media mogul, billionaire and Johns Hopkins alumnus Michael Bloomberg faces one of his most difficult endeavors: the election for mayor of New York City. Bloomberg is depending on the support of New York City voters to elect him mayor of the largest city in America, a city in the midst of a massive clean-up effort following the attacks on the World Trade Center. As the Republican nominee for mayor in a city where registered Democrats outnumber Republicans five to one, Bloomberg has faced this uphill battle by running an energetic campaign that has helped him steadily rise in the polls against Democratic opponent Mark Green after a slow start in June.

However, few people know the Bloomberg campaign better than four Johns Hopkins undergraduates who devoted long hours and late nights working to get Michael Bloomberg on the ballot. This summer, Camille Fesche, Yonit Golub, Matt Trezza and Jarrod Bernstein headed to New York City for three months for what Fesche describes as "an amazing experience."

Fesche, a senior international relations major from Baltimore, served as a co-borough coordinator for the boroughs of Manhattan and the Bronx from June through August. In June she began organizing a massive effort to get thousands of signatures of endorsement from registered New York City Republicans in order to place Bloomberg on the ballot. Collecting almost three times more signatures than were needed, Fesche soon moved on to coordinating event appearances for Bloomberg and directing campaign volunteers.

"It was hectic and non-stop. It was very exciting because you never knew what was going to happen from day to day," Fesche says of her role in the campaign.

Trezza, a senior IR major from Chappaqua, N.Y., Yonit Golub, a sophomore

more

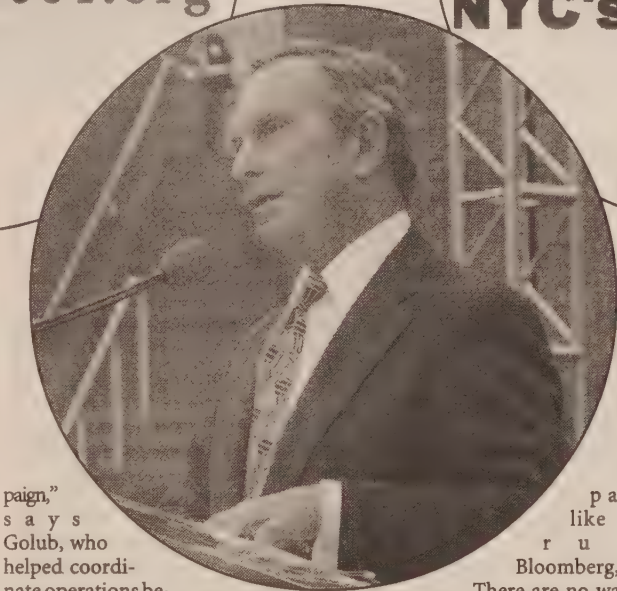
mikeformayor bloomberg2001.org

IR major from New York City and Bernstein, a senior political science major, say they had similar, fun, fast-paced experiences.

"It was absolutely insane. On a good day, I left the office at 7 p.m., but most days it was more like 9 or 10 p.m. The amazing thing was that even with a seven-day work week, everyone was always excited and happy to be there," says Trezza.

Golub attributes the energy of the campaign to the loyalty of the staffers to Bloomberg. Many of the campaign staffers came from Bloomberg, L.P. offices in New York and Washington, D.C. According to Golub, in addition to several Bloomberg, L.P. employees who joined the campaign as full-time staffers, many employees at Bloomberg, L.P. would split their work day between the company and the campaign, and others would help out with the campaign after work. She estimates that 40 percent of the campaign staff had a connection to Bloomberg, L.P.

"People feel very loyal to Mike. It's really that they have a relationship with Mike, so when he decided to run for mayor, many of his employees decided that they wanted to help out with his campaign."



paign," says Golub, who helped coordinate operations between the Bloomberg campaign and Bloomberg, L.P.

Bloomberg's company, Bloomberg, L.P., a financial media giant, has played a significant role in the campaign. With no prior political experience, Bloomberg has highlighted the success of the company he created in 1982 and the management ability and financial know-how which have made him a wildly successful businessman. For a look at

how Bloomberg might run New York City, these interns say to look at Bloomberg, L.P. and the Bloomberg campaign itself: the management philosophy is the same. "Mike ran the cam-

dividuals and groups since Bloomberg formally announced his

mikeformayor  
NYC's NEXT STEP

candidacy on June 5. "We did a lot of research on who might be interested in endorsing Mike. We obviously wanted to get as many people and organizations behind us as we could," says Fesche.

In addition to the important endorsements from the Citizens Union and the Latino Officers Association, Bloomberg received the ultimate prize last week, receiving endorsements from New York Governor George Pataki and New York City Mayor Rudy Giuliani.

Mayor Guiliani's endorsement could be particularly helpful to Bloomberg since Guiliani has enjoyed immense popularity among diverse groups in New York City for his tough approach to cleaning up the city and reducing crime during his eight-year term. However, with less than a week until the election, the endorsement came late in the game and may not provide the much-needed boost of support that Bloomberg needs right now. Bloomberg has also received some

help from friend and U.S. Senator John McCain. McCain visited New York on Oct. 21 to campaign for Bloomberg first in Times Square and then at a street fair in Brooklyn.

As if the endorsements of political heavyweights aren't enough, Mr. Bloomberg has spent \$40 million of his own fortune on the campaign, making it the most expensive mayoral race New York has ever seen. Fesche says that Bloomberg's wealth has been both an asset and a liability in the campaign, making it easier to get his name out to the masses but also distancing him from many of the average voters.

"Mike's fortune was an issue in the campaign. He's a billionaire, and what people don't realize is that he is self-made. Often we would be out on the streets campaigning for Mike and people would make comments to us that he should just buy himself the office. We would tell them that he's self-made, he grew up in a working class family in Boston and put himself through Johns Hopkins. Once people heard that, their perspective usually changed, but it was a struggle we constantly faced," says Fesche.

Trezza says that another obstacle the Bloomberg campaign faced was simply Bloomberg's name recognition among different groups in the city. While the business and financial communities knew who he was, many others were not familiar with his name. Taking the campaign to the streets, participating in parades and festivals and a running flood of commercials helped increase Bloomberg's presence in the city.

"Mike marched in the Gay Pride Parade, we did commercials in English and Spanish, and we had volunteers out on the streets all over the city," says Fesche, who was able to snag a spot in the "Open Mike" commercial that the campaign aired in July and August.

Polls conducted by the Quinnipiac  
CONTINUED ON PAGE B5

Grad gives insight into marathon racing

BY MANNY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

At my old high school, there was a janitor who everybody loved. He was a fixture of the campus and a real joy for all those who knew him. This janitor also happened to be a long-distance runner. During my freshman year on campus, some kids convinced him to run the local marathon. The entire student body supported him and cheered him on. The school newspaper did a huge spread on it.

The next year, the kids seemed to care less, but he kept with it, year after year. The idea that his running could inspire people, no matter how few, steeled his resolve. The school never knew how much he went through. After researching this article, I wish I had cared a little more.

"Most people I know who run marathons train for roughly four months beforehand," said Hopkins graduate student Matthew Moore. "Basically, you slowly build up how much you run for about 13 weeks, peaking with three weeks where you run about 15 miles during the week and 20 on one weekend day. Then you spend the last three weeks "tapering" down, so that you aren't too exhausted to run the marathon."

Moore, at age 31, is currently studying for his Ph. D. in Political

Science and has run two marathons. He ran his first, the Northern Central Trail (NCT) Marathon, in November of 2000. Moore's second run was the Baltimore Marathon on Oct. 20 of this year.

"I trained much harder for the first one than for the second. I finished the NCT in 4:15 and the Baltimore in 4:35. One thing worth saying is that training for and running a marathon is a lot easier than many

"One thing worth saying is that training for and running a marathon is a lot easier than many people think."

—HOPKINS GRADUATE STUDENT MATTHEW MOORE

people think," said Moore. "If you have at least four months before the marathon you want to run, you can probably do it, assuming that you



COURTESY OF MATTHEW MOORE  
Being successful depends on your preparation, ambition and the weather.

don't have or develop any injuries. You can literally start out about five months ahead of time, running only a mile or two a few times a week, and then slowly build up."

When deciding to run the 26 mile, 385 yard race, there are many factors to consider. Marathons of all sizes occur in many different locations. A good starting point for potential runners is <http://www.marathonsguide.com>. The site provides information of various marathons occurring around the country as well as tips for training, nutrition and even a bit of running history.

What prospective runners should keep in mind is the atmosphere of the marathon. You get a lot more pumped up if you're running with a bunch of other people, and strangers are cheering you on at every intersection.

A look at the thermometer might help make the run easier. Moore remembers:

"The NCT was the Saturday after Thanksgiving, and it was about 38 degrees outside. I ran in shorts, and I was really, really cold at the end of the race. In contrast, Baltimore was in mid-October, and it was about 60 degrees for most of the run. That was a lot more pleasant and easier on my body."

Marathons serve as great fundraising opportunities. Some orga-

nizations, such as The National Leukemia Society will provide organized training and a group of runners to support your run.

"You sign up with them, they match you with a group that's training in your area, fly you to the marathon, pay your entrance fees, put you up in a hotel and have some social events planned while you're there." The only hitch is that you have to raise \$2,000 to \$4,000 — more for marathons that are farther away — for them.

Training and conditioning and support are all necessary to running, but a motivating reason is key. "Running a marathon is one of those big events that some people feel like they have to do at least once in their lives. Having done it twice, I think I'm done. It was fun, but the training just takes too much time, and I don't enjoy running enough to do it that much. I like running 10 miles, but 20 is just work."

And while we may have come to the end of Moore's marathon experience, I can't help thinking about my old janitor. I'm sure he's still there, training every Sunday on the school's old dusty track regardless of any articles in the paper.

He found his reason to run, and he'll be the first to tell you how much it meant to him. You want to run a marathon? Find a reason to run and get out on the road.

International travel Web site gives stats

If you're traveling abroad, check this out

BY MELISSA FLOCA  
THE JOHNS HOPKINS NEWS-LETTER

The possible hazards of international travel affect many in the Hopkins community. Many of us live abroad or have family abroad. Additionally, there are many opportunities for Hopkins students to study in other countries. In light of recent events, it is now especially important to consider the possible hazards that Americans may face abroad when making travel plans.

The Hopkins administration suggests monitoring the Bureau of Consular Affairs Web site <http://www.travel.state.gov> for warnings about international travel. The Bureau of Consular Affairs has issued a general warning that current US military action, "may result in strong anti-American sentiment and retaliatory actions against U.S. citizens and in-

posted for Rwanda, Uzbekistan, Georgia, Bangladesh, Niger, Italy, Luxembourg, Philippines and Guatemala.

While not all of these warnings and announcements pertain to the Sept. 11 terrorist attack, many do. Where applicable, the travel warnings and public announcements give information about specific threats in these countries from terrorist activity. For instance, Americans in Italy are warned that the State Department, "has received information that 'symbols of American capitalism' in Italy may be targeted for attack in the next month."

In Yemen it is suggested that, "All American citizens in Yemen are urged to review their personal security situations and to take those actions they deem appropriate to ensure their well-being, including consideration of departure from the country."

The Bureau of Consular Affairs advises that students who do plan to travel abroad read the State Department's Consular information sheets for the countries that they plan to visit, check for Public Announcements of Travel Warnings in those countries, learn about the culture in those countries and always respect that culture and learn at least basic phrases in the languages spoken there.

In addition to information offered on a country by country basis, the Web site has travel publications, Consular information sheets for every country in the world, passport and visa information, information on judicial assistance while abroad and links to U.S. Embassy and Consulate Web sites. The Web site is easy to search and very informative.

INFORMATION

In order to check out the political stability of a country you plan on visiting, log on to <http://www.travel.state.gov>. Most pertinent info can be obtained from this site.



COURTESY OF MATTHEW MOORE  
Four months of training is enough to get most potential runners ready.



FEATURES

# Eclectic shops found in Fell's Point



ALEXIS PAPPAS/NEWS-LETTER  
*Many places offer unique treasures that cater to both your musical and fashion needs.*

BY MAHA JAFRI  
THE JOHNS HOPKINS NEWS-LETTER

We all love to shop. Whether we're buying clothes or CDs, tie-dye wear or teddy bears, there's no denying that each of us has a particular store where we would blow our paycheck every week if given the chance. Fell's Point in Baltimore offers up many different stores, all catering to different tastes and clientele, but there's bound to be something for everyone. After spending a day at Fell's Point and conducting a lot of "research," I rounded up a list of some of the most interesting shopping spots around. One must-see store in Fell's Point, at least for the ladies, is After Midnight, a women's clothing store. After Midnight is proud to carry "clothes that make noise." You'll know which store this is before you even see the sign — they'll be the ones blasting dance music out onto the sidewalk. The selection here sometimes walks the fine line between fun and skank, but some of their clothes are a little bit more conservative. So if you're not into sparkles and club wear, there is still something here for you. The wilder among us might want

to check After Midnight's array of sparkly thongs and unique jewelry. Next up is Trixie's Palace "the place to go for quirky hipster fashion and cool vintage wear." This store also has its share of camp and kitsch, and if you need something fun, check out their Pez and Hello Kitty paraphernalia. This store is great if you're looking for something original. The owner is very helpful and friendly in helping you find just the right thing. Make sure to check out the line of "BITCH" accessories, such as the "Total Bitch" soaps, lip glosses and compact mirrors. Big Iguana calls claims to "everything that's cool." Though they might not quite have everything, they're pretty close. Big Iguana has an eclectic mix of merchandise. One side of the store has practical winter-wear like heavy sweaters while the other side of the store has everything from party gear to handmade candles, incense, journals and novelty gifts. The staff at this store are particularly friendly, so check them out. If you want to explore the child in you, check out Muse, which has tons of toys, GRRreat Bears and Childhood Delights. If you like ornaments,

by several of the stores in Fell's Point, Sticky Fingers has punk-inspired gear, including boots, leather and t-shirts featuring performers like the Misfits and Iggy Pop. For chefs, C. Dick's on Broadway

celebrates Baltimore cuisine, selling seasonings, recipes, sauces, food, cookbooks, mugs, plates and shirts. Much of the stuff in this store pertains to crabs, everyone's favorite Baltimore delight, so if you like to cook, or just eat, this store might suit your tastes well. Sound Garden — my personal favorite — is a music store that sells CDs, vinyl and DVDs. It's perfect for the music fan in all of us. Boasting a wide selection and great prices, this store is especially good if you're looking for some rarer albums you might not find anywhere else. If you're on a budget (and who isn't!) make sure to look through their used CDs — they've got a lot of the same albums used at a lower price. And if all that shopping makes you hungry, there are plenty of places to eat nearby. The Nile Café offers lots of yummy Mediterranean and 'Middle Eastern cuisine in an Egyptian-theme setting, while Broadway Market serves up more traditional fare. Also nearby are Burritos en Fuego, the Fell's Point Café and many more. So head down to Fell's Point for the day and check out what they have to offer. They've got something for everyone, so you won't be disappointed.



ALEXIS PAPPAS/NEWS-LETTER  
*When you're done shopping, take a break at a nearby restaurant.*

# Men, women compete to be champs of sport

Can you bike from here to Philly twice?

BY STEVEN ZAMPIERI  
THE JOHNS HOPKINS NEWS-LETTER

OK, so a bunch of guys in Hawaii are sitting around a table arguing who's in better shape: runners, swimmers, or other athletes. One of the guys stands up and says "Hey, I've got an idea! Why don't we combine the Waikiki Roughwater Swim with the Around-Oahu Bike Race and the Honolulu Marathon?" I'm serious. That's what he said. This was in 1978 and the proposal was made by Navy Commander John Collins during the awards ceremony for a Hawaii running race. He proposed that these three events be completed in immediate succession. The triathlon would be comprised of a 2.4 mile swim, a 112 mile bicycle ride and a 26.2 mile run. Collins said that the winner of the competition would earn the title "Ironman." On Feb. 18 of that year, 15 men competed in the first annual Ironman competition. Twelve of them finished the race and Gordon Haller became the first Ironman with a time of 11 hours, 46 minutes and 58 seconds. Since then, the Ironman competition has evolved into the Ironman Triathlon World Championship, drawing about 1,500 contestants each year and is held at Kailua-Kona, Hawaii. The 140.6 mile competition now limits the official time a participant has to complete the race to 17 hours, with the most recent winning time set by Timothy DeBoom of the United States. He completed the three legs of the race in slightly over 8.5 hours. Now, I know what you're asking yourself: How can I get to the Ironman World Championship? Well, they don't let just anyone compete. Most participants must first qualify at a regional Ironman competition. There are 22 of these held annually all over the world. It is by finishing well in one of these events that you will qualify for the World Championship.

onship. The man and woman who win the triathlon each go home with \$70,000 for being the first to cross the finish line. And with the total purse weighing in at \$325,000, the Ironman World Championship is the richest triathlon around. A prize like this doesn't come without more than sufficient hard work. The average training for this race lasts in excess of seven months. We're not talking about walking on the treadmill and watching TV, either. Participants have to be ready for every contingency. In the recent 2001 competition, 50 mph wind gusts were the obstacle standing in their way. What does this person go through? The average training week entails seven miles of swimming — that's a third of the English Channel. There's also 232 miles of biking. That's like riding your bike from New York City to Philadelphia and back — then riding to Philly again. Then there's an additional 48 miles of running. That's another 48 miles. This doesn't mean that you have to be in your prime to participate. The oldest man to complete the triathlon was Norton Davey, who was a whopping 82 years old! The only downside to this is that he finished in 18 hours and 20 minutes, more than an hour over the specified time limit. This leaves the title to Bill Bell, a 77-year-old. Oddly enough, both of these seniors came from the state of California. Hmm... At the opposite end of the spectrum are the man and woman who hold the records for speed at the World Championship. For the men, Luc Van Lierde set the standard at 8:04:08 in 1996. For the women, Paula Newby-Fraser covered the 140.6 miles in 8:55:28 in 1992. If you're itching to see more of the Ironman World Championships, you don't have to wait until next year's race on Oct. 19. NBC will be recap-ping the events on Sunday, Nov. 18, from 4:30 to 6 p.m.

# Missed Halloween? Here are some ideas for what to do this weekend

BY ALI FENWICK  
THE JOHNS HOPKINS NEWS-LETTER

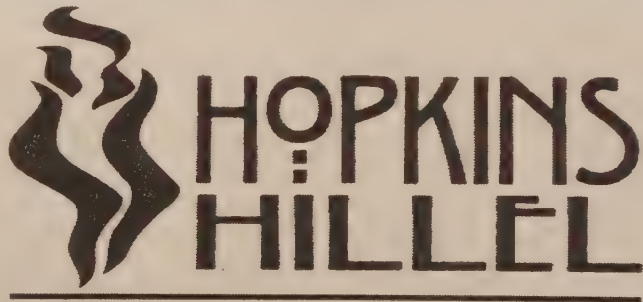
Ahh, Oct. 31. How I love the smell of face paint in the evening. The sight of whirling dervishes of dead brown leaves swirling in the wind under a big cloudy sky. The taste of the sugary traces of candy still left on my lips. The feel of cobblestones under my feet at Fell's Point. The smell of drunken strangers' breath in my face — demanding to know what my costume is. Okay, not so much the drunken strangers one. But it is an indisputable characteristic of Halloween in college and especially so in college in Baltimore where no holiday is complete without a drunken wino/ student getting in your face. Lord knows you can't go trick-or-treating in the ghetto. No amount of safe trick-or-treating precautions from the local police could ever make that a good idea. And of course Fell's Point, a distinctive Baltimore Halloween tradition, is the one and only place to go to see the local color and get that old community-feeling back. Unfortunately, not every hardworking college kid can make it to the revelry on a weeknight during prime midterm season, and so a lot of people miss out on the festivities. Therefore, for the benefit of this contingent, and for those who just want to prolong the magic of All Saints' Day just a little longer, I have compiled the top ten ways to celebrate Halloween if you missed the Fell's Point fun due to homework, midterms, or general bad-luck. 1) Go to your local supermarket the day after trick-or-treating and stock up on half-priced bags of baby-sized candy bars. The prices are guaranteed to be slashed, and won't you feel smug with such a bargain buy when everyone else had to pay full price! 2) Create a Very Spooky Halloween drinking game: "Watch a scary movie and every time you flinch or jump or have to squeeze your eyes shut, take a shot," says sophomore Ciara Goldstein. Being scared was never so much fun! 3) "Take a trip back to Kiddieland by "trick-or-treating around the AMRs," says junior Judy



ALEXIS PAPPAS/NEWS-LETTER  
*This weekend, play pranks and make the most of your missed fun. Who decided to put Halloween on a weekday, anyways?*

Tomkins. People may not be prepared to hand out goodies, but you'll probably be able to score some Easy Mac, or at least a few fabric softener sheets. 4) "Get a haunted house tape and play it in your hallway all night long. 'Sound of the Night' is my personal favorite," says senior Clare Graver. Note: Fog machines are another good way to bring the graveyard spookiness back home. 5) Dress up in a costume for class. There's no good reason to waste that lovely Satan getup simply because your professor decided he'd play the part by assigning a midterm test on Nov. 1. Not to mention, there's no better way to get a teacher to remember your face out of a lecture hall of hundreds than by dressing up like a freak in class. 6) Scare your roommate. Cut holes in your roommate's sheets and be a ghost while you sit at your desk and do your homework. Being a pest is always a fun option, and lest you forget, tricks are also an integral part of the trick-or-treating tradition of Halloween. 7) Stock your fridge with nothing but bowls of cold spaghetti and peeled grapes. 8) If you're particularly bitter about missing all the fun, or you're just more of a prankster type of guy, go smash the jack o'lanterns placed on the neighborhood stoops. Jun-

ior Charlie Seymour endorses this method explaining, "Last year I had to study on Halloween so I put a pumpkin on my head and then smashed it. But not while it was still on my head." 9) Fiesty freshman Rita Patel pondered the question briefly and then replied without hesitation, "If I were unable to make my way down to Fell's Point, I would celebrate Halloween by playing strip poker in my costume with all my hunky male friends." 10) Nakedness appeared to be a popular theme, corroborated by an anonymous sophomore male who declared, "I would take off all my clothes and look at myself in the mirror." When asked how this would celebrate Halloween he replied, "It's frightening." 11) Okay so because Hopkins students are so creative (it's true) and because I can't count (also true) I had to include an eleventh Top Ten Way to Celebrate a Non-Fell's Point Halloween. Enterprising young sophomore Ahmad Khalil answered, "I would build a haunted house in my dorm room and make people pay a cover charge. Then with my earnings, I would get really drunk and then steal everyone's candy." Thus, be not discouraged ye for whom the perpetual homework mill cease-eth not even on All Hallow's Eve.



Please join us in our simcha as Hopkins Hillel dedicates a new Torah donated by Erwin and Eugene Sekulow and their families

Sunday November 4th at 1:30  
Johns Hopkins University  
Homewood Campus  
The Mattin Center 101

Kindly respond  
410-653-2265 ext. 19

Dietary laws observed  
email: gbaum@baltimorehillel.org



# Take the 'rents shopping

It's Parents Weekend and you need to make the most of the treat



This weekend, profit from parents' cars and cash to show your family a good time. It will be worth it.

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

Ready or not, here they come: Before you know it, your family will be at the door. There will be the U-Haul parents, arriving with extra bookshelves, jumbo packs of granola bars and the winter sweaters you left behind. There will be the parents who want to meet all your friends, scope out your roommates and make sure you're eating right and getting enough sleep. There will be the siblings who want to see where you go to class and where you eat and where you hang out in Baltimore.

So, it's Family Weekend. How are you going to entertain your parents this time, you ask? The secret this year is: Let them entertain you!

Yes, with a little forethought and careful consideration of tactics, you can turn this Family Weekend from a bummer into a blast for both you and the clan. Whether you've been missing home or loving your independence, the thing to remember is this: It's up to you whether you part on Sunday with smiles or scowls.

The theory behind all this is that your family is coming to see you. It may seem obvious, but it's the key to a great weekend. They come wanting to spoil you, and you are waiting to be spoiled. It couldn't be a better recipe for success. With a couple tactics, you show them a great time and you'll both come out on top. Once Sunday evening roles around, you'll be left with a fatter wallet, a full belly and a larger wardrobe.

Sight-seeing is the way to start. Even if you're not a freshman and your parents have been to Baltimore before, there's plenty of stuff to do.

Remember, even though you live here everyday, they don't. What's same-old for you is exciting for them. Your family just wants to see where you live and what you do. Easy enough.

So, show them your campus. Show them your city. Not only will your family get to see what you already know, but then you'll get to check out things that you don't usually get around to doing on, let's say, a student's budget - that is, no money, no car. This parent thing may turn out to be even more of a blast than you thought, because, with a little sightseeing here and then a deft turning of the tables to gear up for what you want to do, this Family Weekend can be a blast.

Here on campus, Hopkins is even helping you out. There will be lots going on that caters to the parent interest this weekend.

For a little music in your ears, Saturday afternoon is the annual Performing Arts Council (PAC) concert at 4 p.m. in Shriver. All the a cappella groups will be there. It's the stuff that parents love, and it's free. You can even take your parents on a little tour of campus. The weather should be beautiful. Show them where you classes are. Show off your awesome school newspaper.

Family Weekend is also a great time to eat good food, and it establishes another win-win situation. Your parents get to be with you, and you get to eat good food.

Profit from as many meals you can get. For an amazing brunch, check out the Polo Grill at the Colonnade on W. University Pkwy. For \$30 per person, you couldn't get a better deal - it's not everyday you get champagne for breakfast! Polo Grill is the

perfect recipe for hours of family bonding time (10 a.m. to 3 p.m., reservations suggested), all-you-can-eat delicacies and unlimited champagne.

Dinner out at night is another opportunity to sample crab cakes and tortellini instead of Terrace. No matter where you go, it gets you away from Wolman and away from Beast.

The Inner Harbor offers a million places to eat, including Phillips for seafood, Little Italy for Italian, the Charleston for upscale dining, and the Cheesecake Factory for all-around good food. With your belly this full, you won't even notice if your little sister's chatter is driving you insane.

Family Weekend is also a great time to go shopping. You'll find that it's strategically placed mid-semester, to get you over the halfway financial slump and gear you over till Thanksgiving.

Whereas the student's budget must decide between beer and Banana Republic, your parents can fill in the gaps. Finally, you can stock up on clothes, groceries, appliances, more textbooks. Catch them while they're here. Tell them you need extra sweaters for when it's cold out and you need to walk to class. Get that CD you've been dying to have - the one that helps you study better if you listen to it .... Take them to buy shampoo and stamps and coffee filters and everything else you've been holding off on since you spent your last dollars at Café Q and the Schnapp Shop.

For other great experiences, get your family to take you to the Farmer's Market downtown under the Jones Falls Expressway. It starts early ... but, hey, you know your parent's are going to wake you at the crack of dawn anyway, so you might as well make the most of it. It starts at 8 a.m. and brings all the local produce, fresh flowers and baked goods from the area together to create a great market. Make sure to arrive before 10 a.m. for the best selection.

So remember, Family Weekend will be great if you make it great. In exchange for lots of hugs and a whirlwind tour of Baltimore, your family will leave you with a full wallet and belly. You can study for that test of yours later.

Your family is only here for three short days, and so the time that you have to get off campus, get some free meals and be with the ones you love (and who pay for this lovely school) is limited. Make the most of it!

# Detailing the Islamic religion

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

After the tragic events of Sept. 11, Osama bin Laden and other Islamic extremists have typified the average Muslim to the American public's perception. But in actuality, most Muslims condemn bin Laden and the Taliban as contrary to Islamic teaching. With fully one fifth of the world professed Muslims, it is important to break beyond fearful stereotypes and understand the basic tenets of Islam.

The name "Islam" originates from the Arabic root word "salama," which means peace. As a result, Islam literally translates into "peace through submission to God"; according to Usman Zaheer, president of the Johns Hopkins Muslim Association. Muslims worship the same Supreme Being as do Christians and Jews but instead call Him "Allah" which is Arabic for God.

"Islam is a way of life, not just a belief system," said Farid Younous, an expert on Islam and a speaker at the Islamic Awareness Week event, "Gender Equality and Islam" on Monday, Sept. 29.

While Islam shares the Christian and Jewish belief in the existence of Jesus and Moses, it denies that Jesus was the son of God and instead maintains that both men were God's prophets.

"Muslims believe God sent Muhammad as the final Messenger and that the true teachings of Moses and Jesus were lost throughout time," explained Zaheer.

Much of Islam centers around the "last prophet" Muhammad, who lived during the 6th century in Arabia. After God revealed the truth to him through the angel Gabriel, Muhammad established a civilization in Medina and eventually united much of the Arab world under Islam. He urged his people to shun idol worship and to always maintain justice and morality. Muslims view Muhammad as the ultimate example of the sinless man and often look to his life for guidance.

"Everything was designed for Muhammad," said Younous. "Everything he did was a symbol. His life is a role model for us."

Overall, Muslims derive religious guidance from two major sources: "the Quran" and "the Hadith."

"God revealed the Qur'an" to Muhammad through the angel Gabriel," said Zaheer. "The Quran is the holy book of Islam, and it is still in tact in its original Arabic word for word, just as Muhammad received it."

"The Hadith" is a collection of statements and pronouncements of Muhammad throughout his lifetime. Worship in Islam consists of five pillars, said Zaheer. The first is a simple, wholehearted declaration of faith in

God. The second pillar establishes Muslims' religious duty to perform five daily prayers. While they are encouraged to pray in groups, Muslims are only required to do so for the noon prayer on Friday, which is led by an imam, or a prayer leader. Each prayer must be performed at certain times of the day: dawn, noon, mid-afternoon, sunset and evening.

Zakat, or almsgiving, consists the third pillar of Islam.

"Every year a Muslim must donate 2.5 percent of his or her savings to charity," said Zaheer. "This charity serves to remind Muslims that God is the source of all aid and to teach Muslims how to share."

The fourth pillar requires Muslims to fast during the Islamic lunar month of Ramadan from sunrise to sunset each day, a period that will begin around Nov. 16 this year.

"Fasting includes abstaining totally from eating, drinking and sinful deeds," said Zaheer. "It reminds a Muslim about his dependence on God and teaches a Muslim patience."

The fifth pillar is the Hajj, the pilgrimage to Mecca. According to Zaheer, "Every Muslim who is able to must perform the pilgrimage to Mecca at least once in his or her life."

Some Muslims consider the concept of jihad as the sixth pillar. While it has often been interpreted to mean holy war, jihad actually means "to struggle" to please God. This can include leading a virtuous life or helping others, although western media has emphasized its less common militant implications.

Aside from the basic tenets of Islam, Zaheer emphasized Islam's opposition to violence like that of Sept. 11.

"The acts committed on Sept. 11 are considered totally against the teachings of Islam," said Zaheer.

Islam is not based on violence and intolerance but rather reason, said Younous.

"The foundation of Islam is knowledge," said Younous. "And knowledge of Islam is not like physics, chemistry or calculus where there's an end. Islam is an ocean."

# On Bloomberg's trail

The insiders' views on plans for success

CONTINUED FROM PAGE B3

Polling Institute in June and October show that New York City registered voters are reacting to Bloomberg's outreach to the community.

In a poll taken in early June, 20 percent of registered voters supported Bloomberg compared to 62 percent support for his opponent Mark Green. In an Oct. 24 poll, Bloomberg's support had risen to 35 percent and Mr. Green's had dropped to 51 percent.

With one week left to go before the election, these interns say that Mr. Bloomberg has a good shot at winning if he can stick to a coherent message.

"Mike is definitely not a politician. He doesn't tell you what you want to hear, he tells you what he really thinks," says Golub.

While truthfulness may be a rare quality in a political candidate, it has also gotten Bloomberg into some sticky situations.

"Mike shoots from the hip; he's very straight-forward, and this gets him into trouble. We were out on Long Island and someone asked if he supported school prayer. Mike said that he had no problem with it. The media took this to mean that he

supported school prayer, which was not true. Mike would never implement school prayer in New York. The problem is that Mike tends to voice his personal opinions before thinking about the political consequences. When you're a political candidate, your personal opinions are taken as your political views," says Fesche.

Trezza agrees and says that if Bloomberg's top staffers can keep the campaign's momentum going in the next week and make sure that Mr. Bloomberg sticks to scripted campaign issues, he has a good shot at winning.

Bernstein, who worked closely during the summer with Bloomberg's chief of staff, wholeheartedly believes Bloomberg will win next Tuesday. Earlier this week, Bernstein even headed to New York to spend the last week before the election with the campaign.

While this one Hopkins alumni looks towards becoming mayor of New York City, the four students who worked on his campaign are already looking towards their own political futures. They all say that working for Bloomberg has given them a lot of ideas. And all of them say that they would like to do a campaign again.

# America's not ready for these films

I'd like to start the column this week by saying that I hope everyone had a very happy Halloween. I myself was at the News-Letter office all night, ensuring that the campus would have its weekly dose of quality journalism, and frankly, the experience of putting the paper together is scary enough for Halloween every single week.

To get slightly closer to my subject, however: A few weeks ago, I mentioned Cartoon Network's *Adult Swim* lineup on Sunday and Thursday nights. I've been watching it more (I'm even starting to catch on to what *Cowboy Bebop's* about oh, and a correction on that front - a few weeks ago, I reported that the ending theme for the show was "The Regular Folk Blues," when it is in fact "The Real Folk Blues" - sorry for any confusion this may have caused), and I'd like today to say a few words on the show *Home Movies*, which stars a third grader who likes to make movies. This erstwhile filmmaker goes by the name of Brendon Small, a name so similar to my own that I'm considering suing the show's creators for taking advantage of the great literary and cinematic weight that the Short name carries with it. Never mind that it's the name of the show's creator. He probably changed his name in a futile attempt to imitate me in order to appropriate aforementioned literary and cinematic weight. Gravitas, if you will. What is this great cinematic legacy, you ask? Well, you see, I too was once something of a cinéaste.

Shortly after my parents finally got a camcorder, I made my first attempt at cinematic art, but as I recall, it consisted mostly of my pointing the camera at a wall while a friend, bearing a water gun and wearing a leather jacket and sunglasses, dispatched imaginary bugs and mimicked Arnold as "The Exterminator." I remember my dad telling me that we needed more to happen than that. I guess that most screenwriters

never had a dad like that.

Sometime later, I tried my hand at a documentary. The opportunity presented itself when Hurricane Bob swept through Cape Cod one summer while we were renting a cottage there, tearing down the locust trees that gave the street we were staying on its name (which was Locust Lane for those of you who can't quite put two and two together). My dad filmed the actual hurricane, but I went out to look at the aftermath. I don't like to



S. BRENDAN SHORT  
PLACEBO EFFECT

talk too much about the results, but let's just say that I learned that if you turn the camera slowly, there will be somewhat less seasickness among your viewers. My dad taught me that one too. I guess that the makers of *The Blair Witch Project* never had a dad like that.

A few years later came the great period of my cinematic life, at least in terms of productivity. Doing business as Reality?NOT! Pictures (not the world's best name, I know, but we were young... junior high, if I remember correctly), we produced a number of sci-fi spoofs along the lines of the Ed Wood Classic *Plan 9 From Outer Space*, only with better sets. I guess you could call them E-

movies, since they were hardly up to B-movie standards. That notwithstanding, you really haven't lived until you've seen *Attack of the Clones From Another Planet*, or *Oh Clown*, *Oh Happy Clown* (our foray into the French art film genre).

There followed a hiatus in my filmmaking career, interrupted only by a brief project inspired by Chaucer's *Canterbury Tales* that laid groundwork for the partnership that was going to produce what I consider still to be the best film ever made in Manchester, N.H. and, to my knowledge, the only film ever made entirely in Franglais.

I speak of course, of *Café des Pendus*. I'd love to bore you with the details, but suffice it to say that the movie (made by myself and another close friend for our French class our senior year of high school and taking almost an entire year's worth of work on weekends and afternoons) brought together an all-star cast of people we knew who could more or less speak high-school French and showcased a dazzling array of Manchester locations. The plot brought together Québécois separatist ambitions, forbidden love, and exciting (if hypothetical and probably inaccurate) parliamentary politics. It also had an impressive number of in-jokes, including the title, which combined a medieval French poem with the name of a series of videos we had watched in French class the year before. For those of you who know French, that makes the title a bit jarring, but to us it was pretty funny.

It's been some time since I put the camera down, and so far no project has really kept my attention long enough to make it past the planning stage, but maybe someday I'll dig out my director's beret and give the world of film a whirl again. But is Hollywood ready? Probably not.

# NEED MONEY?

## WIN \$300 PER WEEK!

Go to <http://jhnewsletter.com> and sign up for the daily news update and you will be automatically entered into the contest that will occur once a week for five straight weeks!

Have today's campus news, breaking headlines, and sports updates sent directly to you! HURRY! Sign up NOW!

First drawing will be on Friday, October 12th. Winners will be sent an email notification. Go to [www.digitalpartners.com/rules](http://www.digitalpartners.com/rules) for contest rules.







# ARTS & ENTERTAINMENT

## Plenty of art in the nation's capital

CONTINUED FROM PAGE B1  
ARTHUR M. SACKLER  
GALLERY

The smaller museum features Asian art and artifacts from ancient

times through the present, including works from China, Japan, Korea, Tibet and the greater Islamic world. The current featured exhibition is "Word Play" by contemporary artists Xu Bing, exploring the physical manifestations words and

writing as visual art.

The most impressive pieces are two installations: in one, sculpted Chinese characters rise off a flat surface and rise high into the air, suspended by clear wire. The other is a series of books laid flat across the entire floor of a room and opened to expose Chinese characters, while two long cloth scrolls, also covered with lettering, hang horizontally above the entire arrangement.

In the last rooms of the exhibition, the audience is encouraged to participate in an interactive computer program as well as in an opportunity to create calligraphy for themselves. (<http://www.asia.si.edu>)

### FREER GALLERY OF ART

The Freer is another Asian art museum, featuring works from prehistoric to modern times; however, the museum also has a collection of 19th and early 20th-century American art.

Currently at the Freer Gallery is "Three Friends of Winter: Pine, Bamboo, and Plum in Chinese Painting." Traditionally associated with winter, evergreen bamboo and pine and plum trees are also closely identified with the scholar in private life. The exhibit runs through Jan. 20, 2002. (<http://www.asia.si.edu>)

### NATIONAL MUSEUM OF AMERICAN ART

The name of this museum is fairly self-explanatory and features a col-

lection of 38,000 paintings sculpture, graphics, folk art and photographs from American artists of the past and present, such as Mary Cassatt, Georgia O'Keefe and Robert Rauschenberg. (<http://AmericanArt.si.edu>)

### NATIONAL MUSEUM OF WOMEN IN THE ARTS

This museum is nearly as much a venue for social awareness as it is for art appreciation, as it strives to educate the public about the role and accomplishments of female artists.

One of the current featured exhibitions, which has been getting quite a bit of recognition, is entitled "Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art," and includes work of all media by 25 artists exploring the discovery and colonization of Brazil by the Portuguese.

Another current exhibition, "Rapunzel, Rapunzel! Let Down Your Hair!" offers varied artistic treatment of the fairy tale. The show is open through Jan. 27, 2002. On display are illustrations and books published in English, French, German and Dutch. (<http://www.nmwa.org>)

### NATIONAL PORTRAIT GALLERY

This gallery is a bit more for the traditionalist, but is impressive nonetheless. It has on display over 100 paintings of significant Americans, including past presidents. (<http://www.npg.si.edu>)

## Future 2 Future not the best of Hancock



COURTESY OF TRANSPARENT MUSIC  
Jazz pianist Herbie Hancock's new album incorporates too much techno.

BY MATTHEW SEKERKE  
THE JOHNS HOPKINS NEWS-LETTER

Herbie Hancock's new album, *Future 2 Future* (Transparent Music 500112, 2001), has received a lot of attention from the jazz community. So far, reactions have been overwhelmingly positive. David Adler of *allaboutjazz.com* calls *Future 2 Future* "[Hancock's] most powerful and relevant music in years." Jazz torchbearer *Downbeat Magazine's* Oct. 1 issue agrees, saying it is "a triumph [...] This is a Rolodex album that really works." *Vibe* nods approvingly as well, calling it "a techno fantasy that balances jazz subtleties with drum'n'bass, ambient, and hip hop textures."

Naturally, after reading all of this praise, I bought the album. It wasn't much of a stretch either; as a jazz pianist, Herbie Hancock has inevitably been one of the greatest influences on my playing, along with Chick Corea, Keith Jarrett, Bill Evans and others. I could hardly wait to peel the polywrap off his newest opus.

Boy, was I disappointed. *Future 2 Future*, according to Herbie Hancock, is a "bold statement of creativity possibilities for the 21st century." Therefore, if we are to take Herbie's statement at face value, *Future 2 Future* is an album that includes important additions to the jazz lexicon which will define the next 100 years. Accordingly, if his statement is true, this much can be said for the jazz of the next 100 years:

Grooves will be repetitive and disingenuous. Songs will not be harmonically inventive and will usually be built from a single chord.

The electric bass will cease to be a poetic instrument, and it will be replaced by the acoustic bass.

The turntable will assume a role in the jazz ensemble equal to that of the horn player.

Jazz will no longer be able to ignore the influence of the techno/dance idiom.

Certainly, these properties do not bode well for the future of jazz. While I support the incorporation of turntables and techno elements into jazz and have experimented with them

myself, these two fortunate developments are not enough to balance the endemic harmonic and rhythmic homogeneity which plague this album.

Hancock's primary collaborator on the album, producer and bassist Bill Laswell, may be partially to blame. Hancock last collaborated with Laswell to acclaim on his 1983 album which features sampled playing from the eponymous drummer from before his untimely 1997 death, is similarly destroyed by Dana Bryant's spoken word contributions, which are worthy of an open-mike night at XandO, but not much more.

Williams' talent, though captured at a different time and place, is only one of many that is wasted on this poorly focused romp through the techno toolbox. Saxophonist Wayne Shorter contributes some routine blowing on "Tony Williams," "Be Still" and "Virtual Hornets." Drummer Jack DeJohnette is used merely as a human groove box, never to solo and rarely abandoning the rhythmic status quo. Bassist Charnett Moffett — who incidentally is no stranger to the hip-hop/jazz amalgam, having worked in Courtney Pine's band — is technically astonishing as usual, and his solo saves "Virtual Hornets" from being a total loss. But his efforts are too sparsely distributed to resuscitate this cadaverous dance album.

Where the jazz artists disappoint, the transplants are simply lost. Turntablists Rob Swift and Grandmixer DXT appear on "The Essence" and "This is Rob Swift," respectively. While Swift shreds faster and more accurately than most anyone in the business, it takes a landmark Hancock Rhodes solo to break up the monotony of the track. DXT's work is remarkably dated — and it's pretty hard to sound dated on a turntable. The album also hosts world music delegates (Karsh Kale and Imani Uzuri) and names from the electronica scene (GiGi, A Guy Called Gerald and Carl Craig). However, nothing can save them from the undertow of this stunningly disoriented and confusing effort. Let's hope this is not the future of jazz.

The author can be contacted at [sekerke@jhu.edu](mailto:sekerke@jhu.edu).

## An old-style film offers real perspective

BY JASON SHAHNIFAR  
THE JOHNS HOPKINS NEWS-LETTER

*The Man Who Wasn't There* is a slow-moving, existentialist, 1940s film-noir drama. Sound like an odd description for a contemporary film? Well, it is the new Coen Brothers movie.

Those crazy Coens, Joel and Ethan, who brought you hilarious dark humor like *Fargo* and *The Big Lebowski* and disconcerting dramas like *Barton Fink* and *Miller's Crossing* are back. Only a year after *O Brother, Where Art Thou?* they finished a black-and-white masterpiece about passion, crime and punishment.

Shot in color and printed in black and white, this film looks like it comes straight out of the 1940s. The brothers' uncanny attention to detail has not failed them yet. The movie stars Billy Bob Thornton as a quiet barber named Ed Crane who works along side his jabber-mouth brother-in-law (Michael Badalucco). Ed's wife (Frances McDormand), also bubbly and talkative, works at a local store, Nirdlinger's. Ed thinks that his wife may be having an affair with her boss (James Gandolfini). He soon takes action on his suspicion, and everyone is thrown into Ed's involuntary web of deception.

This is really about as much as I can tell you about the plot. It is mostly an homage to film-noir (remember Nirdlinger from the book *Double Indemnity*?). The costumes and lighting paint a portrait of post-war America, a

dark and subversive creeps beneath this happiness. How can we feel good about life with the horror that was happening around us? As one can see, the simple film-noir storyline is only a device used

an emotionless character who cannot fit into society. He describes himself as a ghost to everyone around him: "I don't talk much, I just cut the hair." Similar to Nicolas Cage's voice-overs

Hollywood film posing as art-house fare, *The Man Who Wasn't There*, on the other hand, is the real deal.

It goes all the way and trusts the audience's intelligence. If you liked *American Beauty*, then you need to give this film a chance. I'll admit that it is slow, but if you watch carefully, you'll see how much is packed into every frame.

Joel won his third best directing award at Cannes this year — he tied with *Mulholland Drive* — and I believe he has won the most awards at that festival than any other director — the other two were for *Fargo* and *Barton Fink*. The Coen brothers are two of the best filmmakers out there today. They are two people sharing one great mind. Their complete disregard for any continuing structure or prototype allows them to impress their fans with each cinematic effort. *The Man Who Wasn't There* is more along the same lines as *Barton Fink* — the film I would consider their best. If you liked that flick, you will definitely be in awe of this beautiful movie. Roger Deakins' emphatic cinematography and the script's intricate details will impress any viewer willing to pay attention.



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)  
The Man Who Wasn't There stars Billy Bob Thornton and The Sopranos' James Gandolfini.

by the Coens to make a point about life in general. *The Man Who Wasn't There* is really about a man who just doesn't belong.

in *Raising Arizona*, Thornton's deadpan speech is just mesmerizing. He barely cracks a smile during the whole movie, yet we care about him greatly nevertheless.

All of this adds up to one of the few truly existentialist films ever made. Think Albert Camus' *The Stranger*. Ed Crane is the stranger. The courtroom scenes look like they came straight out of that book. Ed's cold stare to everyone and everything that goes on around him seems to have come from that source. Ironically, the Coens use this philosophy to depict the beauty of life.

*The Man Who Wasn't There* is very similar in theme to *American Beauty*, but surpasses anything that Sam Mendes could have accomplished. *American Beauty* has a very self-righteous stance and blatantly tells the audience that they should live it to its fullest. It was a



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)  
The Man Who Wasn't There, a modern film-noir starring Billy Bob Thornton (above), resurrects the post-war theme of loneliness with new relevance.

time when people are ready to feel good about themselves again. Yet something

Billy Bob Thornton's minimalist performance gives amazing depth to



ARTS & ENTERTAINMENT

# Senator hosts 1939 festival

BY ETTI ECKSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

To celebrate its 62nd anniversary, The Senator Theatre hosted a week-long 1939 film festival from Oct. 12-18. The historical Baltimore theater opened in October of 1939, and each year some special event commemorates that inaugural year. This year, a different 1939 classic film was shown each day for the 1939 admission price of just "25 cents per person." The Senator advertised the film festival by telling its prospective patrons to "Dig those quarters out of the couch!" It was truly exhilarating to walk to a ticket booth and buy a movie ticket for only a quarter.

As the Senator calls 1939 the "golden year of the Golden Age of film," there were many films to choose from. However, the two most famous, best picture-winning *Gone With the Wind* and *The Wizard of Oz* were not part of this year's line-up. In past years the showing of either one of these two films was the commemorative event. And, naturally the Senator could not charge 25 cents a person for the tick-

ets to either of these entirely famous films. This year, more low-key, yet high quality films made up the festival, such as Howard Hawk's *His Girl Friday*, starring Cary Grant and Rosalind Russell.

The Senator offered an experience somewhat like time travel, if you are willing to participate. Perhaps it's the little details: the knowledge that the theater is a historical landmark, the fact that the movie only costs 25 cents, or flickering lights in all shades of red that surround the "Senator Theatre" sign. Images of skipping down the sidewalk and running up to the ticket booth with a quarter in hand like a scene in *My Girl* came to mind. There's an escapist quality to black-and-white films such as *His Girl Friday* that isn't present in the color-coated or animated films of today. It's like being transported to a different era — in this case, a 1939 newspaper office. Strangely enough, in *His Girl Friday*, the managing editor, played by Cary Grant, says in the midst of a high-stress moment "take Hitler and stick him on the funny page," as if the 1939 war situation and Hitler conquering Europe were secondary concerns to the jail-break that makes the front page in the movie.

*His Girl Friday* is often advertised as a "screwball comedy," a term used to describe many of the humorous and "hysterically funny" films of the 30s and 40s. The story centers around big-city newspaper editor Walter Burns (Cary Grant) trying to prevent Hildy Johnson (Rosalind Russell), his "ace" reporter and ex-wife, from marrying an insurance salesman (Ralph Bellamy), settling into domesticity and leaving the newspaper. Walter also tries to win back Hildy's heart in the process. The movie is famous for its "breakneck dialogue," capturing the delirious quality of a hectic newsroom. Catalogued at 240 words per minute, the speaking rate of the char-

acters in the movie is 100-140 words per minute faster than the average speaking rate. The dialogue is also quite amusing and witty as conversations overlap and end abruptly.

*His Girl Friday* was adapted from the Broadway play *The Front Page*, only the sex of one of the male leads was changed from Hildegard Johnson to the female "Hildy" Johnson, and thus a battle of the "sexes" and "exes" ensued in Hawk's new version. Emphasizing the conflict for women of the time between love/marriage/children and a prosperous professional career, Hildy ultimately chooses to remain at the newspaper. Her choice didn't seem to hard to make, with her fiancée portrayed as doting, but boring compared to the exciting newspaper business and the charming ex-husband she'd leave behind.

Hildy Johnson is basically Hildegard Johnson with a pin-stripe skirt and jacket instead of a suit. Her reason for quitting the newspaper is that she wants to go "someplace where I can be a woman," basically affirming the idea that the newsroom is a man's world. The film shows the newsroom as tumultuous, where everyone speaks at one in rapid succession. There's a glorious card game being played by a bunch of male journalists as they wait for a story, each one smoking a cigarette and wearing a top-hat.

Hildy is the only female journalist, but considered the best by editor Walter Burns who transformed her from a "doll-faced hick" into a "great newspaperman." It was quite humorous to hear the term "doll-faced hick" several times with no reaction from Hildy.

The sexual tension between Hildy and Walter is magnified by the newsroom hysteria as the two passionate journalists are able to block out the rest of the world in the middle of a news story. The advertisement of *His Girl Friday* is, "She learned about men from him." This strange phrase is used to describe the movie, but I'd remember it more for its distinctive and amusing portrayal of the newsroom.

I suppose its possible to get away from the world by watching most movies. The 1939 film festival at the Senator was a particularly enjoyable experience, and *His Girl Friday* is an oldie worth seeing.

# Alvin Ecarma pushes gore and laughs with *Lethal Force*

BY JASON SHAHNIFAR  
THE JOHNS HOPKINS NEWS-LETTER

*Lethal Force* is a high-octane, low budget action film. It's also an over-the-top satire on the entire genre of

Jack then sells out his best friend, Savitch, to try and get his son back. Mal has been out for revenge ever since Savitch left him for dead many years ago.

There are a few other characters strewn throughout this back-story of revenge and brutality. The rest of the film is a series of encounters between Savitch, Jack and many faceless goons. Lots of action ensues and lots of blood is spilled.

For those of you who have seen — and enjoyed — movies like *Harry Knuckles*, then you can see that *Lethal Force* falls into that category. The low-budget special effects of dismemberment and excessive gore add to the humorous nature of the film.

I guess you could call it dark humor, but what's so dark about a man getting a drill bit through his temple?

This is director Alvin Ecarma's first



COURTESY OF HTTP://WWW.LETHALFORCEMOVIE.COM

movies.

If you like Takeshi Kitano, Tsui Hark and old school John Woo, then you'll definitely like this movie — and get all the little jokes as well.

This film stars Cash Flagg, Jr. (ha ha) as ruthless killer Savitch. At the beginning of the movie, Jack Carter's (Frank Prather) son is kidnapped by crime lord Mal Locke.

feature film. You may have seen his shorts in past years here at the Johns Hopkins Film Festival or at MicroCineFest.

His more disturbing films, such as *My Dog has a Cyst* and *Sister Mary Blowjob*, have also played at the Chicago Underground and San Francisco Asian-American festivals.

*Lethal Force* made its debut right

here on campus at the JHFF 2001.

Cinematographer and action director Eric Thornett had his own feature, *23 Hours*, showing at last year's fest along with producer Kent Bye's documentary, *Handicamp*. This is a big crew made up of many filmmakers, and the finished product reflects good craftsmanship. Thornett's amazing hand-held camera work puts many other low-budget films to shame.

This gore fest has been getting rave reviews from sources like *Ain't It Cool News*, *File Thirteen*, *Shock Cinema* and *Micro-Film* magazine. While the script doesn't intend to give you a different outlook on life, it will please

I guess you could call it dark humor, but what's so dark about a man getting a drill bit through his temple?

any action film buff. Made as homage, there are references to many Hong Kong action flicks — including a big scene straight out of *Faster Pussycat, Kill, Kill*.

*Lethal Force* will be playing at this year's MicroCineFest on Saturday Nov. 3 at 6 p.m. All CineFest shows will be held at the G-Spot at 2908 Falls Rd.

For more info on the movie or the fest check out <http://www.lethalforcethemovie.com> and <http://www.microcinefest.com>.



COURTESY OF HTTP://WWW.FILMSITE.ORG/HISG.HTML  
A 1939 movie poster for *His Girl Friday*.

# Winter Session 2002

January 2-25, 2002

## Make the most of your January!

Earn **FOUR** college credits in **FOUR** weeks!

- Earn general education or upper-level credits
- Easy admission for visiting students
- Day and evening classes in over 30 subject areas
- Registration: November 1, 2001-January 5, 2002

UMBC offers undergraduate and graduate courses in liberal arts, sciences and engineering that can transfer back to your home college or university credit.

Call or email for a catalog or visit our website.  
410-455-2335  
[winter@umbc.edu](mailto:winter@umbc.edu)  
[www.umbc.edu/winter](http://www.umbc.edu/winter)

# UMBC

AN HONORS UNIVERSITY IN MARYLAND

# Sonicflood's joyful noise inspires

BY COURTNEY RICE  
THE JOHNS HOPKINS NEWS-LETTER

"Let all who take refuge in you be glad; let them ever sing for joy." (Psalm 5:11).

As part of the band's 40-city U.S. tour, Christian rock group Sonicflood made a truly joyful noise in a Christian youth event at the Baltimore Arena last Friday, Oct. 26. The tour is a promotion of the band's third album, *Resonate*, which was released early in October.

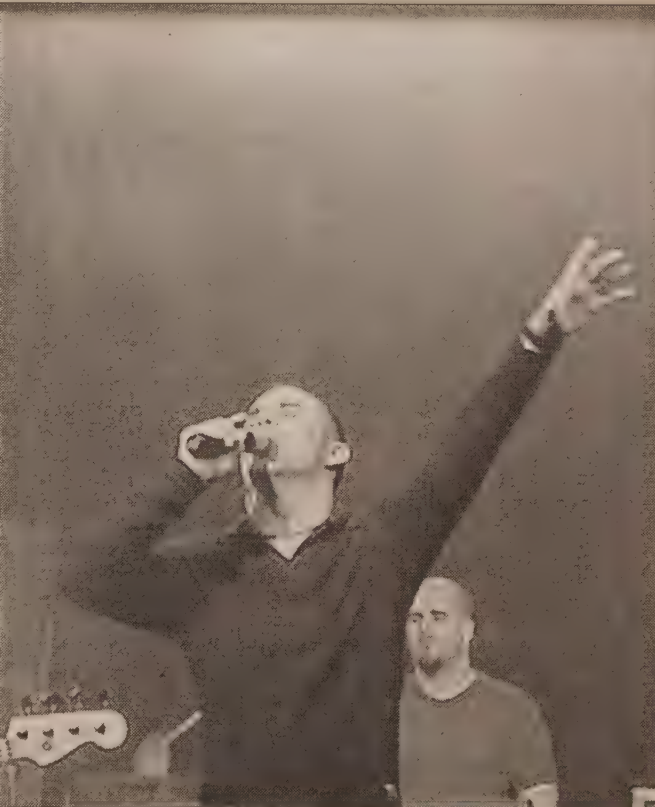
Since their inception in 1998, the group has grown in popularity to become synonymous with the onset of the youth-oriented praise and worship movement in the United States. Although they clearly have a target audience in the Christian community, their songs have earned them many accolades and occasional radio play, even on mainstream stations.

Sonicflood was the final act in an entire line-up of corporate-sponsored Christian youth events. Beginning at 7:30 p.m., the Baltimore Blast, an indoor soccer league, played for a packed auditorium, beating the Kansas City Comets 9-6. Sadly, a large part of the audience left before the post-game concert, missing the band's phenomenal performance.

The concert began in earnest around 10:30 p.m. A non-sequitur mosh pit of sorts formed on the ground in front of the stage, a bizarre conglomeration of people of all ages, dancing and praying simultaneously. California-based solo performer Jason Ingram opened the show with a blast of sound, joyful praise that hyped the audience, including the ever-popular "Yes Lord." Country-style singer Kelly Minter followed with some slower ballads, including the title track from her current album, *Good Day*.

Then a hush fell over the arena as the opening words from the Gospel of John boomed over an empty stage, blue and white spotlights shining through smoke to create a heavenly glow over the fervent crowd. "In the beginning was the Word, and the Word was with God, and the Word was God." The worshippers began cheering for Jesus before the band even appeared on stage.

Nevertheless, the five-man group made quite an impression during their first number. Led by singer and guitarist Rick Heil, Sonicflood began with "Open the Eyes of My Heart," a driving song with a pounding bass. Joining Heil were Dave Alan (keyboards), Thomas Michael



COURTESY OF HTTP://WWW.CHRISTIANGUITAR.WS  
Singer and guitarist Rick Neal leads Sonicflood.

(bass guitar), Todd Shay (lead guitar) and Brett Vargason (drums). Many of the songs, some of which the members of Sonicflood wrote themselves, have a mass appeal beyond the Christian music community. They take traditional worship choruses and add a hard-edged flair to create a fresh, catchy sound.

Freshman Samuel Hertig, who tends to favor the sounds of P. Diddy and Missy Elliot, enjoyed his first exposure to Sonicflood. "It was butta, yo," Hertig said. "I especially liked 'Lord I Lift Your Name on High,' because it had a phat beat and you can dance to it."

The band covered a mix of songs from *Resonate* and their earlier albums. Some of the evening's selections included classics like "I Could Sing of Your Love Forever," "I Want to Know You," "Holiness" and "Heart of Worship." From *Resonate* were samplings including the title track, "Lord of the Dance," and "In Your Hands." Heil occasionally read Bible verses or spoke openly about his struggle with Crohn's disease and his subsequent Christian awakening.

Sophomore April Harris was especially touched by these personal assertions. "The honest testimonies

from [Heil] were so open, so moving. You could see how much he believed in what he was saying."

It was perhaps the slower songs that resounded most with the audience. The Christian concert experience is unique in that the audience members are actual participants with the band in an evening of worship, rather than just spectators. During slow, spiritual numbers like "I Will Give You All My Worship" and "Holy and Anointed One," the audience sang along, many of them raising their arms to let the Spirit fill them, while others knelt on the ground in prayer.

David "Sparky" Sparks, a sophomore, most enjoyed the spiritual aspect of the performance. "Going into it, I knew it was going to be not so much of a concert as a worship experience. They let God control the worship, and it was a lot of fun."

Harris agreed. "To be able to kneel on the floor and pray with hundreds of other people — what an awesome testament to the power of God."

Indeed, Sonicflood used a combination of talented instrumentals, powerful lyrics, and the grace of God to create an effect that was truly sublime.



# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
If you make it through this week intact, you only have the weekend to worry about. Not like that's going to be a cake walk or anything.



**TAURUS: (APRIL 20-MAY 20)**  
The dominant theme of this coming week will be the utter banality of your lifestyle as a whole. You know what they say: the gestalt can get to you.



**GEMINI: (MAY 21-JUNE 20)**  
Stress can be a good thing, helping to be a motivating factor in making you more productive. Of course, it can also kill you.



**CANCER: (JUNE 21-JULY 22)**  
Gets to be a lot after a while, doesn't it? Well, that's just the way things go, and that's pretty much going to continue all week.



**LEO: (JULY 23-AUGUST 22)**  
Too bad that crack habit didn't work out for you. It was a good idea, but Baltimore is really more of a heroin town.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Bad news: This week will be even more horrendously painful than the one before. Of course, you're used to that: You're a Virgo.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
There's not too much to say about that, really. About what, you ask? I can't tell you... the declension of Pluto in the third house of Saturn prohibits me.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Always you look to the stars for forecasts about your future. But what makes you think that giant balls of burning plasma light-years away care about you, anyway?



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
The fact of the matter is that you just can't get away with things like that any more. Not here anyway. Maybe in Alabama. And certainly not with a sheep.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Gilman is clearly among the best buildings on this campus, second only to the Gatehouse, and it's time everyone acknowledged it. Thank you.



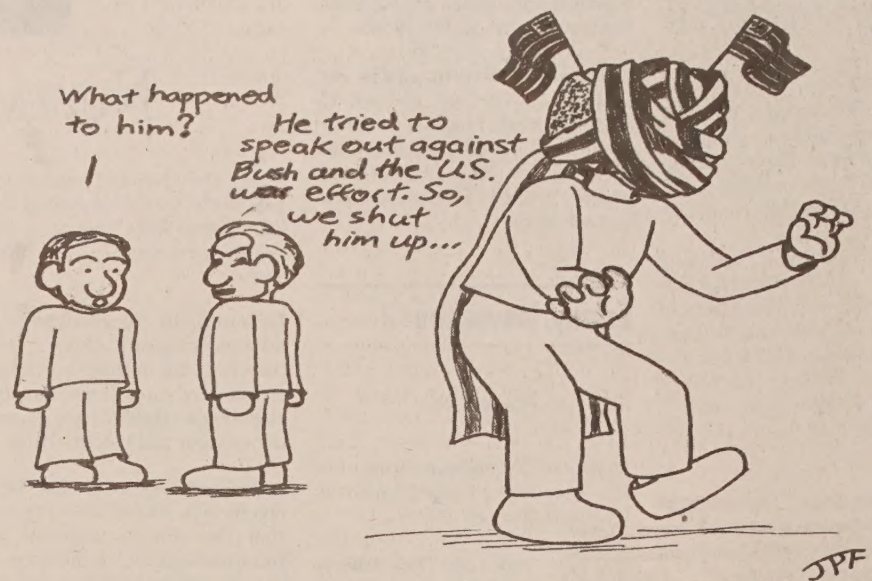
**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Clock yourself: You actually made it to class 13 seconds earlier today. It must be that extensive cross-training. Congratulate yourself with a sundae.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Tower of London is a pretty cool tour, altogether, particularly the moving side-walks that take you past the crown jewels. This has nothing to do with your future.

PC

by Jeffrey Freiling



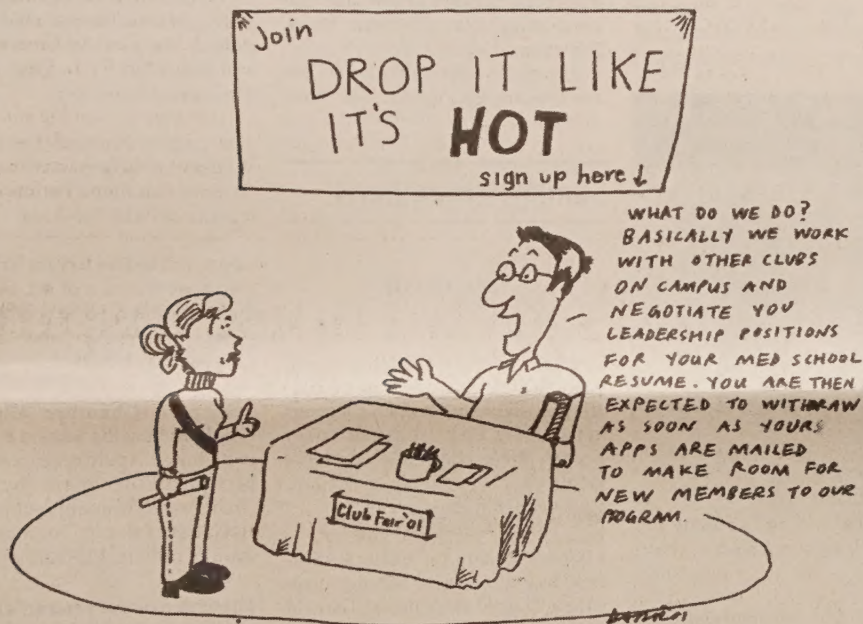
BEHIND THE INK

by Charles Donefer



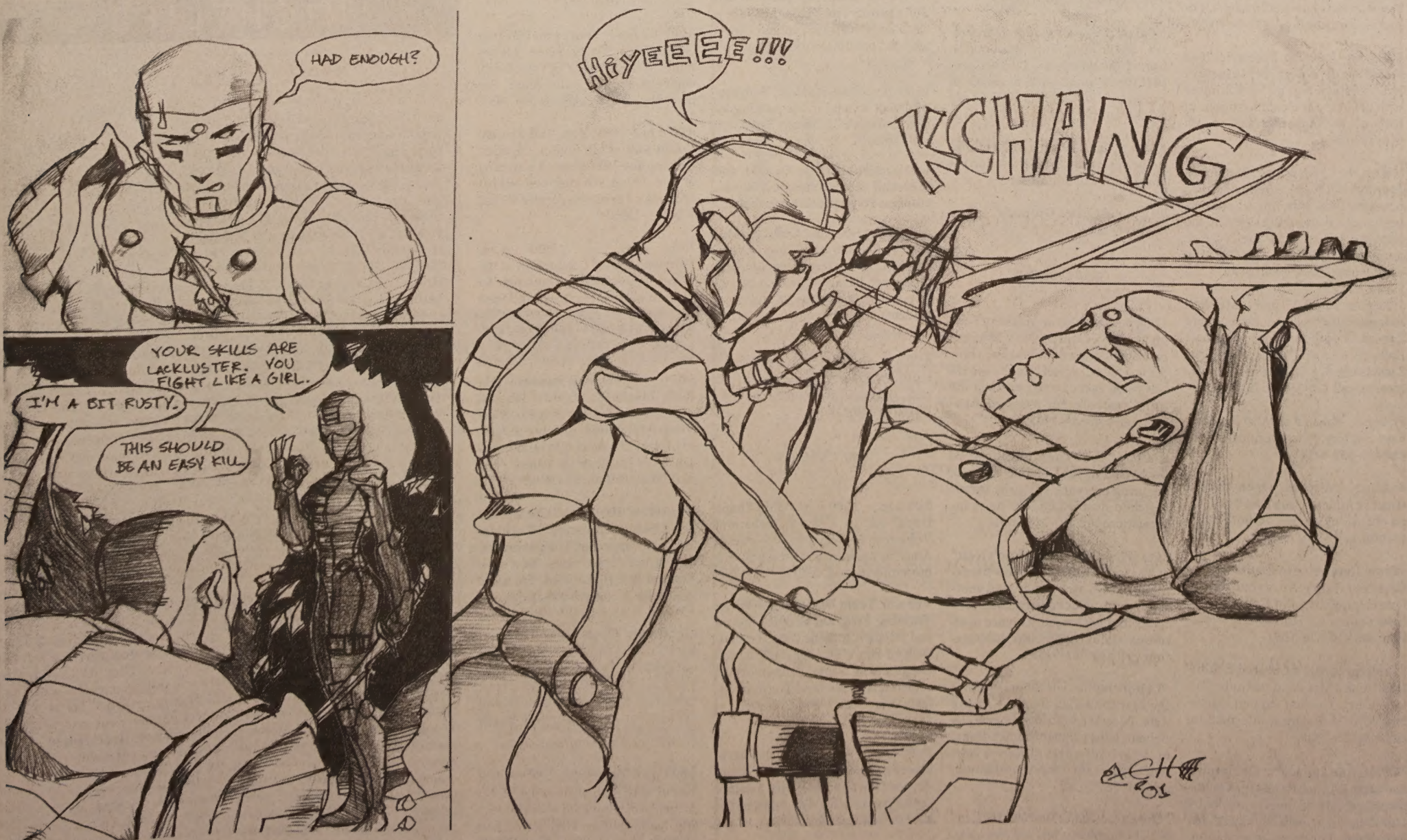
THE HOP

by Mahnu Davar



JANIZARY 7

by Eric Ha





Thursday, November 1

ON CAMPUS

10:00 a.m. - 12:00 p.m. **Annual Flu Vaccination Program** for JHU faculty and staff in Levering Hall. For more information, call 410-516-0450.

11:00 a.m. - 12:00 p.m. **“Molecular Mechanisms of Adhesion, Polarization and Invasive Growth in Yeast”** will be presented in Maryland Hall, room 110. For more information, call 410-516-7170.

4:00 p.m. - 5:00 p.m. **“Atmospheric Turbulence Effects on a Partially Coherent Gaussian Beam: Implications for Free-Space Laser Communication”** will be presented by Jennifer Ricklin in Barton Hall, room 117.

4:00 p.m. - 6:00 p.m. Community Conversations - **“The Nature of Humanitarian Crises and the Limits of Humanitarian Aid”** will be presented by Les Roberts and Gilbert Burnham in Remsen Hall, room 1. For more information, call 410-516-6158.

4:30 p.m. Intermedia: **“Exploring the Intersection between Art and Science.”** Sound interesting? Come learn more in Gilman Hall, room 1.

6:00 p.m. - 7:00 p.m. **Garrett Lecture on Urban Issues** will be presented by Charles Jordan at the Evergreen House. For more information, call 410-516-0341.

7:00 p.m. **“Islamic Terrorism or Yellow Journalism?”** will be held in Bloomberg Auditorium.

8:00 p.m. **CHAI Speaker Series- Part II. New Realities: “Israel and the US in the 21st Century”** will be held in The Great Hall.

8:00 p.m. An evening of improv and sketch comedy with the **Buttered Niblets** in Arellano Theatre.

10:00 p.m. **Prometheus 2nd GA.** Prometheus, Hopkins Journal of Philosophy, is having its second GA. come spread your philosophical brilliance in AMR I TV Room.

OFF CAMPUS

10:00 a.m. and 5:00 p.m. **“The Tibetan Monk Residency”** at the Walters Art Museum. Tibetan Monks hand place millions of grains of sand first to create a Mandela painting, then to pour it into a flowing body of water. For more information, call 410-547-9000.

5:00 p.m. - 8:00 p.m. **“First Thursday”** at the Charles Street Corridor. Monthly celebration in the downtown art neighborhood, Charles Street Corridor, with gallery receptions, art talks, outdoor music and specials in shops, restaurants and theaters. For more information, call 410-244-1030.

5:00 p.m. - 8:00 p.m. **Freestyle: “Get Smart”** at the Baltimore Museum of Art. Compare city life in Baltimore with life in the ancient metropolis of Antioch. For more information, call 410-396-6314.

6:00 p.m. **“Preserving Heirloom Jewelry”** will be presented in the form of a slide show with tips on preserving family heirloom jewelry at the Maryland Historical Society. For more information, call 410-685-3750 or visit <http://www.mdhs.org>.

7:00 p.m. and 9:30 p.m. **“Me’shell Ndegeocello”** at The Rams Head Tavern. The official rescheduled date! Call office to verify ticket changes. Tickets are \$26.50. For more information, call 410-268-4545.

7:00 p.m. **Music Recital** at Peabody Conservatory. For more information, call 410-659-8100.

8:00 p.m. **Unity Jam Open Mike** at Creative Alliance, with host Paul Harris of Fusion Group. For more information, call 410-276-1651.

**“From Reverence to Exultation”** at Creative Alliance. An examination of love inspired by John Coltrane’s “A Love Supreme.” For more information, call 410-276-1651.

**“Undergraduated Curated Exhibition”** at the Maryland Institute College of Art. The first curated exhibition at MICA. For more information, call 410-225-2300.

**“Of Mind and Space”** at the Norman and Sarah Brown Art Gallery. A multimedia exhibit of diverse works by Jared Bernstein, Joel Klein and Rachel Rotenberg. For more information, call 410-542-4900.

**“Net: Ten”** at the Contemporary Museum. For more information, call 410-783-5720.

**Mason-Dixon ATHA Chapter Bi-Annual Hooked Rug Show** at Montpelier Mansion. Traditional rug hooking with 150+ pieces from fine cut to primitives; handicapped accessible special arrangements can be made. For more information, call 410-247-9231.

**Christmas Faire** at Hagerstown Community College. Entertainment, pony rides, door prizes and food. Americana Arts and Crafts. For more information, call 301-791-2346.

**“European Abstraction from the Collection 1912-1948”** will be held at the Baltimore Museum of Art. A multi-media exhibition of thirty five paintings, sculptures and works on paper. For more information, call 410-396-6314.

Friday, November 2

ON CAMPUS

11:30 a.m. Discussion Group for Mil. Biophysics I will be held in Jenkins Hall, room 102.

2:00 p.m. - 4:00 p.m. **“The American Practice of Arms Control”** will be presented by Michael O. Wheeler of SAIC in Maryland Hall, room 218.

8:00 p.m. - 11:00 p.m. **“Collected Stories”** by Pulitzer prize-winning playwright, Donald Margulies will be held in Merrick Barn. \$12 general admission, \$11 senior citizens, \$5 full-time students. For more information, call 410-516-7159.

8:00 p.m. **“One Flew Over the**

CALENDAR



NOVEMBER 1 TO 7

rioters and men and women from around the world have called Fell’s Point home. Some have never left... For more information, call 410-675-6750.

**Annapolis by Candlelight** at the Annapolis Historic District. 20th-century living in three centuries of architecture. An exclusive tour of private homes and public sites. For more information, call 410-267-7619.

**SuperPops Series, “On the Air”** at the Joseph Meyerhoff Symphony Hall. This unique concert will provide a nostalgic look at the songs that were playing on the radio in the 1940s. Featuring such hits as “Easter Parade” and “You’ll Never Walk Alone.” For more information, call 410-783-8100.

Saturday, November 3

ON CAMPUS

11:00 a.m. - 1:00 p.m. **Saturday**

at the Walters Art Museum. Body Talk, tour and fun activity, for children over three years old. For more information, call 410-547-9000.

10:00 a.m. - 5:00 p.m. **“Run Silent”** on the US Submarine Torsk. Explore the Torpedo Room, Maneuvering Room and other compartments and learn firsthand about life onboard a submarine. For more information, call 410-396-3453.

11:00 a.m. - 5:00 p.m. **Arts of India, Nepal and Tibet Family Fun Day.** Classical Indian dance, Mandela painting workshop and cultural video. For more information, call 410-547-9000.

1:00 p.m. **“Mummy Madness”** at the Walters Art Museum. Free art activities inspired by the Walters Object of the Month, for children of all ages. For more information, call 410-547-9000.

1:00 p.m. and 3:00 p.m. **“Powder Monkey Tour”** on the USS Constellation. Undergo basic training and

SPOTLIGHT

**“Eva,” a Photo Exhibit**  
Nov. 1-30, 2001  
**One World Café**  
100 W. University Pkwy.  
Baltimore, MD 21210

Eva lives alone in Pilsen, a small town one hour west of Prague by car. *Johns Hopkins News-Letter* Photo Editor Liz Steinberg will be exhibiting 15 color photos that present a brief snapshot into the day-to-day life of Eva, 23, as well as that of her friends and family in the Czech Republic.



COURTESY OF LIZ STEINBERG

An opening reception for the show will be held today at One World from 6-8 p.m. Vegetarian refreshments will be served.

**Cookoo’s Nest.”** Follow the exploits of R.P. McMurphy, an energetic, charismatic con-man who contrives to serve his jail sentence in an insane asylum in Vagabond Theater.

8:00 p.m. **Peabody Concert Orchestra**, featuring pianist Washington Garcia, the Harrison L. Winter Competition winner, will perform in Friedberg Concert Hall of Peabody Conservatory.

8:00 p.m. Free showing of *The Killer* in Shriver Hall, starring Chow Yun Fat and directed by John Woo.

9:15 p.m. **“Coffee Grounds”** will be held at E-Level.

OFF CAMPUS

12:00 p.m. **Ship-as-a-Machine Tour** on the USS Constellation. Become part of the ship’s crew and learn how the last all-sail vessel built by the US Navy was maneuvered through the world’s oceans. For more information, call 410-539-1797.

8:00 p.m. **“Bud: The Musical”** will be performed at the Creative Alliance, featuring everyone’s favorite traveling child mannequin. For more information, call 410-276-1651.

**“One Flew Over the Cuckoo’s Nest”** at Vagabond Theater. Follow the exploits of R.P. McMurphy, and energetic, charismatic con-man who contrives to serve his jail sentence in an insane asylum. For more information, call 410-563-9135.

**“La Boheme”** by Giacomo Puccini at the Maryland Hall for the Creative Arts. Puccini’s best-loved opera, La Boheme is the poignant human drama of the everyday lives of several Parisian artists. For more information, call 410-267-8135.

**“Queen”** at Fell’s Point Visitor Center. The first area ghost and lore walking tour. Pirates, ladies of the night,

**Group Information Session** and Guided Campus Tour will start at Garland Hall.

11:00 a.m. **Arts of India, Nepal and Tibet Family Fun Day** at the Walters Art Gallery. Classical Indian dance, Mandela painting workshop and cultural video.

12:00 p.m. **Pan-Hellenic Tailgate/BBQ** will be held in the parking lot next to the LAX Museum. Food, fun and football!

1:00 p.m. **Football** vs. Franklin and Marshall at Homewood Field. Hopkins Football takes it to the turf!

8:00 p.m. - 11:00 p.m. **“Collected Stories”** by Pulitzer prize-winning playwright, Donald Margulies will be held in Merrick Barn. \$12 general admission, \$11 senior citizens, \$5 full-time students. For more information, call 410-516-7159.

8:00 p.m. and 10:30 p.m. Free showing of *The Killer* will be held in Shriver Hall, starring Chow Yun Fat and directed by John Woo.

OFF CAMPUS

8:00 a.m. - 12:00 p.m. **“Ship Shape Days”** on the USS Constellation. Volunteer to help preserve one of America’s great historic treasures. For more information, call 410-539-1797.

9:00 a.m. **Team Diabetes Marathon Training Program** at Sport, Speed and Strength Athletic Club. Train to walk or run a 5K, 10K, half or full marathon in honor or memory of someone with diabetes. For more information, call 1-800-676-4065, x. 4518.

10:00 a.m. - 4:00 p.m. **Visit Carrie Murray** at the Carrie Murray Nature Center. Stop by and see what a nature center has to offer. For more information, call 410-396-0808.

10:00 a.m. **“Art Partners Preschool”**

try on uniforms, perform a gun drill and learn what the cook has in store gallery. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

3:00 p.m. **Taney Tour** on the US Coast Guard Cutter Taney. Go on this behind-the-scenes tour of the bridge, engine room and radio room. For more information, call 410-396-3453.

6:00 p.m. - 10:00 p.m. **2nd Annual Youth Ball** at the Shiloh Christian Community LifeCenter. An evening of fine dining, dancing and awards ceremony. For more information, call 410-331-7566.

7:00 p.m. - 11:00 p.m. **“Novemberfest”** Celebration at the American Visionary Art Museum. An 11th annual event for Maryland State Bar Association’s Young Lawyers Section. For more information, call 410-467-6307.

8:00 p.m. **Sweats and Sneakers Gala** at the Maryland Athletic Club and Wellness Center. Dress casually affair; gourmet food, dancing to benefit Johns Hopkins Ciccarone Preventative Cardiology Center. For more information, call 410-453-9111.

**OysterFest 2001** at the Chesapeake Bay Maritime Museum. Shucking, tonging, mipping, kid’s activities, live music, boat rides; buy raw, steamed and fried oysters. For more information, call 410-745-2916.

**Lighthouse Open House** at Point Lookout State Park. Tour Point Lookout lighthouse put on by Point Lookout State Park and the U.S. Navy; exhibitors tell legends, history and culture. For more information, call 301-872-5688.

**“A is for Art, Dinner, Auction and Dance”** at Rising Sun Banquet Hall. Annual benefit dinner, auction and dance, live music, benefits the Cecil County Arts Council. For more information, call 410-392-5740.

**Community Country Market** at Community United Methodist Church. Hand-made crafts, home-made candy, vinegars, jams, needlework, holiday item and lunch available. For more information, call 410-721-9129.

**Christmas Wonderland Show** at Howard County Fairgrounds. Entertainment, pony rides, door prizes and Food. Americana Arts and Crafts. For more information, call 301-791-2346.

**Kay Kandra-“New Works”** at Carmen’s Gallery, Ltd. Original watercolors by Annapolis artist Kay Kandra. New Works painted on-site in Europe and the U.S. For more information, call 410-326-2549.

**“First Sunday” Gallery Walk** in Ellicott City. Participating galleries will have artists on hand giving demonstrations and local cafes and coffee houses will display new art. For more information, call 410-313-1900.

**Classically Kids Series, “Scheherazade”** at the Joseph Meyerhoff Symphony Hall. In a concert for the whole family, the great Russian masterpiece “Scheherazade” will take on a new dimension with the BSO and the Baltimore School for the Arts dancers. For more information, call 410-783-8100.

**2001 Opera Ball: “A Night at the Opera in Seville”** at Turf Valley Resort. Featuring an authentic evening of Spanish food, décor and entertainment by a Spanish guitarist and an authentic Spanish flamenco dance troupe. Black tie. For more information, call 410-625-1600.

**SuperPops Series, “On the Air”** at the Joseph Meyerhoff Symphony Hall. This unique concert will provide a nostalgic look at the songs that were playing on the radio in the 1940s. Featuring such hits as “Easter Parade” and “You’ll Never Walk Alone.” For more information, call 410-783-8100.

Sunday, November 4

ON CAMPUS

8:30 a.m. **Walk for the Homeless** at Garland Field. 5K walk or run to benefit homeless and women’s shelters in Baltimore. Free t-shirt and Krispy Kremes for participants! For more information, send an e-mail to a\_khawar@hotmail.com

8:00 p.m. - 11:00 p.m. **“Collected Stories”** by Pulitzer prize-winning playwright, Donald Margulies will be held in Merrick Barn. \$12 general admission, \$11 senior citizens, \$5 full-time students. For more information, call 410-516-7159.

8:00 p.m. **2001 Milton S. Eisenhower Symposium Presents: Greta van Susteren** in Shriver Hall. Greta van

Susteren speaks about “The Growing Power of the Legal Community.” For more information, call 410-516-7683 or visit <http://www.jhu.edu/mse>.

OFF CAMPUS

8:30 a.m. **Sixth Annual Make-A-Wish Run/Walk** at the Rusty Scupper. 10K run, 5K walk/run and Kid’s Kilometer with proceeds benefiting the Make-A-Wish Foundation of the Mid-Atlantic, Inc. For more information, call 410-484-1232.

12:00 p.m. **St. Leo’s Pasta Dinner** at St. Leo’s School Hall. Annual dinner featuring homemade ravioli, spaghetti and more. For more information, call 410-931-1323.

12:00 p.m. **Ship-as-a-Machine Tour** on the USS Constellation. Become part of the ship’s crew and learn how the last all-sail vessel built by the US Navy was maneuvered through the world’s oceans. For more information, call 410-539-1797.

1:00 p.m. - 4:00 p.m. **Boordy Vineyards Case Club Parties** at Boordy Vineyards. A special party for our Case Club members. Enjoy hors d’oeuvres and some special sneak previews. RSVP required. For more information, call 410-592-5015 or visit <http://www.boordy.com>.

1:00 p.m. **“Mummy Madness”** at the Walters Art Museum. Free art activities inspired by the Walters Object of the Month, for children of all ages. For more information, call 410-547-9000.

1:00 p.m. and 3:00 p.m. **“Powder Monkey Tour”** on the USS Constellation. Undergo basic training and try on uniforms, perform a gun drill and learn what the cook has in store gallery. For more information, call 410-539-1797 or visit <http://www.constellation.org>.

3:00 p.m. **A Musical Tour of the Walters Art Gallery** with The Handel Choir of Baltimore. For more information, call 410-366-6544.

5:00 p.m. **The Ray Bryant Trio** at the Baltimore Museum of Art. Featuring the blues-drenched jazz piano styling of Ray Bryant. For more information, call 410-385-5888.

7:30 p.m. **Chamber Music by Candlelight** at the Second Presbyterian Church. A performance by members of the Baltimore Symphony Orchestra in a beautifully illuminated and intimate setting. For more information, call 410-719-7357.

**The 69th Annual Veteran’s Day Parade** at East and West Potomac Streets. Come out and show your support for those who have given their life for our country. For more information, call 301-834-7500.

**Gaithersburg Railroad and Transportation Show** at Montgomery

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000  
**Baja Beach Club**, 55 Market Pl., 410-727-0468  
**Bohagers**, 701 S. Eden St., 410-563-7220  
**Brass Monkey**, 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200  
**Cat’s Eye Pub**, 1730 Thames St., 410-276-9085  
**Club 723**, 723 S. Broadway, 410-327-8800  
**Fletcher’s**, 701 S. Bond St., 410-558-1889  
**Hal Daddy’s**, 4119 E. Lombard St., 410-342-3239  
**Harry’s**, 1200 N. Charles St., 410-685-2828  
**Horse You Came In On**, 1626 Thames St., 410-327-8111  
**Latin Palace**, 509 S. Broadway, 410-522-6700  
**Lava Lounge**, Pier Four, 410-539-7888  
**Ottobar**, 203 E. Davis St., 410-752-6886  
**Paloma’s**, 15 W. Eager St., 410-783-9004  
**Rec Room**, 512 York Rd., 410-337-7178  
**The Spot Nite Club**, 2314 Boston St., 410-276-9556  
**The Vault**, 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel**, 1710 Thames St., 410-327-4886  
**Wyatt’s**, 1614 Eastern Ave., 410-732-8656

COMEDY

**Comedy Factory**, 36 Light St., 410-752-4189  
**Tracy’s Comedy Shop**, 9306 Harford Rd., 410-665-8600  
**Winchester’s Comedy Club**, 102 Water St., 410-576-8558

COFFEE

**Borders Bookstore and Music**, 415 York Rd., 410-296-0791  
**Cafe Tattoo**, 4825 Belair Rd., 410-325-7427  
**Donna’s**, 3101 St. Paul St., 410-889-3410  
**E Level**, Levering Hall, JHU, 410-516-6219  
**Fell’s Point Cafe**, 723 S. Broadway, 410-327-8800  
**Funk’s Democratic Coffee Spot**, 1818 Eastern Ave., 410-276-3865  
**Images Cafe**, 3120 St. Paul St., 410-235-3054  
**Louie’s Bookstore Cafe**, 518 N. Charles St., 410-962-1222  
**Margarets Cafe**, 909 Fell St., 410-276-5606  
**One World Cafe**, 100 W. University Pkwy., 410-235-5777  
**XandO**, 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe**, 1739 Fleet St., 410-675-5999



County Fairgrounds. Antique transportation artifacts sale, items from railroad, steamship, airline, bus and more. For more information, call 703-536-2954.

**SuperPops Series, “On the Air”** at the Joseph Meyerhoff Symphony Hall. This unique concert will provide a nostalgic look at the songs that were playing on the radio in the 1940s. Featuring such hits as “Easter Parade” and “You’ll Never Walk Alone.” For more information, call 410-783-8100.

Monday, November 5

ON CAMPUS

4:00 p.m. **“Nation and Modernity in the Writing of Sarmiento and Nabuco”** will be presented by Marco Pamplona in Gilman Hall, room 315.

4:00 p.m. - 5:00 p.m. **Prehealth: Dr. Brenda Armstrong**, Dean of Admissions, Duke Medical School will be speaking in the Sherwood Room of Levering Hall. For more information, call 410-516-4140.

4:00 p.m. - 5:00 p.m. **“Time Scales and Global Modes in Atmospheric Chemistry”** will be presented by Michael Prather of the University of California in Olin Hall, room 305.

4:30 p.m. - 5:30 p.m. **“Multiple Zeta Values: Applications and Theory”** will be presented by Mike Hoffman of the US Naval Academy in Krieger Hall, room 211.

7:30 p.m. **3-D Modeling and Animations** will be held in the Digital Media Center in the Offit Building, room 226.

OFF CAMPUS

8:30 p.m. **Seven Nations** at The Rams Head Tavern in Annapolis. Seven Nations live in concert! Tickets are \$18.50. For more information, call 410-268-4545.

Tuesday, November 6

ON CAMPUS

4:00 p.m. - 5:00 p.m. **“Some Applications of Gerbes that are Deligne-Mumford Stacks”** will be presented by Andrew Kresch of the University of Pennsylvania in Krieger Hall, room 302.

OFF CAMPUS

10:30 a.m. - 11:15 a.m. **“Crocodile Beat”** at the Baltimore Zoo. Animal takes series for children two to three years old.

7:30 p.m. **Preparatory Faculty Recital** at Peabody Conservatory. Works by Brunch, Brahms, Beethoven and Benjamin in Leakin Hall. For more information, call 410-659-8100.

6:30 p.m. **“Artist’s Talk”** at the Maryland Institute College of Art. With game designer, artist and academic Eric Zimmerman. For more information, call 410-225-2300.

8:30 p.m. **Bill Janovitz and Curt Kirkwood** at The Rams Head Tavern in Annapolis. Bill Janovitz (of Buffalo Tom) and Curt Kirkwood (of Meat Puppets) live and in concert. Tickets are \$16.50. For more information, call 410-268-4545.

Wednesday, November 7

ON CAMPUS

12:00 p.m. - 1:00 p.m. **Wednesday Noon Series - “Implications of the Human Genome Project”** will be presented by Ada Hamosh of the Institute of Genetic Medicine in Shriver Hall Auditorium. For more information, call 410-516-7157.

OFF CAMPUS

7:00 p.m. **The 21st Annual Alexander S. Cochran Lecture** at the Walters Art Museum. **“The Architecture of Eric Owen Moss”** by Eric Owen Moss, Architect. For more information, call 410-547-9000.

7:00 p.m. **Tim Druckery Presenta-**

**tion** at the Maryland Institute College of Art. A session of the New Media Forum. For more information, call 410-225-2300

8:00 p.m. **Live: “MotionFest”** at the Creative Alliance. Featuring a variety of jugglers and other performers. For more information, call 410-276-1651.

8:30 p.m. **Glen Tilbrook** at The Rams Head Tavern in Annapolis. Glen Tilbrook from Squeeze, live and in concert. Tickets are \$17.50. For more information call 410-268-4545.

Ongoing Events

**Photo Exhibit, “Eva,”** opening November 1 at One World Cafe. This past June, photographer Liz Steinberg stayed with a family in the Czech Republic and created a fifteen image color exhibit. These photographs present a brief snapshot into a complex lifestyle of this family’s everyday life.

**“Seahorses: Beyond Imagination”** at the National Aquarium in Baltimore. A fabulous display of almost 20 species of these elusive and exotic animals. Runs through March 10, 2002. For more information, call 410-727-FISH.

**“Titanic Science”** at the Maryland Science Center. Engage in a hands-on investigative process and immerse yourself in the real artifacts and the true story. For more information, call 410-685-5225. Runs through March 31, 2002.

**Baltimore’s Farmers Market**, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and more fill the state’s largest producers-only market. Underneath the Jones Falls Expressway at Holiday and Saratoga Streets. 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds Mass at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends**. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

**“From Mary Pickersgill’s Backyard”** will run from Apr 21, 2001, through Dec. 1, 2001, at The Star-Spangled Banner Flag House. View artifacts from the recent excavation and see what was unearthed from the late 18th century. For more information, call 410-837-1793.

**“Branches, Bristles & Batteries Exhibition”** will run from June 10, 2001, through May 5, 2002, at the corner of Lombard and Greene Streets. Brushella, the tooth fairy, leads you through toothbrushes through history. Learn proper tooth-friendly foods and how to remove sticky plaque with two interactive stations. For more information, call 410-706-0600 or visit <http://www.dentalmuseum.org>.

Port Discovery’s **“HiFlyer Balloon”** will run from July 1, 2001, through Dec. 31, 2001, at Port Discovery. Baltimore’s newest attraction! Let your imagination soar as you experience Baltimore from the gondola of a giant helium balloon! Tethered by a steel cable you will float 450 ft.! For more information, call 410-949-2FLY or visit <http://www.portdiscovery.org>.

**“New Prints”** will run from until Nov 3, 2001 at the Goya-Girl Press. An exhibition of local artists Debra Rubino and Bill Schmidt. For more information, call 410 366-2001.

**“Antioch: The Lost Ancient City”** will run until Dec 30, 2001 at The Baltimore Museum of Art. Exhibition includes magnificent mosaics, antiquities from the early Christian world, glittering coins and fine Roman sculpture of 2nd- to 6th-century



CINEMA

**13 Ghosts**, Eastpoint, White Marsh  
**From Hell**, Eastpoint, White Marsh  
**Bandits**, Charles, White Marsh  
**Bones**, Eastpoint, White Marsh  
**Bread and Tulips**, Charles  
**Come Undone**, Charles  
**Corky Romano**, White Marsh  
**Don’t Say a Word**, White Marsh  
**Hardball**, Eastpoint  
**Iron Monkey**, Eastpoint, White Marsh  
**Jay Ride**, White Marsh  
**K-Pax**, Eastpoint, White Marsh

For Showtimes Call: Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034

**Max Keeble’s Big Movie**, White Marsh  
**Monty Python and the Holy Grail**, Charles  
**Mulholland Drive**, Charles  
**On the Line**, Eastpoint, White Marsh  
**Riding in Cars with Boys**, Eastpoint, White Marsh  
**Serendipity**, White Marsh  
**The Last Castle**, Eastpoint, White Marsh, Senator  
**Tortilla Soup**, Charles  
**Training Day**, Eastpoint, White Marsh  
**Zoolander**, White Marsh



COURTESY OF [HTTP://WWW.JOYRIDEMOVIE.COM](http://www.joyridemovie.com)

**Lewis Thomas (Paul Walker) and Venna (Leelee Dobieski) star in this contemporary thriller from director John Dahl, where darkness and humor find home in one production.**

**A.D. Antioch.** For more information, call 410 396-7100.

**“From Reverence to Exultation”** will run at Baltimore Clayworks until November 24, 2001. On display are paintings, drawings, sculptures, installations and photographs of over a dozen participating artists at the Creative Alliance. For more information, call 410-276-1651.

**“In the Spirit of the Ancients”** will run until November 10, 2001. An international invitational exhibition curated by Jimmy Clark - Artistic Director of Philadelphia’s The Clay Studio. For more information, call 410-578-1919.

**“Christmas in the Woods”** at Stevenson Village Center will run until November 25, 2001. Two hundred and seventy-five artisans, handicrafts, collectibles and antiques displayed in a one hundred year old Victorian home. Mon, Wed, Fri-Sat, 10:00 a.m. - 5:00 p.m.; Tues, Thur, 10:00 a.m. - 8:00 p.m.; Sun, 12:00 p.m. - 5:00 p.m. For more information, call 410-486-3722.

**“Expanding World Views: A Millennium of Maps”** at the Walters Art Museum will run until January 20, 2002. A selection of very rare, beautiful and seldom-seen maps representing the sea of change between the Middle Ages and today. For more information, call 410-547-9000.

**“The Killing of Sister George”** at the Spotlights Theatre will run until November 24, 2001. A story of a fading radio personality, who is being “killed” on the soap opera she has starred in for six years and her brutally destructive relationship with her friend. For more information, call 410-752-1225.

Campus Notes

Intersession instructors are needed for the 2002 Intersession mini-course program (Jan. 7-25). Music, art, dance and much, much more! Interested? Pick up application in the Stu-

dent Life Office/Mattin Center or call 516-2224. Applications due Monday, Nov. 5.

Would you like to give tours of campus to prospective students and their families? The Johns Hopkins Blue Key Society is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Office lobby at Garland Hall. If you have any questions, e-mail the Blue Key account at [bluekey@jhuunix.hcf.jhu.edu](mailto:bluekey@jhuunix.hcf.jhu.edu) or contact Jonathan Gerelu, Blue Key Advisor at [admajg@jhuunix.hcf.jhu.edu](mailto:admajg@jhuunix.hcf.jhu.edu) or Stephen Kayiaros, Membership Chair at [zorba@jhu.edu](mailto:zorba@jhu.edu).

Sexual assault is a difficult topic to discuss, especially if it happened to you, but it does occur and it does need to be talked about so you can move on with your life. Whether it's something that happened a while ago or more recently, we invite you to join us in an ongoing group discussion to help make sense of what happened and feel strong again. If you are interested or want more information, call Barbara Baum, Ph.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

Have family issues followed you here to college? Is someone at home ill, pressuring you too much, not calling enough, too much? The counseling center invites you to join a discussion group about handling family relationships as an undergraduate or graduate student. Topics are only limited by the number of people who come. If interested, call Larry David, Ph.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

The Counseling Center will be holding a weekly meeting for international students, undergraduate and graduate, to come and discuss shared concerns about adjusting to living in the U.S., Baltimore and Johns Hopkins. What is it like to be away from home, what are the challenges and joys of life and study in another country? We are open to any concerns that you bring to the group. If interested, call Anita Sharma, Psy.D. or Michele Goldstein, M.A. at the Counseling Center at 410-516-8278.

**Social Shyness Group** - Do you feel a lot of anxiety when you think about meeting new people? Do you avoid places or situations where you might have to say something in public? Do you worry about acting a certain way or saying the “right thing” to someone you don’t know? You’re not alone! The Counseling Center is offering a group for students interested in being more confident in social situations. We’re seeking students interested in being more comfortable making friends, meeting a potential romantic partner, talking in class or just being in a crowd. The group will emphasize self-confidence, insight and skills building in a low pressure, supportive and safe environment. Call the Counseling Center at 410-516-8278 and ask to speak with Daniel Zimet, M.S., for more information.

**Dissertation Support Group** - Meet with a group of fellow students grap-

pling with the same issues you are. Get some suggestions, some encouragement, some gentle pressure to keep at it and a lot of support. The group will meet Tuesdays 12:30 - 2:00 p.m. For additional information, contact Barbara Baur, Ph.D., or Daniel Zimet, M.S., at 410-516-8278.

*Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail ([News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.*

**SPRING BREAK 2002**  
Cancun "It's a No Brainer."  
Jamaica  
Florida & More!  
For the Best Rates  
Go To: [sunsplash.com](http://sunsplash.com)  
**1-800-426-7710**

**SURPRISE THE FAMILY-DECORATE YOUR ROOM WITH FLOWERS AND PLANTS**

3113 St. Paul Street Baltimore, MD 21218  
**Tel: 410-467-6116**  
**Toll Free: 800-541-2372**  
**[www.ftd.com/gordonflorist](http://www.ftd.com/gordonflorist)**

Daily 10% student discount (excludes wire out & other discounts)

**\*ADVERTISEMENT\***

**WOMEN - EARN \$3,000 - \$4,000 AS AN EGG DONOR - HEALTHY, MATURE, AGE 20 - 29, AVERAGE WEIGHT, DONATING EGGS FOR AN INFERTILE COUPLE MEDICAL/LEGAL EXPENSES PAID PLUS \$3,000 - \$4,000 COMPENSATION FOR A TWO WEEK PART-TIME COMMITMENT. CONFIDENTIALITY AT ALL TIMES. CALL FAMILY BUILDING CENTER, INC. 410-494-8113 - TOWSON, MARYLAND**



Sponsored by **Eddie's Liquors**  
(3109 St. Paul St., 243-0221)  
and **Eddie's Market**  
(3117 St. Paul St., 889-1558).  
Win \$10 worth of munchies.  
Must redeem within 30 days.

# THE GUNS AND ROSESQUIZ

Whoever came up with that stuff about stopping to smell the flowers was one smart cookie. After all, who doesn't enjoy a nice afternoon stroll through a garden in full bloom? The colors. The fragrance. The bees. The QM can think of few things more relaxing than taking time out of her hectic Hopkins schedule to stop and smell the flowers. If that doesn't relieve a suitable amount of stress, the QM enjoys whipping out her trusty Kalishnikov and blowing those flower beds to Kingdom Come.

No, just kidding. The QM does not run around with an automatic weapon. The QM doesn't even own an automatic weapon (although sometimes she wishes she did).

She just thinks that, in a more perfect world, flowers and guns would have more of a chance to mingle. Smith & Wesson & Wildflowers would be a Fortune 500 company, and machine gunners could load up with clips of razor-sharp rose thorns to prick their enemies into submission. Today, the only time guns and flowers get a chance to interact is in situations where the gun winds up as a murder weapon and the flowers are gracing a coffin. To the QM, this is unacceptable. In an effort to promote better flower-weapon relations, the QM presents to you The Guns and Roses Quiz.

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, email them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu), or fill out the quiz online (at <http://www.jhunewsletter.com>). The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. There are flowers that look nice. There are flowers that smell nice. And then there are flowers that sing. One of the best known performances by such a vocally gifted garden can be seen by popping Disney's *Alice in Wonderland* into your VCR. The posies, violets and daffodils that Alice encounters serenade her with a lovely little number about (what else?) flowers. She is even invited to join in the performance, and while it makes the QM wince to hear Alice singing "You can learn a lot of things from the flowers/Especially in the month of June," the flowers themselves can sing quite nicely. The garden's lone red rose serves as the conductor. What is the name of this flower-sung song?

2. Flowers, along with chocolates and teddy bears, are one of the most popular gifts for Mother's Day, Valentine's Day, anniversaries and birthdays. Sometimes, though, there just isn't time to run to the florist and pick out a nice bouquet. Don't worry, though - there is someone who will do that for you! Although this company does not stock singing flowers, they do have a 7-day freshness guarantee, and a remarkably easy to remember, toll-free number. What is this phone number, which doubles as the company name?

3. These days, it seems you can't mention guns and gun control and not mention the National Rifle Association. The NRA is one of the most influential lobbies in Washington. The president of

this organization is a former actor has played such decidedly non-violent characters as Moses in *The 10 Commandments*, John the Baptist in *The Greatest Story Ever Told*, and Judah Ben-Hur in *Ben-Hur*. While this doesn't seem like the resume of someone destined to become the leader of a group of gun-huggers, he also made several journeys to *The Planet of the Apes*, which would make anyone want to pick up a gun and start shooting things. What is the name of the actor turned activist?

4. Back when the QM was just a wee lass, she spent her summer days outdoors, playing tag, eating bugs and engaging in all-out water wars. Water wars were big in the QM's neighborhood and she had a watergun to put all other waterguns to shame. It was so big it needed a shoulder strap to be used effectively. After filling



COURTESY OF [HTTP://CGFA.KELLOGCREEK.COM](http://CGFA.KELLOGCREEK.COM)



COURTESY OF [HTTP://USERS.MILDVRA.NET.AU](http://USERS.MILDVRA.NET.AU)

the two green plastic cylinders with water, screwing them into the gun and pumping it several times, the QM was a veritable terror to grown-ups, cats and anyone else who didn't want to get soaked. First introduced in 1988, this air-pressure style of watergun revolutionized the industry. What's the name of this brand of watergun, made by the kind folks at Larami?

5. No self-respecting Guns and Roses Quiz would be complete without a question (or two) about Guns N'Roses. Their first album, *Live Through This*, contained only four forgettable tracks, but their second album, which included such numbers as "Paradise City," "Welcome to the Jungle," and "Sweet Child O Mine" helped make Guns N'Roses one of the most popular bands of the day. What is the name of their decidedly non-sophomoric sophomore album?

6. While not everyone is a fan of guns, everyone (at least everyone the QM knows) is a fan of alcohol. One particular gun, a semi-automatic pistol made by a company whose motto is "If it isn't a Colt, it's just a copy," was the standard issue firearm for both WWI and WWII, and was so popular that its name was taken on as a brand of malt liquor. The QM, however, is not sure if that is a compliment or an insult, because the drink ranks right above warmed-over drainage in terms of drinkability. What is the name of this pistol/drink?

7. This movie won a slew of Oscars (receiving statuettes for Best Actor, Director, Original Screenplay, Cinematography, and Best Picture of the Year), and raised Mena Suvari to official 'amazing babe' status. Mena played the role of the neighborhood seductress/innocent ingenue. While it wasn't her belly button on the movie posters, it was her chest which let loose a flood of rose petals. What movie is the QM talking about?

8. In the above mentioned movie, there are (as stated above) flowers, and there are (as stated below) guns. Two of the characters in particular have a hankering for handguns: Marine Colonel Fitts, the psychotically conservative next door neighbor, who collects Nazi plates and antique firearms, and the psychotically suburban mother, Carolyn Burnham. Both of these characters have their reasons for wanting the main character (Lester Burnham, played by Kevin Spacey) dead, but who actually pulls the trigger?

9. Flowers are seen as objects of delicate beauty and fragrant smells, but beneath their innocent exterior, they are just as sex-oriented as the rest of us. Those brightly colored petals and nose-pleasing smell are just a clever smokescreen for one of the sneakiest sex-schemes in the natural world. The flower does not try to look nice to boost its self-esteem or genus pride. Oh no. The flower makes those cosmetic efforts to lure unsuspecting bees and wasps into a interspecies menage a trois; the bees do the dirty work of transporting pollen from flower bed to flower bed, pollinating as they go, and thus assuring the continuation of the flower species, all the while thinking they are just out for a nice buzz through the garden. These dirty-minded flowers are even equipped with genitalia - the male sex-organ is called the stamen. What is the female flower's sex-organ called?

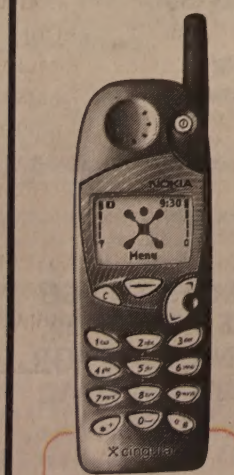
BONUS!! List as many different kinds of flowers as you can. Or, list as many kinds of guns. Either way.

The winner of last week's quiz was Alan Liskov, thanks to his long, misogynistic answer to the tiebreaker. Please come to the Gatehouse to claim your prize. Here are the answers to last week's quiz:

1. Joe and Frank
2. fratricide
3. mimbo/himbo
4. testosterone
5. a-2; b-1; c-5; d-3; e-4
6. bris
7. blue
8. Robin
9. Eagle Scout
10. seahorse
11. kill their dads and marry their moms
12. bouyant



It's your life,  
choose accordingly.



Nokia 5165  
**\$1999**  
With Activation  
Downloadable  
Ringtones  
Mobile Messaging  
and Chat

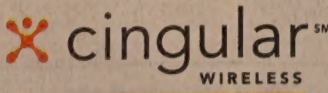
Hurry! This great price is only available for a limited time.

**NOKIA**  
CONNECTING PEOPLE

Get 225 anytime minutes, plus choose one of the following with a \$29.99 rate plan:

- unlimited nights and weekends
- unlimited nationwide long distance
- wireless internet access with 100 interactive messages

For jobs that rock, visit us at [www.cingular.com](http://www.cingular.com)



What do you have to say?  
1-866-CINGULAR

**CELLULARONE**

Serving the Washington DC Market  
Cellular One customers say hello to Cingular Wireless.

## Cingular Wireless Stores

**COLUMBIA**  
10715 Little Patuxent Parkway,  
410-712-7870

**OWINGS MILLS**  
10365 Reisterstown Road,  
410-782-7650

**TOWSON**  
1740 York Road,  
410-782-7610

Service offer available to new and existing customers.	Phone price and offer may vary by location.
--------------------------------------------------------	---------------------------------------------

Limited time offer. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans required. Promotional phone price requires two-year agreement. Offer cannot be combined with any other promotions, rebates or special offers. Offer available to both new and existing Cingular Wireless customers. Early termination and activation fees apply. Night hours are from 9:01 pm to 6:59 am on Monday. Long distance charges apply unless you have also chosen the long distance option. Nationwide Long Distance applies to calls originating from your Home Calling Area and terminating in the U.S. Airtime charges apply. Wireless Internet access applies to access charge only and does not include per minute usage. Wireless Internet requires a WAP-enabled handset. Wireless Internet is only available in select Cingular Wireless service areas. Wireless Internet is not equivalent to landline Internet. Usage and overage charges for Wireless Internet service are billed in one-minute increments from your voice-calling plan and charged as provided in your rate plan. Third Party content providers may impose additional charges. Refer to Wireless Internet brochure for additional details. Calls subject to taxes, long distance, roaming, universal service fee or other charges. Package minutes and unlimited night and weekend minutes apply to calls made or received within local calling area. Airtime in excess of any package minutes will be charged at a per minute rate of \$15 to \$.50. Digital phone and Cingular Wireless long distance are required. Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Unused package minutes do not carry forward to the next billing period and are forfeited. Ringtones are available only on select phones and in select Cingular Wireless service areas. The charge for Ringtones is incurred one time, each time you download a Ringtone. Messaging service and user provided Internet access required for Ringtones. Although service is available at authorized agents, equipment availability and prices may vary. Optional features may be cancelled after initial term of the service contract. Other conditions and restrictions apply. ©2001 Nokia Inc. Nokia, Connecting People, and the 1100 and 5100 series phones are trademarks of Nokia Corporation. Cingular Wireless, "What do you have to say?" and the graphic icon are Service Marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved.